

**TROMBE I II**  
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a melodic line with eighth and sixteenth notes. The bass staff is mostly empty, with a few notes appearing later in the system, also marked with *f*. The time signature is 2/4.

Second system of the musical score. It consists of two staves. A circled number 1 is placed above the first measure of the treble staff. The treble staff continues the melodic line. The bass staff has a few notes, marked with *f*. The time signature is 2/4.

Third system of the musical score. It consists of two staves. A circled number 2 is placed above the first measure of the treble staff. The treble staff continues the melodic line. The bass staff has a few notes, marked with *f*. The time signature is 2/4.

# Vesti - Requ

Trompate I

in E<sub>s</sub> Allegro sostenuto (♩ = 88)

2

86 Sopr. *p* *cun-cta stri-cte dis-cus-su-* **1**

95 *p* **1**

103 *animando poco a poco* *poco cresc.* *stacc. e cresc. poco a poco* **3** **3** **3** **3**

110 *Tutta forza* *ff* *stacc.* **3** **3**

115 *sempre animando* **3** **3** **3** **3** **3** **3**

120 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

125 *animando sempre sino alla fine ma sempre poco a poco* *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3**

130 *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

135 *in D Molto meno mosso (♩ = 72)* *ff* *tronca* **1** **G.P.**

142 **10** **G.P.** **1** **G.P.** **1** **G.P.** **5** *Allegro molto sostenuto (♩ = 88)* *Mezzosopr. Solo* **13**

176 *col canto* *in D* *p* *f* *ff* *mun-dus ju-di-*

184 *ce* *tur.* **3** **4** *Solo* *ppp* *poco accelerando* **3**

199 *al tempo* **11** *Mezzo sopr. Solo* *Solo* *in C* *ppp* *-ne-tur, un-de mundus su-di.* *ff*

## Nr. 3 Offertorio

*Andante mosso* ( $\text{♩} = 66$ )  
*in Es 75* *Kl. I pp* *cresc. poco a poco*

85 *poco allarg.* *Allegro mosso* ( $\text{♩} = 152$ ) *animando*  
 20 *Fl. I* *f*

115 *sempre dim.* *Adagio* ( $\text{♩} = 66$ ) *animando un poco* *Come prima* *Fl. I*  
 p 8 36 20

186 *ff* *Come prima* 4 25

## Nr. 4 Sanctus

*Allegro* ( $\text{♩} = 138$ )  
*in C* *f* *ff*

9 *Allegro* ( $\text{♩} = 112$ ) *VI. I* *Solo* *mf*  
 13

31 *f*

41 *13* *Kl. I* *ff*

63

74 *48* *VI. I* *f* *ff*

181

Trompete II

# REQUIEM

(TOTENMESSE)

## Nr. 1 Requiem

tacet

## Nr. 2 Dies iræ

G. Verdi  
(1813-1901)

*Allergro agitato (d=80)*

*in C*

*ff*

7

14

21

26

33

38

43 *stent. un poco atempo*

52 *pp*

*ff*

*ff*

*pp*

*in Es* 33



## Trompette II

## Nr. 5 Agnus Dei

tacet

## Nr. 6 Lux æterna

tacet

## Nr. 7 Libera me

*Moderato* (♩ = 72) *in C* *senza misura atempo* *senza misura atempo* *senza misura atempo* *Sopr. Solo* *pppp* *allarge*

1 5 1 1 1 31

43 *morendo* *Pausa lunga* *Allegro agitato* (♩ = 80) *ff* *factus sum e-go et ti-me-*

51

59

66

71

78

83 *f* *stent. un poco* 1 1

89 *a tempo* *ff* 1

97 *pp* 1 1 4 *ancora dim.*