

BEETHOVEN Symphony No. 6, Op. 68 in F Major (Pastorale) (2 excerpts)

Movement II

1a.

Andante molto mosso

87  
cresc. - - - p

62

64  
cresc. f  $\rightrightarrows$  p Klar. I 5 cresc. p cresc.

Detailed description: This musical excerpt consists of three staves. The first staff (measures 87-91) features a melodic line with a crescendo leading to a piano (p) dynamic. The second staff (measures 62-64) continues the melodic development with similar dynamics. The third staff (measures 64-66) includes a woodwind entry for Clarinet I (Klar. I) with a dynamic of piano (p) and a crescendo. A fermata is placed over a measure in the third staff, and a 'D' is written above the staff.

1b.

129  
Nachtigall  
cresc.

134  
p cresc. f  $\rightarrow$  pp

Detailed description: This excerpt features two staves. The first staff (measures 129-133) is marked 'Nachtigall' and shows a melodic line with a crescendo. The second staff (measures 134-136) continues the melodic line, starting with a piano (p) dynamic and a crescendo, followed by a dynamic shift from forte (f) to pianissimo (pp).

Andantino ♩ = 126 - 132

*mf*

**C**

*f* *mf*

*f* *mf cresc.*

*f*

*dim.*

*allarg.*

*p*