

2017

UQ MUSIC

# CONCERT AND EVENTS GUIDE



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

Create change



## A MESSAGE FROM THE HEAD OF SCHOOL

It is with great pleasure that I welcome you to the 2017 School of Music concert season. This season is marked by two significant events: the inaugural residency by Paula and Tony Kinnane Musician in Residence, Tim Munro (BMus Hons, UQ); and UQ Music's celebrations for the Golden Jubilee of Alumni Friends.

The Paula and Tony Kinnane Musician in Residence has been made possible through a generous bequest. The bequest supports students in and from regional and remote areas of Queensland to access music education opportunities, including significant scholarships at undergraduate and graduate level, regional tours by UQ Music students, and UQ Music students' participation as tutors in the Queensland Music Festival's Cape York Instrumental Program. To this end Pulse Chamber Orchestra will tour North Queensland, providing concerts and workshops in schools and communities, in Semester 2.

We are very pleased to welcome UQ alumnus and triple Grammy Award winner Tim Munro as the first Musician in Residence. Tim will work with students, staff and members of the community in a series of events and performances. I urge you to become part of the "Crowd Out" project on 20 May to experience the excitement of working with such an extraordinary musician and be part of a major music community event. Tim will also lead a performance of John Luther Adams' enchanting *Songbirdsongs* in the QPAC concert on Sunday 28 May working with UQ Music students.

2017 is the 50th anniversary of the Alumni Friends of UQ. Our contributions to that celebration include a QPAC concert on Sunday 15 October featuring Piano Performance Fellows Liam Viney and Anna Grinberg. We will be celebrating throughout the year in a program of musical excellence that features, in addition to the work of UQ Music staff and students, guest performances from the Aurora Guitar Ensemble, Orava String Quartet, violinist Alexandre da Costa, Arcadia Winds, QSO Horns, cellist Ashley Bathgate and trumpeter Tristram Williams.

**Professor Margaret S. Barrett**

Head of School - UQ School of Music

Please visit us at [music.uq.edu.au](http://music.uq.edu.au)

## WHITE HALO ENSEMBLE

Following on from their performance of Beethoven's *Triple Concerto* with the UQ Symphony Orchestra at QPAC in 2016, White Halo Ensemble look to expand their collaborative model further in 2017.

The Ensemble's plans for 2017 include the release of their first CD, as well as regional, national and international touring.

This year White Halo's repertoire will include Brahms' monumental *Piano Quartet in C Minor*, and a scintillating new work by Australian composer James Ledger.

You can hear White Halo in concert around Australia and at their UQ home:

- **5 April**, Wednesday, 6pm – University of Southern Queensland, Toowoomba  
[artsworx.usq.edu.au/event/white-halo-ensemble-at-twilight](http://artsworx.usq.edu.au/event/white-halo-ensemble-at-twilight)
- **6 April**, Thursday, 1pm – Nickson Room
- **9 April**, Sunday, 11.30am – Customs House
- **11 May**, Thursday, 1.10pm – Monash University, Melbourne  
<http://artsonline.monash.edu.au/events/events/lunchtime-concert-series-white-halo>



*“White Halo seeks to break barriers and explore new terrain within the art of chamber music through reimagining the classics of the repertoire, and commissioning new works by leading composers”*

## VINEY-GRINBERG PIANO DUO

Piano Performance Fellows Drs Liam Viney and Anna Grinberg are not sitting still after the release of their newest CD, *Four Hands: Australian Music for Piano*, in late 2016. Instead, the Viney-Grinberg Piano Duo continue to commission and collaborate with Australian composers to produce and perform fresh repertoire.

In 2017, the Duo are undertaking two new recording projects, a disc of innovative interpretations of classic four hand music by Debussy, Schubert and Stravinsky, and an exciting compendium of commissioned works by leading Australian and international composers.

The Viney-Grinberg Piano Duo performs in concert on



- **13 April**, Thursday, 1pm – Nickson Room, Anna Grinberg with Adam Chalabi (violin)
- **4 May**, Thursday, 1pm – Nickson Room, Anna Grinberg with Patrick Murphy (cello)
- **3 August**, Thursday, 1pm – Nickson Room, Viney-Grinberg Piano Duo
- **24 August**, Thursday, 1pm – Nickson Room, Liam Viney with Adam Chalabi (violin)
- **15 October**, Sunday, 2pm – Queensland Performing Arts Centre, Alumni Friends Golden Jubilee Concert, Mozart's *Piano Concerto No. 10 in Eb Major* (K. 365)

*Four Hands: Australian Music for Piano* is available for purchase at the ABC Shop

[shop.abc.net.au/products/viney-grinberg-four-hands-cd](http://shop.abc.net.au/products/viney-grinberg-four-hands-cd)

*“The performances are bristling with verve and flair”*

*– Vincent Plush, The Australian*

*“Take one piano, two pianists, four hands, five composers and you have a recipe for a truly exhilarating hour of listening”*

*– Gwen Bennett, Music Trust ezine Loudmouth*

*“A multifaceted work that explores the textural combinations possible where four hands share melodies”*

*– Andrew Aronowicz, Limelight*

## ADAM CHALABI

Adam Chalabi, Associate Professor in Violin Performance at the School of Music, had a busy and successful 2016, performing as guest concertmaster with the Melbourne and Queensland Symphony Orchestras and with Tinalley String Quartet at the Perth International Festival, Coriole Festival, Australian Festival of Chamber Music, Sydney Opera House and Melbourne Recital Centre.



Brisbane audiences also heard him perform with White Halo Ensemble and the UQ Symphony Orchestra at QPAC in the Beethoven *Triple Concerto*.

2017 promises to be just as exciting. In addition to recording and performing with White Halo Ensemble, Tinalley String Quartet has received an Australia Council for the Arts grant to assist with two new recording projects, and will be the artists-in-residence at the Coriole Festival.

Adam performs in concert on

- **6 April**, Thursday, 1pm – Nickson Room, as part of White Halo Ensemble
- **9 April**, Sunday, 11.30am – Customs House, as part of White Halo Ensemble
- **13 April**, Thursday, 1pm – Nickson Room, with Anna Grinberg (piano)
- **24 August**, Thursday, 1pm – Nickson Room, with Liam Viney (piano)

# THE VICE-CHANCELLOR'S CONCERT SERIES

## UQ SYMPHONY ORCHESTRA AND UQ CHORALE AT QPAC

The Vice-Chancellor's Concert Series continues in 2017 with two stunning concerts.

In May, the UQ Symphony Orchestra and the UQ Chorale, under the combined leadership of Dr Warwick Potter and Mr Graeme Morton AO, will be joined in the QPAC Concert Hall by selected choirs for Mahler's *Symphony No. 2 (Resurrection)*. The audience will experience the scale and majesty of this famous work, with over 400 performers on stage, as well as the spatial work *Songbirdsongs* by John Luther Adams, performed by flautists and percussionists in collaboration with Tim Munro, the 2017 Paula and Tony Kinnane Musician in Residence.

The October concert celebrates the Golden Jubilee of the Alumni Friends of The University of Queensland. In addition to Walton's *Symphony No. 1*, the concert also features Mozart's *Piano Concerto No. 10 in Eb Major (K.365)* with Drs Liam Viney and Anna Grinberg as soloists in this beloved work for two pianos, and *Re-Collecting ASTORoids* by Australian composer Elena Kats-Chernin, which was inspired by the soulful music of Astor Piazzolla.

The concerts in the Vice-Chancellor's Concert Series are on

- **28 May**, Sunday, 2pm – Queensland Performing Arts Centre, “Resurrection”, featuring Tim Munro
- **15 October**, Sunday, 2pm – Queensland Performing Arts Centre, Alumni Friends Golden Jubilee Concert

Tickets cost \$30 for adults and \$18 for concessions, and are available at [www.qpac.com.au](http://www.qpac.com.au)

*“The University of Queensland Symphony Orchestra and UQ Chorale, so ably conducted by Dr Warwick Potter, provided us with a splendid banquet of sights and sounds.”*

*– Juliet O'Brien*



## TIM MUNRO AND CROWD OUT

University of Queensland Bachelor of Music (Honours) graduate and triple Grammy Award winner Tim Munro will be the inaugural Paula and Tony Kinnane Musician in Residence in May 2017.

During his residency, Tim will work with students and staff as they prepare for the Semester One 2017 QPAC concert “Resurrection”, and will oversee the performance of *Crowd Out*, a major community collaboration.

*Crowd Out* will bring together dozens of choirs and community groups for the first Australian performance of Pulitzer Prize-winner David Lang’s immense musical work, written for 1,000 untrained voices. It will be one of the largest public performance events in Queensland’s history, with the “super-choir” representing the diversity and energy of the people of this state.



(photo credit Joe Mazza)

Tim Munro’s events are on

- **20 May**, Saturday, 3pm – UQ Great Court, *Crowd Out*
- **26 May**, Friday, 6pm – Inaugural Paula and Tony Kinnane annual lecture
- **28 May**, Sunday, 2pm – Queensland Performing Arts Centre, “Resurrection”

*“Music is community. It brings people together for the sharing of stories, the evoking of memories, the stirring of emotions. I’m honoured to come back to my beloved alma mater to celebrate the building of bonds through music.”*

– Tim Munro

## GRAEME MORTON AO AND THE UQ CHAMBER SINGERS

Now in their fourth year, the UQ Chamber Singers are one of Australia's most vibrant young choral ensembles, drawing excellent singers from the School of Music and across the wider university. Under the direction of Graeme Morton AO, Choral Fellow at the School of Music and Director of Music at St John's Anglican Cathedral, Brisbane, the ensemble focusses on the traditional and specialist choral repertoire as well as contemporary art music.

*"Graeme Morton embodies a lifetime commitment to excellence in choral music"*

*- Professor Margaret Barrett*



The UQ Chamber Singers regularly collaborate with other musicians and contribute to research projects within the university. They perform in concert on

- **8 April**, Saturday, 7.30pm – *Mass in B Minor* by J.S.Bach, Queensland Performing Arts Centre, accompanied by the Queensland Symphony Orchestra and directed by Stephen Layton, Director of Music, Trinity College, Cambridge
- **14 April**, Friday, 7pm – *St Matthew Passion* by J.S.Bach, St John's Anglican Cathedral, accompanied by Pulse Chamber Orchestra and directed by Patrick Murphy, featuring Paul McMahon as the Evangelist
- **27 April**, Thursday, 1pm – Nickson Room
- **7 May**, Sunday, 11am – *Philanthropists and Collections* UQ Art Museum
- **1 July**, Saturday – Australian National Choral Association National Conference, Brisbane Grammar School

Graeme also directs the Brisbane Chamber Choir, which released the first CD of Australian sacred choral music, *Mass of the Dreaming*, in 2016.

*Mass of the Dreaming* CD is available for purchase at the Australian Music Centre [www.australianmusiccentre.com.au/product/mass-of-the-dreaming](http://www.australianmusiccentre.com.au/product/mass-of-the-dreaming)





from L-R: Heidi, Eleanor and Toukie (photo credit Julianne Kershaw)

## STUDENT COMPOSERS AND CONCERTS AT THE UQ ART MUSEUM

The ongoing collaboration between the School of Music's composition students and the UQ Art Museum's exhibitions continues in 2017.

This year, Bachelor of Music (Honours) students Heidi Chan, Eleanor Brimblecombe and Toukie Wood are composing new works responding to the themes of the exhibition *The Dust Never Settles* from 15 April to 30 July 2017. The exhibition centres on works by contemporary artists who probe at cultural, environmental and psychological histories that remain unresolved. Others reflect on traditions that reverberate or are threatened. All works are drawn from The University of Queensland Art Collection.

The concert brings *The Dust Never Settles* to a close on

- **30 July**, Sunday, 6pm – UQ Art Museum

Other concerts at the UQ Art Museum in 2017 are on

- **7 May**, Sunday, 11am – *Philanthropists and Collections*, UQ Chamber Singers
- **13 August**, Sunday, 11am – Anthony Garcia, classical guitar
- **17 September**, Sunday, 11am – *Baroque Ecstasy*, Pulse Chamber Orchestra

Bookings are essential for all concerts as places are limited, please register using the web form on the webpage for each concert at [music.uq.edu.au/events](http://music.uq.edu.au/events)

*“The UQ Art Museum will come alive with music composed in response to artworks that engage with some of the most pressing issues of our times, offering encounters that veer between perilous devastation and loss, dark histories, and the fragility of traditions and hope.”*

– Michele Helmrich,  
Curator of *The Dust Never Settles*

## TOUCH ENSEMBLE

Touch Ensemble, established in 2016 by Dr Eve Klein, Lecturer in Music Technology and Popular Music, continues to stand at the forefront of interactive creative music-making and music performance by students using new media.

Student performers use cutting edge mobile, online and digital music technology in flexible and adaptive ways, reflective of emerging music composition and performance practices.



Under the direction of Dr Chris Perren, Touch Ensemble performs using iPads, MIDI keyboards, new interfaces provided by music technology maker Ableton, and a custom built interface called MozART from the UQ School of Information Technology and Electrical Engineering.

Touch Ensemble performs in concert on

- **30 May**, Tuesday, 1pm – Nickson Room
- **24 October**, Tuesday, 1pm – Nickson Room

*“it was a pleasure to see, first hand, the pioneering work being done by Dr Eve Klein and Dr Chris Perren in the intersection of traditional music practice and contemporary tools”*

*– Mr Adam Maggs, Ableton AG*

## ACTION AND REACTION ... MARK II

Drs Mary Broughton and Dominic Harvey present a program of music for percussion and horn.

Action and Reaction...Mark II builds on collaborative performance-led research commenced at the Australian Research Council Human Communicative Sciences Network (ARC HCSNet) Perception and Action Workshop in 2006. This performance continues to challenge the notion of the traditional concert. Audience members are invited to participate in the performance experience, using the UQMusic audience-response app as they engage with the audio-visual concert experience.

Mary performs in concert on

- **21 September**, Thursday, 1pm – Nickson Room

*“Through understanding how observers respond to, and interact with artistic performance, we are better placed to develop audiences for varied music performance practices, and create and present live music to optimal effect.”*

*– Dr Mary Broughton*



## PULSE CHAMBER ORCHESTRA



Following the success of the UQ chamber voice student tour of North Queensland in October 2016, Pulse Chamber Orchestra is preparing to tour North Queensland later this year to showcase the calibre of the School of Music's chamber strings students.

Directed by Cello Performance Fellow Patrick Murphy and founded in 2012, Pulse Chamber Orchestra brings together dynamic Bachelor of Music (Honours) strings players. Pulse has an eclectic repertoire that ranges from baroque to contemporary classical music.

In addition to their tour dates, the Pulse Chamber Orchestra perform in concert on

- **14 April**, Friday, 7pm – *St Matthew Passion* by J.S.Bach, St John's Anglican Cathedral, accompanying the UQ Chamber Singers
- **14 September**, Thursday, 1pm – Nickson Room
- **17 September**, Sunday, 11am – *Baroque Ecstasy*, UQ Art Museum

## GOLDEN JUBILEE OF ALUMNI FRIENDS



The School of Music is delighted to be part of the celebrations of the 50th anniversary of the establishment of the Alumni Friends of The University of Queensland.

The long-standing relationship between the School and Alumni Friends goes back to the very beginning, when School of Music staff such as Gordon Spearritt were involved with Alumni Friends from the earliest days in 1967 (the same year the first Bachelor of Music students enrolled at UQ).

Alumni Friends have also always been a generous donor and supporter of Music performance at UQ, and donated the School's first Steinway grand piano on 24 May 1969.

Concerts and other performances taking place as part of the Alumni Friends Golden Jubilee celebrations are on

- **7 May**, Sunday, 11am – UQ Art Museum, *Philanthropists and Collections*, UQ Chamber Singers
- **15 October**, Sunday, 2pm – Queensland Performing Arts Centre, Alumni Friends Golden Jubilee Concert, UQ Symphony Orchestra



Gordon Spearritt at the 1970 Alumni Reunion

# CONCERT VENUES



- The **Nickson Room** is located in the UQ School of Music. Level 4, Zelman Cowen Building (Building 51), Staff House Road, The University of Queensland, St Lucia.
- The **UQ Art Museum** (Building 11) is located on University Drive in front of the Great Court, at the St Lucia Campus.

You can locate both buildings using [www.uq.edu.au/maps](http://www.uq.edu.au/maps).

Paid visitor parking is available in two Multi-Level car parks on Sir Fred Schonell Drive, or pay-and-display machines on University Drive and Mill Road. Taxi ranks are situated on University Drive and Chancellor's Place. There are also public transport options including bus, train and ferry. Refer to [www.uq.edu.au/about/transport](http://www.uq.edu.au/about/transport) for full information.

UQ Art Museum, St Lucia campus



## Customs House, Brisbane



- **The Long Room** in Customs House is located at 399 Queen Street in Brisbane CBD. This is a short walk from the Riverside CityCat ferry stop. Disabled parking is available at Customs House and paid parking is available nearby on Eagle Street.
- **The Queensland Performing Arts Centre (QPAC)** is located on the corner of Grey and Melbourne Streets, South Bank. QPAC is adjacent to the South Brisbane train station, the Cultural Centre bus station and the South Bank CityCat ferry stop. There are numerous car park facilities in the area.



## FURTHER INFORMATION

Unless otherwise specified, admission is free to UQ School of Music concerts.

[music.uq.edu.au/events](http://music.uq.edu.au/events) contains more details about all our concerts, including any additional concerts that are scheduled as the year progresses.

Sign up for fortnightly email updates about upcoming concerts at [music.uq.edu.au/sign-up](http://music.uq.edu.au/sign-up) or by using this Smartphone link:



For other enquiries, please contact the Concerts and Community Engagement Officer:

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