2017 UQSO and UQ Winds auditions

Friday 24th February 2017

Nickson Room, School of Music, UQ

Auditions for UQ Symphony Orchestra (UQSO) and UQ Winds will take place on Friday 24th February 2017 from 9.00am to 12.30pm (strings) and from 1.00pm to 5.45pm (for woodwind, brass, timpani, and percussion) in the Nickson Room at the School of Music, UQ. Both ensembles share the same excerpts list. All candidates should prepare all excerpts appropriate to their instrument. Candidates should select the 1st parts for their respective instruments (i.e. 1st violins, 1st flute, 1st trumpet, etc.) unless specified differently. Candidates should also be aware of any transposition details pertaining to that part. Candidates are strongly advised to fully research the excerpts from which these are drawn from. Particular attention should be paid to tempo selection, rhythm, dynamics, and style. The audition sub-timings are as follows:

9.00 to 10.30 Violins
10.30 to 11.00 Violas
11.15 to 12.15 ‘Celli
12.15 to 12.30 Double Basses
1.00 to 2.00 Flutes
2.00 to 2.15 Oboes
2.15 to 2.45 Clarinets
2.45 to 3.00 Bassoons
3.15 to 3.45 Trumpets
3.45 to 4.15 French Horns
4.15 to 4.45 Trombones
4.45 to 4.55 Tubas
5.00 to 5.45 Percussion and timpani
Excerpts

Knowledge of the entire sections will give each candidate an appropriate tempo guide.

The excerpts can be downloaded from:

1. Symphony No.2 in C Minor – Mahler
   
   http://imslp.org/wiki/Symphony_No.2_%28Mahler%2C_Gustav%29
   
   Scroll down to “sheet music”, click on the “parts (18)” tab, and download the appropriate part for your instrument.

2. Symphony No. 9 in D minor – Beethoven
   
   
   Scroll down to “sheet music”, click on the “parts (15)” tab, and download the appropriate part for your instrument.

3. Timpani and percussion
   
   
   The above sources can be cross-referenced with your appropriate instrument’s excerpts, as shown below:
WOODWIND

Flute
1. Mahler – 1st movement: figure 13 to figure 14.
4. Mahler – 5th movement: figure 33 to figure 35.

Oboe
1. Mahler – 1st movement: figure 6 to figure 7.
2. Mahler – 5th movement: 8 bars before figure 5 to figure 5.

Clarinet
1. Mahler – 1st movement: figure 4 to figure 6.
2. Mahler – 1st movement: 7 bars after figure 8 to figure 9.
5. Beethoven – 2nd movement: bars 396 to 422.

Bassoon
1. Mahler – 2nd movement: upbeat to figure 6 to figure 8.
2. Beethoven - 2nd movement: bars 177 to 194.
5. Beethoven – 4th movement: bars 662 to 671 NB: 2nd bassoon part!
BRASS

**Trumpet**

1. Mahler – 1st movement: figure 16 to figure 17.
4. Mahler – 5th movement: figure 22 to figure 25 **NB: 1st off-stage trumpet part!**
5. Mahler – 5th movement: figure 48 to the end.

**French Horn**

1. Mahler – 1st movement: 7th bar of figure 5 to figure 6.
2. Mahler – 1st movement: figure 7 for 7 bars.
3. Mahler – 5th movement: figure 11 to 3 bars after figure 12.
5. Beethoven: 3rd movement: bars 96 to 97 **NB: 4th horn part!**

**Trombone**

1. Mahler – 1st movement: figure 16 to figure 17.
4. Mahler – 5th movement: upbeat to figure 25 to figure 27.
5. Mahler – 5th movement: figure 48 to the end.

**Tuba**

1. Mahler – 1st movement: 3 bars before figure 18 to 5 bars after figure 18.
2. Mahler – 1st movement: 9 bars after figure 19 for 12 bars.
3. Mahler – 1st movement: figure 20 for 5 bars.
6. Mahler – 5th movement: upbeat to figure 25 to figure 27.
TIMPANI & PERCUSSION

NB: Please follow instructions earlier prescribed!

Timpani

1. Britten – Young Person’s Guide to the Orchestra: Variation M.

Percussion

1. Prokofieff: The Birth of Kije: figure 1 to figure 2 (side drum).
2. Dukas - The Sorcerer’s Apprentice: figure 17 to figure 24 (glockenspiel).

STRINGS

Violin

1. Mahler – 1st movement: figure 3 to figure 4.
6. Beethoven – 4th movement: middle of bar 187 to bar 201 (minim) NB: 2nd violin part!

Viola

2. Mahler – 3rd movement: 3 bars before figure 32 to figure 34.

Violoncello

1. Mahler – 1st movement: Start to figure 1.
2. Mahler – 2nd movement: figure 5 to figure 8 NB - please prepare upper divisi line where asked.

Double Bass

1. Mahler – 1st movement: Start to figure 1.
**Application process**

1. There is no need to complete and return the application form if you are a BMus (Hons) student. It is a mandatory audition if you are a BMus (Hons) student at UQ.

2. Please complete and return the application form if you are not a BMus (Hons) student at UQ.

**Audition process**

1. Please arrive at the School of Music no later than 15 minutes prior to your instrument group’s time. You will be shown to a practice room for your warm-up period.

2. All auditions will take place **behind screens** to guarantee anonymity and equality. Please do not talk to the audition panel or wear shoes that may indicate your gender.

3. Listen to the instructions given by the administration team supervising the auditions as well as the audition panel.

4. Play beautifully!

**Results**

Results will be published by email no later than Sunday 26th February 2017.

**UQSO and UQ Winds music collection**

Music will be available for collection from the Architecture and Music Library (ARMUS) from early on Monday 27th February 2017.

**First rehearsals**

- **Tuesday 28th February 2017** – UQSO (6.30 to 9.30pm)
- **Thursday 2nd March 2017** – UQ Winds (6.30 to 9.30pm)

Rehearsal schedules will be available on various Electronic Course Profiles beforehand and will be sent out by the UQSO UQ Winds student administrators.