

# Bachelor of Arts/Bachelor of Education (Secondary) 2019 Dual Degree Program

**Please ensure that you read and understand the following important information about your program.**

To be eligible to enrol in a dual degree program you must ensure that you satisfy the entry requirements for both programs.

The Bachelor of Arts / Bachelor of Education (Secondary) program is a four year pre-service teacher qualification that develops specialist teachers across the year levels 7 – 12 (secondary schooling phase).

It is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course lists under the **Program Rules and Requirements** link for each program in the Programs and Courses website at: <https://my.uq.edu.au/programs-courses/>

You are not required to submit this program plan for approval. However, if you have any concerns about meeting the requirements, especially the year prior to your Professional Year, please contact the Faculty of Humanities and Social Sciences or the School of Education for advice.

## PROGRAM GUIDELINES

You must complete a total of 64 units for the program.

The Bachelor of Arts/ Bachelor of Education (Secondary) dual program consists of the Bachelor of Arts which provides the content knowledge for your teaching areas and the Bachelor of Education (Secondary) which provides the skills, knowledge and practical experience required for teaching.

Students are required to prepare for two Specialist Teaching Areas. Information about choosing Arts majors that will prepare you for the two Specialist Teaching areas can be found on the last pages of this document.

**Please note:** If you are admitted into this dual program mid-year or obtain credit from previous studies you will need to ensure that you structure your program so that you are able to enter the final year of Bachelor of Education in semester one – the final year of the BEd program is a year-long Professional Year commencing in semester 1 only.

### ***Bachelor of Arts Requirements:***

- ❖ 32 units from the BA List, comprising
  - Two 16 unit Majors

You must choose BA Majors listed on the last pages of this document to be eligible for entry into the Professional Year.

### ***Bachelor of Education (Secondary) Requirements:***

- ❖ 32 units from the BEd(Sec) List, comprising:
  - 16 units for Part A; and
  - 8 units for Part B; and
  - 4 units from Part C; and
  - 4 units from Part C or Part D

Part A teaches issues pertinent to teaching and schooling and is completed in conjunction with the requirements of the BA degree. Parts B, C and/or D develop professional expertise required for teaching and can only be commenced when the BA and BEd Part A requirements have been met.

This planner is intended as a guide only and is based on current scheduling of courses. Students should note that scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the relevant Faculty for advice if course scheduling has changed.

**BA / BEd (Secondary) 2019**  
**Program Structure Semester 1 Entry**

BACHELOR OF ARTS		BACHELOR OF EDUCATION		
Major One (Specialist Teaching Area)	Major Two (Specialist Teaching Area)			Total Units
<b>YEAR ONE 2019</b>		<b>YEAR ONE 2019</b>		
<b>Semester 1</b>		<b>Semester 1</b>		
2	2	EDUC1710	A Sociological Orientation to Education	2
2				
<b>Semester 2</b>		<b>Semester 2</b>		
2	2	EDUC1650	Learning and Development for Educators*	2
	2			
<i>Summer Semester</i>		<i>Summer Semester</i>		
<b>YEAR TWO 2020</b>		<b>YEAR TWO 2020</b>		
<b>Semester 1</b>		<b>Semester 1</b>		
2	2	EDUC2601	Literacies within and across the Curriculum	2
2				
<b>Semester 2</b>		<b>Semester 2</b>		
2	2	EDUC2604	Teachers as Educational Innovators and Agents of Change*	2
		EDUC2090	Indigenous Knowledge and Education	2
<i>Summer Semester</i>		<i>Summer Semester</i>		
<b>YEAR THREE 2021</b>		<b>YEAR THREE 2021</b>		
<b>Semester 1</b>		<b>Semester 1</b>		
2	2	EDUC3602	Numeracy across the Curriculum*	2
	2			
<b>Semester 2</b>		<b>Semester 2</b>		
2	2	EDUC3606	Building Inclusive Secondary Classrooms	2
		EDUC3605	Building Professional Knowledge**	2
<i>Summer Semester</i>		<i>Summer Semester</i>		
		<b>YEAR FOUR 2022 – PROFESSIONAL YEAR</b>		
		<b>Semester 1</b>		
		EDUC4615	Developing Professional Practice***	2
		EDUC4620	Teachers as Researchers	2
		EDUC4XXX	Curriculum Studies course from Part C (year-long course)	-
		EDUC4XXX	Curriculum Studies course from Part C or Part D (year-long course)	-
		<b>Semester 2</b>		
		EDUC4607	Assessment for Learning and Teaching	2
		EDUC4625	Achieving Professional Engagement***	2
		EDUC4XXX	Curriculum Studies course from Part C continued (year-long course)	4
		EDUC4XXX	Curriculum Studies course from Part C or Part D continued (year-long course)	4
		<i>Summer Semester</i>		
<b>16 unit major</b>	<b>16 unit major</b>	<b>Total</b>		<b>32 units</b>

\* This course includes 5 single days of professional experience

\*\* This course includes 5 single days or professional experience during semester and 10 days' block professional experience following the conclusion of exam period

\*\*\* This course includes 30 days' block professional practice

**Please Note:** Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.

**BA / BEd (Secondary) 2019  
Program Structure Semester 2 Entry**

BACHELOR OF ARTS		BACHELOR OF EDUCATION		
Major One (Specialist Teaching Area)	Major Two (Specialist Teaching Area)			Total Units
<b>YEAR ONE 2019</b>		<b>YEAR ONE 2019</b>		
Semester 1		Semester 1		
Semester 2		Semester 2		
2	2	EDUC1650	Learning and Development for Educators*	2
2				
<i>Summer Semester</i>		<i>Summer Semester</i>		
<b>YEAR TWO 2020</b>		<b>YEAR TWO 2020</b>		
Semester 1		Semester 1		
2	2	EDUC1710	A Sociological Orientation to Education	2
		EDUC2601	Literacies within and across the Curriculum	2
Semester 2		Semester 2		
2	2	EDUC2604	Teachers as Educational Innovators and Agents of Change*	2
		EDUC2090	Indigenous Knowledge and Education	2
<i>Summer Semester</i>		<i>Summer Semester</i>		
<b>YEAR THREE 2021</b>		<b>YEAR THREE 2021</b>		
Semester 1		Semester 1		
2	2	EDUC3602	Numeracy across the Curriculum*	2
	2			
Semester 2		Semester 2		
2	2	EDUC3606	Building Inclusive Secondary Classrooms	2
		EDUC3605	Building Professional Knowledge**	2
<i>Summer Semester</i>		<i>Summer Semester</i>		
<b>YEAR FOUR 2022</b>		<b>YEAR FOUR 2022</b>		
Semester 1		Semester 1		
2	2			
2	2			
Semester 2		Semester 2		
<i>Summer Semester</i>		<i>Summer Semester</i>		
<b>YEAR FIVE 2023 - PROFESSIONAL YEAR</b>		<b>YEAR FIVE 2023 - PROFESSIONAL YEAR</b>		
		Semester 1		
		EDUC4615	Developing Professional Practice***	2
		EDUC4620	Teachers as Researchers	2
		EDUC4XXX	Curriculum Studies course from Part C (year-long course)	-
		EDUC4XXX	Curriculum Studies course from Part C or Part D (year-long course)	-
		Semester 2		
		EDUC4607	Assessment for Learning and Teaching	2
		EDUC4625	Achieving Professional Engagement***	2
		EDUC4XXX	Curriculum Studies course from Part C continued (year-long course)	4
		EDUC4XXX	Curriculum Studies course from Part C or Part D continued (year-long course)	4
		<i>Summer Semester</i>		
16 unit major	16 unit major	Total		32 units

\* This course includes 5 single days of professional experience

\*\* This course includes 5 single days or professional experience during semester and 10 days' block professional experience following the conclusion of exam period

\*\*\* This course includes 30 days' block professional practice

**Please Note:** Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.

# Bachelor of Arts/Bachelor of Education (Secondary) - Music Specialisation 2019 Dual Degree Program Structure

**Please ensure that you read and understand the following important information about your program.**

To be eligible to enrol in a dual degree program you must ensure that you satisfy the entry requirements for both programs.

The Bachelor of Arts / Bachelor of Education (Secondary) program is a four year pre-service teacher qualification that develops specialist teachers across the year levels 7 – 12 (secondary schooling phase).

Once enrolled it is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course Lists under the **Program Requirements** link for each program in the Programs and Courses website:

<https://my.uq.edu.au/programs-courses/>

You are not required to submit this program plan for approval. However, if you have any questions or concerns about meeting degree requirements, especially in the year prior to your Professional Year, please contact the Faculty of Humanities and Social Science for advice.

## PROGRAM GUIDELINES

You must complete a total of 64 units for the program.

The Bachelor of Arts/ Bachelor of Education (Secondary) dual program consists of the Bachelor of Arts which provides the content knowledge for your teaching areas and the Bachelor of Education (Secondary) which provides the skills, knowledge and practical experience required for teaching.

If you are preparing to teach Music and a second teaching area, please consult the last pages of this planner for assistance in choosing the appropriate major for your chosen teaching area. Alternatively, you may choose to have music as your only teaching area. To do so, follow the Plan 1 structure on the following page.

**Please note:** If you are admitted into this dual degree program mid-year or obtain partial credit you will need to ensure that you structure your program so that you are able to enter the final year of Bachelor of Education in semester one – the final year of the BEd(Sec) program is a year-long professional year commencing in semester 1 only. You may

## BACHELOR OF ARTS REQUIREMENTS:

- ❖ 32 units from the BA/BEd (Sec) List, comprising either:
  - 24 units for Stream B of the extended major in Music plus 8 units of additional music courses from the BA List (Plan 1); or
  - 32 units for two majors, one of which must be Stream B of the Music major from the BA/BEd (Sec) List (Plan 2).

You must choose BA Majors listed on the last pages to be eligible for entry into the Professional Year.

## BACHELOR OF EDUCATION (SECONDARY) REQUIREMENTS:

- ❖ 32 units from the BEd (Sec) List, comprising:
  - 16 units for Part A, including EDUC1601 and EDUC2602; and
  - 8 units from Part B; and
  - 4 units from Part C and;
  - 4 units from Part C or Part D

Part A teaches issues pertinent to teaching and schooling and is completed in conjunction with the requirements of the BA degree.

Parts B/C/D develops professional expertise required for teaching and can only be commenced when the BA and BEd(Sec) Part A requirements have been met. Parts B/C/D must commence in Semester One.

This planner is intended as a guide only and is based on current scheduling of courses. Students should note that the scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the Faculty of Humanities and Social Sciences for advice if course scheduling has changed.

**BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2019 DUAL DEGREE STRUCTURE****Plan 1: Music for both specialist teaching areas****Semester 1 Entry**

<b>BACHELOR OF ARTS</b>	<b>UNITS</b>	<b>BACHELOR OF EDUCATION (SECONDARY)</b>	<b>UNITS</b>
<b>YEAR ONE 2019</b>			
<b>SEMESTER 1</b>			
MUSC1050 Music in Society 1	2	EDUC1710 A Sociological Orientation to Education	2
MUSC1600 Musicianship 1	2		
MUSC elective from BA course list *	2		
<b>SEMESTER 2</b>			
MUSC2051 Music in Society 2	2	EDUC1601 Learning and Development for Music	2
MUSC2060 Musicianship 2	2	Educators***	
MUSC elective from BA course list *	2		
<i>Summer Semester</i>			
<b>YEAR TWO 2020</b>			
<b>SEMESTER 1</b>			
MUSC2510 Music in Society 3	2	EDUC2601 Literacies within and across the	2
2 units from MUSC2620, MUSC3160 or		Curriculum	
MUSC3840**	2		
MUSC elective from BA course list *	2		
<b>SEMESTER 2</b>			
4 units (2 courses) from MUSC2630,	4	EDUC2090 Indigenous Knowledge and Education	2
MUSC2810, MUSC3170 or MUSC3850**		EDUC2602 Music Teachers as Educational	2
		Innovators and Agents of Change***	
<i>Summer Semester</i>			
<b>YEAR THREE 2021</b>			
<b>SEMESTER 1</b>			
2 units from MUSC2620, MUSC3160 or	2	EDUC3602 Numeracy across the Curriculum***	2
MUSC3840**			
MUSC elective from BA course list *	2		
MUSC3890 Creative Music Making	2		
<b>SEMESTER 2</b>			
4 units (2 courses) from MUSC2630,	4	EDUC3606 Building Inclusive Secondary Classrooms	2
MUSC2810, MUSC3170 or MUSC3850**		EDUC3605 Building Professional Knowledge****	2
<i>Summer Semester</i>			
<b>YEAR FOUR - PROFESSIONAL YEAR 2022</b>			
<b>SEMESTER 1</b>			
		EDUC4615 Developing Professional Practice*****	2
		EDUC4620 Teachers as Researchers	2
		EDUC4645 Music: Curriculum Studies (Part A)	-
		EDUC4658 Choral and Instrumental Music:	-
		Curriculum Studies (Part A)	
<b>SEMESTER 2</b>			
		EDUC4607 Assessment for Learning and Teaching	2
		EDUC4625 Achieving Professional Engagement	2
		EDUC4645 Music: Curriculum Studies (Part B)	4
		EDUC4658 Choral and Instrumental Music:	4
		Curriculum Studies (Part B)	
<b>TOTAL</b>	<b>32</b>	<b>TOTAL</b>	<b>32</b>

\* At least one of these electives must be from the Bachelor of Arts Music Extended Major course list

\*\*You must take at least one of the following courses: MUSC3170, MUSC3840, MUSC3160 or MUSC3850

\*\*\* EDUC1601, EDUC2602 and EDUC3602 include 5 single days of professional experience

\*\*\*\*EDUC3605 includes 10 days' block professional experience following the conclusion of exam period

\*\*\*\*\*EDUC4615 includes 30 days' block professional practice

**Please Note:** Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.



**BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2019 DUAL DEGREE STRUCTURE****Plan 2: Music as one of two specialist teaching areas****Semester 1 Entry**

BACHELOR OF ARTS			BACHELOR OF EDUCATION (SECONDARY)	
Music major (Specialist Teaching Area)	Major 2 (Specialist Teaching Area)	UNITS		UNITS
<b>YEAR ONE 2019</b>				
<b>Semester 1</b>				
MUSC1050 Music in Society 1 MUSC1600 Musicianship 1	Gateway course	6	EDUC1710 A Sociological Orientation to Education	2
<b>Semester 2</b>				
MUSC2051 Music in Society 2 MUSC2060 Musicianship 2	Level 1 course	6	EDUC1601 Learning and Development for Music Educators*	2
<b>Summer Semester</b>				
<b>YEAR TWO 2020</b>				
<b>Semester 1</b>				
MUSC2510 Music in Society 3 And; 2 units (1 course) from MUSC3160 Choral Conducting or MUSC3840 Multi- Instrumental Pedagogy A	Cornerstone course	6	EDUC2601 Literacies within and across the Curriculum	2
<b>Semester 2</b>				
2 units from MUSC2810 Indigenous Australian Music, MUSC3170 Instrumental Conducting or MUSC3850 Multi-Instrumental Pedagogy B	Level 2 course	4	EDUC2090 Indigenous Knowledge and Education EDUC2602 Music Teachers as Educational Innovators and Agents of Change*	4
<b>Summer Semester</b>				
<b>YEAR THREE 2021</b>				
<b>Semester 1</b>				
MUSC3890 Creative Music Making	Capstone course And; Level 2 or 3 course	6	EDUC3602 Numeracy across the Curriculum*	2
<b>Semester 2</b>				
	2 x Level 2 or 3 courses (must include a Level 3 course)	4	EDUC3606 Building Inclusive Secondary Classrooms EDUC3605 Building Professional Knowledge**	4
<b>Summer Semester</b>				
<b>YEAR FOUR 2022</b>				
<b>Semester 1</b>				
			EDUC4615 Developing Professional Practice*** EDUC4620 Teachers as Researchers EDUC4645 Music: Curriculum Studies (Part A) Curriculum Studies course from Part C or D (Part A)	8
<b>Semester 2</b>				
			EDUC4607 Assessment for Learning and Teaching EDUC4625 Achieving Professional Engagement EDUC4645 Music: Curriculum Studies (Part B) Curriculum Studies course from Part C or D (Part B)	8
<b>TOTAL</b>		<b>32</b>	<b>TOTAL</b>	
			<b>32</b>	

\*EDUC1601, EDUC2602 and EDUC3602 includes 5 single days of professional experience

\*\*EDUC3605 includes 10 days' block professional experience following the conclusion of exam period

\*\*\*EDUC4615 includes 30 days' block professional practice

**Please Note:** *Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.*

**BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2019 DUAL DEGREE STRUCTURE****Plan 1: Music for both specialist teaching areas****Semester 2 Entry**

<b>BACHELOR OF ARTS</b>	<b>UNITS</b>	<b>BACHELOR OF EDUCATION (SECONDARY)</b>	<b>UNITS</b>
<b>YEAR ONE</b>			
<b>SEMESTER TWO 2019</b>			
MUSC elective from BA course list *	2		
MUSC elective from BA course list *	2		
MUSC2810 Indigenous Australian Music	2		
<b>SEMESTER ONE 2020</b>			
MUSC1050 Music in Society 1	2	EDUC1710 A Sociological Orientation to Education	2
MUSC1600 Musicianship 1	2		
MUSC elective from BA course list *	2		
<b>YEAR TWO</b>			
<b>SEMESTER TWO 2020</b>			
MUSC2051 Music in Society 2	2	EDUC1601 Learning and Development for Music Educators***	2
MUSC2060 Musicianship 2	2	EDUC2090 Indigenous Knowledge and Education	2
<b>SEMESTER ONE 2021</b>			
MUSC2510 Music in Society 3	2	EDUC2601 Literacies within and across the Curriculum	2
2 units from MUSC2620, MUSC3170 or MUSC3840**	2		
<b>YEAR THREE</b>			
<b>SEMESTER TWO 2021</b>			
2 units from MUSC2630, MUSC3160 or MUSC3850**	2	EDUC2602 Music Teachers as Educational Innovators and Agents of Change***	2
		EDUC3606 Building Inclusive Secondary Classrooms	2
<b>SEMESTER ONE 2022</b>			
MUSC4800 Creative Music Making	2	EDUC3602 Numeracy across the Curriculum***	2
4 units from MUSC2620, MUSC3170 or MUSC3840**	4		
<b>YEAR FOUR</b>			
<b>SEMESTER TWO 2022</b>			
2 units from MUSC2630, MUSC3160 or MUSC3850**	2	EDUC3605 Building Professional Knowledge****	2
MUSC elective from BA course list *	2		
<b>YEAR FIVE - PROFESSIONAL YEAR (SEMESTER 1 COMMENCEMENT ONLY)</b>			
<b>SEMESTER ONE 2023</b>			
		EDUC4607 Assessment for Learning and Teaching	2
		EDUC4615 Developing Professional Practice*****	2
		EDUC4645 Music: Curriculum Studies (Part 1)	2
		EDUC4658 Choral and Instrumental Music: Curriculum Studies (Part 1)	2
<b>SEMESTER TWO 2023</b>			
		EDUC4620 Teachers as Researchers	2
		EDUC4625 Achieving Professional Engagement	2
		EDUC4645 Music: Curriculum Studies (Part 2)	2
		EDUC4658 Choral and Instrumental Music: Curriculum Studies (Part 2)	2
<b>TOTAL</b>	<b>32</b>		<b>32</b>

\* At least one of these electives must be from the Bachelor of Arts Music Extended Major course list

\*\*You must take at least one of the following courses: MUSC3170, MUSC3840, MUSC3160 or MUSC3850

\*\*\* EDUC1601, EDUC2602 and EDUC3602 include 5 single days of professional experience

\*\*\*\*EDUC3605 includes 10 days' block professional experience following the conclusion of exam period

\*\*\*\*\*EDUC4615 includes 30 days' block professional practice

**Please Note:** Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.

**BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2019 DUAL DEGREE STRUCTURE****Plan 2: Music as one of two specialist teaching areas****Semester 2 Entry**

BACHELOR OF ARTS			BACHELOR OF EDUCATION (SECONDARY)	
Music major (Specialist Teaching Area)	Major 2 (Specialist Teaching Area)	UNITS		UNITS
<b>YEAR ONE</b>				
<b>SEMESTER 2, 2019</b>				
MUSC2810 Indigenous Australian Music	Gateway course And; Level 1 course	6		
<i>Summer Semester</i>				
<b>Semester 1, 2020</b>				
MUSC1050 Music in Society 1 MUSC1600 Musicianship 1		4	EDUC1710 A Sociological Orientation to Education	2
<b>YEAR TWO</b>				
<b>Semester 2, 2020</b>				
MUSC2051 Music in Society 2 MUSC2060 Musicianship 2	Level 2 course	4	EDUC1601 Learning and Development for Music Educators*	2
<i>Summer Semester</i>				
<b>Semester 1, 2021</b>				
MUSC2510 Music in Society 3 And; 2 units from MUSC3160 Choral Conducting or MUSC3840 Multi- Instrumental Pedagogy A	Cornerstone course	4	EDUC2601 Literacies within and across the Curriculum	2
<b>YEAR THREE</b>				
<b>Semester 2, 2021</b>				
	2 x Level 2 or 3 courses	4	EDUC2602 Music Teachers as Educational Innovators and Agents of Change* EDUC2090 Indigenous Knowledge and Education	4
<i>Summer Semester</i>				
<b>Semester 1, 2022</b>				
MUSC3890 Creative Music Making	Capstone course	4	EDUC3602 Numeracy across the Curriculum*	2
<b>YEAR FOUR</b>				
<b>Semester 2, 2022</b>				
	Level 3 course		EDUC3605 Building Professional Knowledge** EDUC3606 building Inclusive Secondary Classrooms	4
<b>YEAR FIVE</b>				
<b>Semester 1, 2023</b>				
			EDUC4615 Developing Professional Practice*** EDUC4620 Teachers as Researchers EDUC4645 Music: Curriculum Studies (Part A) Curriculum Studies (for Major 2) course from Part C or D (Part A)	8
<b>Semester 2, 2023</b>				
			EDUC4607 Assessment for Learning and Teaching EDUC4625 Achieving Professional Engagement EDUC4645 Music: Curriculum Studies (Part B)	8

		Curriculum Studies (for Major 2) course from Part C or D (Part B)	
<b>TOTAL</b>	<b>32</b>	<b>TOTAL</b>	<b>32</b>

\*EDUC1601, EDUC2602 and EDUC3602 includes 5 single days of professional experience

\*\*EDUC3605 includes 10 days' block professional experience following the conclusion of exam period

\*\*\*EDUC4615 includes 30 days' block professional practice

**Please Note:** Summer Semester is optional. Students commencing in Semester 2 may undertake their Professional Year in Year 4 if they take 8 units towards their Bachelor of Arts spread across two Summer Semesters in years 1 & 2, subject to course availability. Students must have completed the Bachelor of Arts component by the end of Semester 2, year 3. Professional Year intake is Semester 1 only.

**You must complete the prerequisites for two teaching areas from the following list by completing the requirements for the BA major as specified.**

**Teaching areas marked with \* cannot be combined with any other teaching area marked with \*.**

TEACHING AREAS	ARTS MAJOR REQUIRED FOR TEACHING AREA	INFORMATION TO ASSIST WITH COURSE SELECTION TO MEET THE ELIGIBILITY REQUIREMENTS FOR THE TEACHING AREA – ARTS MAJOR RULES MUST STILL BE ADHERED TO	ADDITIONAL INFORMATION
Chinese	<b>Chinese Major (16 unit)</b>	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at <a href="http://www.slccs.uq.edu.au/">http://www.slccs.uq.edu.au/</a> .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
	<b>Chinese Translation and Interpreting Major (16 unit)</b>	This stream will allow students who are native speakers of Chinese to meet the eligibility requirements for teaching Chinese as a second language.	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
Drama	<b>Drama Major (16 unit)</b>	Select courses that incorporate practice and theory	Students in Queensland high schools study dramatic languages (elements of drama, skills of performance, styles and their conventions, contexts and texts) and dramatic perspectives (heritage — before 1980, and contemporary — after 1980).
Economics *	<b>Economics Major (16 unit)</b>	Select courses in comparative economic systems, international economics, the economic role of the government and advanced courses in macro-economic policy, monetary economics, industrial relations, economic development, regional, urban and environmental economics and studies of Asian economics.	
English	<b>English Major (16 unit)</b>	Select a combination of English Literature (a minimum of four courses) and Media Studies courses from the English major list. The School of Education strongly advises students to complete [ENGL1800 OR MSTU1001], ENGL2060 (Shakespeare), WRIT2250, and ENGL3100 (Australian Literature).	Students should consider the following points when selecting their courses: <ul style="list-style-type: none"> <li>▪ Select broad English literature courses that cover a range of styles.</li> <li>▪ Include some study in Australian literature and Shakespeare.</li> <li>▪ Useful Media Studies topics include Introduction to Film and Television; Australian Cinema; Film Movements and Genres.</li> </ul>
Film, Television and the New Media *	<b>Film and Television Studies Major (16 units) OR Media and Digital Cultures (16 units)</b>		<ul style="list-style-type: none"> <li>▪ Select a combination of courses in theory and production.</li> <li>▪ You are advised to ensure you select courses that all belong to the one major so as to meet the Bachelor of Arts major requirements.</li> </ul>
French	<b>French Major (16 unit)</b>	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at <a href="http://www.slccs.uq.edu.au/">http://www.slccs.uq.edu.au/</a> .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
Geography	<b>Geography Major (16 unit)</b>	Select courses in both physical and cultural areas, covering topics such as geomorphology, settlement and economic geography, bio-geography, people and the environment, geographical studies of development and Australian geographical inquiries.	
German	<b>German Major (16 unit)</b>	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at <a href="http://www.slccs.uq.edu.au">http://www.slccs.uq.edu.au</a>	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
History	<b>Ancient History / History Major (16 unit)</b>	Select courses in both Ancient History (ANCH) and Modern History (HIST). Courses that cover a wide range of civilisations and time periods are most suitable. The School of Education recommends that students complete both ANCH1240 and ANCH1250 as foundation studies for any further study in Greek and Roman history.	It is recommended that topics in Egyptian, Greek and Roman history be covered for Ancient History. Modern History topics should include, but are not limited to, Medieval and Australian history. Students should avoid concentrating on one country/region's history as a breadth of knowledge is required.

<b>Japanese</b>	<b>Japanese Major (16 unit)</b>	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at <a href="http://www.slccs.uq.edu.au">http://www.slccs.uq.edu.au</a>	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
<b>Legal Studies *</b>	<b>Criminology Major (16 unit)</b>	Select courses that cover the legal system, crime and society, civil obligations, the individual, and the law and society and law in a changing society.	
<b>Mathematics A, B and C</b>	<b>Mathematics Major (16 unit)</b>	First year courses in Mathematics and Statistics A broad combination of advanced courses in pure maths and applied maths.	
<b>Music</b>	<b>Music Major (16 unit)</b>	See separate dual program planner for BA/BEd (Secondary) for students with Music as a teaching area.	
<b>Psychology *</b>	<b>Psychology Major (16 units)</b>	Select courses that focus on the brain and development, the courses PSYC2020 and PSYC2030 are recommended. It is also recommended that students complete courses on social psychology, such as PSYC3032 PSYC3122 or PSYC3142 and/or courses on individual behaviour and thinking, such as PSYC3052.	
<b>Spanish</b>	<b>Spanish Major (16 unit)</b>	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at <a href="http://www.slccs.uq.edu.au">http://www.slccs.uq.edu.au</a> .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.

Information regarding relevant content for the teaching areas in Queensland Schools has been obtained from the Queensland Studies Authority Subject Guides which can be viewed in full at [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au). Follow the link to Year 11 and 12, then select the subject from the A-Z subject list.