

# Bachelor of Music (Honours)/ Bachelor of Education (Secondary) 2020 Dual Degree Program Structure

**Please ensure that you read and understand the following important information about your program.**

To be eligible to enrol in a dual degree program you must ensure that you satisfy the entry requirements for both programs.

The Bachelor of Music (Honours)/ Bachelor of Education (Secondary) program is a five year pre-service teacher qualification that develops specialist teachers across the year levels 7 – 12.

Once enrolled it is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course Lists under the **Program Requirements** link for each program in the Programs and Courses website: <http://www.uq.edu.au/study>.

You are not required to submit this program plan for approval. However, if you have any questions or concerns about meeting degree requirements, especially in the year prior to your Professional Year, please contact the Faculty of Humanities and Social Sciences for advice.

## **PROGRAM GUIDELINES**

You must complete a total of 80 units for the program.

The Bachelor of Music (Honours)/Bachelor of Education (Secondary) dual degree program prepares students to be specialist music teachers.

1. The Bachelor of Music (Honours) provides the content knowledge for teaching music in schools.
2. The Bachelor of Education (Secondary) provides the skills, knowledge and practical experience required for teacher registration and employment.

### ***Bachelor of Music (Honours) Section Requirements:***

- ❖ 48 units from the BMus(Hons) List, comprising:
  - 26 units for Part A; and
  - 12 units from Part B, including MUSC3165, MUSC3840 and MUSC3890; and
  - 10 units from Part C.

### ***Bachelor of Education (Secondary) Requirements:***

- ❖ 32 units from the BEd(Sec) List, comprising:
  - 16 units for Part A, including EDUC1601 and EDUC2602; and
  - 8 units for Part B; and
  - 4 units from Part C, comprising EDUC4645; and
  - 4 units from Part C or Part D, comprising EDUC4658.

Part A teaches issues pertinent to teaching and schooling and is completed in conjunction with the requirements of the BMus (Hons) degree.

Parts B, C and D (the Professional Year) must commence in Semester One. You must complete all Bachelor of Music (Honours) and Part A BEd(Sec) requirements before you can commence the Professional Year.

This planner is intended as a guide only and is based on current scheduling of courses. Students should note that scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the Faculty of Humanities and Social Sciences for advice if course scheduling has changed.

## BACHELOR OF MUSIC (HONOURS)/BACHELOR OF EDUCATION (SECONDARY) 2020 DUAL DEGREE STRUCTURE

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>	<b>BACHELOR OF EDUCATION (SECONDARY)</b>	<b>UNITS</b>
<b>YEAR ONE</b>			
<b>SEMESTER ONE</b>			
MUSC1050 Western Art Music 1700-1900: Approaches and Concepts	2	EDUC1710 A Sociological Orientation to Education	2
MUSC1250 Performance Studies 1 Part B course *	2		
	2		
<b>SEMESTER TWO</b>			
MUSC1260 Performance Studies 2	2	EDUC1650 Learning and Development for Educators	2
MUSC1600 Musicianship 1 Part B course	2		
	2		
<b>YEAR TWO</b>			
<b>SEMESTER ONE</b>			
MUSC2250 Performance Studies 3	2	EDUC2601 Literacies within and across the Curriculum	2
MUSC2501 Musicology and Early Music	2		
MUSC2060 Musicianship 2	2		
<b>SEMESTER TWO</b>			
MUSC2260 Performance Studies 4	2	EDUC2090 Indigenous Knowledge and Education	2
MUSC2510 Contemporary Art Music	2	EDUC2604 Teachers as Educational Innovators and Agents of Change	2
<b>YEAR THREE</b>			
<b>SEMESTER ONE</b>			
MUSC3060 Musicianship 3	2	EDUC3602 Numeracy across the Curriculum	2
MUSC3255 Performance Studies 5	2		
<u>EITHER</u> MUSC4410 Artistic and Musicological Research Methods <u>OR</u> MUSC4430 Music Education and Psychology Methods	2		
<b>SEMESTER TWO</b>			
MUSC3265 Performance Studies 6	2	EDUC3605 Building Professional Knowledge	2
MUSC3580 Music Analysis and Criticism	2	EDUC3606 Building Inclusive Secondary Classrooms	2
<b>YEAR FOUR</b>			
<b>SEMESTER ONE</b>			
MUSC3840 Multi-Instrumental Pedagogy	2		
MUSC3890 Creative Music Making	2		
<u>EITHER</u> MUSC4610 Creative Practice and Research <u>OR</u> MUSC4630 Music Thesis	4		
<b>SEMESTER TWO</b>			
MUSC3160 Choral Conducting	2		
<u>EITHER</u> MUSC4610 Creative Practice and Research <u>OR</u> MUSC4630 Music Thesis (continued from Semester One)	4		
Part B course	2		

\* Please consider taking MUSC1060 Introduction to Musicianship in year one semester one if your results in the online musicianship test indicate you would benefit from doing so.

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>	<b>BACHELOR OF EDUCATION (SECONDARY)</b>	<b>UNITS</b>
<b>YEAR FIVE (PROFESSIONAL YEAR)</b>			
<b>SEMESTER ONE</b>			
		EDUC4615 Developing Professional Practice	2
		EDUC4620 Teachers as Researchers	2
		EDUC4645 Music: Curriculum Studies	2
		EDUC4658: Choral and Instrumental Music	2
<b>SEMESTER TWO</b>			
		EDUC4607 Assessment for Teaching and Learning	2
		EDUC4625 Achieving Professional Engagement	2
		EDUC4645 Music: Curriculum Studies (continued from Semester One)	2
		EDUC4658: Choral and Instrumental Music (continued from Semester One)	2
<b>TOTAL</b>	<b>48</b>	<b>TOTAL</b>	<b>32</b>