Gianni, ora pensiamo un po' alla divisione: i fiorini in cantanti: In parti u...
Movement Four is titled *Storm*. This excerpt is marked *Largamente*, in the context of the *Presto con fuoco*. Feel it in two, and with great vigor. The notes must be played long and legato, with a strong drive to the accented notes. Play these accented notes with a fluid sense of a raging sea, never pecking.

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**Symphony No. 7 in C major, Op. 105 (1924)**

**Auditions: Yes**

**Errors: No**

There are three prominent trombone solos in this one-movement symphony that present its main theme. Sibelius labeled these solo passages *Aino*, for his loving wife.

This solo below occurs at the first climax of Symphony No. 7. It must be played very broadly, with a wonderful rich sound. Your imagery: a beautiful sunrise. Maintain a long kinetic phrase and an exact tempo in spite of the music's broadness.

The moving notes, beginning in the fourth measure, must have a forward energy while keeping a steady tempo. The low note E must sound rich and sonorous.