

MENDELSSOHN Symphony No. 4 "Italian"

Mvt II bars 1-11 & bars 19-27

The image shows a musical score for Mendelssohn's Symphony No. 4, Movement II, covering bars 1-11 and 19-27. The score is written for a single melodic line in 3/4 time, with a key signature of one flat (B-flat major). The tempo is marked "Andante con moto". The score is divided into three systems of staves. The first system (bars 1-11) begins with a forte (*f*) dynamic and includes a first ending bracket. The second system (bars 19-27) starts with a piano (*p*) dynamic, features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, and includes a triplet of eighth notes. The third system (bars 24-27) continues with a piano (*p*) dynamic and a first ending bracket. Various performance markings such as accents, slurs, and dynamic changes are present throughout the piece.

Verdi Requiem: No. 2 Dies Irae (Allegro Agitato = 80) (Fig A - Fig B) Bars 11-29

Viola

A

(11) *f*

(17) *ff*

(21) *f*

(25)

B

(29) *f* *ff*

(35)

(39) *p* *staccato* *sten. un poco*

(45) *f* *atempo* *ff*

(51) *p* *dim.* *ancora dim.*

C

D

(62) *sempre più p* *pp*

(72) *pp* **E** *pizz.* *div.*

(79) *div.* *div.*

(86) *div.* *arco* **F** *Allegro sostenuto (♩=88)*

ppp *in 4*

23

19 4