In the Aria *O Isis und Osiris*, from Act II, the trombones and strings accompany the voice of the character Sarastro throughout the movement. Play this chorale with a straight and light sound.
This trombone section soli helps to portray the storm scene through chromatic eighth-note lines. Maintaining a steady tempo is challenging. As you release the tied notes, rhythmic accuracy is essential. Always feel a half-note pulse. Play strongly but remain in control of your rhythm, sound, and clarity of articulation. Articulate with lightness and dexterity while adding a slight emphasis to the first note (following the tie) in each of the eighth-note passages.