

**MOZART** Symphony no. 40 in G minor, K.550

First movement

**Excerpt 1** Molto allegro

114

120

128

131

C

**Excerpt 2** Molto allegro

### 3) BEETHOVEN, Symphony No.5, 3<sup>rd</sup> movement

#### Excerpt 1

*Allegro*

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with the tempo marking *Allegro* and dynamic marking *pp*. The second staff includes the tempo marking *poco ritardando a tempo* and dynamic marking *pp*. The third staff starts at measure 13 with dynamic marking *sf* and includes the tempo marking *un poco ritard. a tempo* and a first ending bracket labeled '1' with dynamic marking *f*. The fourth staff starts at measure 25. The fifth staff starts at measure 38 with dynamic markings *sf* and *dimin. pp*, and includes the tempo marking *poco ritard. a tempo*. The sixth staff starts at measure 51 with dynamic marking *pp*. The final staff starts at measure 63 with dynamic marking *cresc.* and *f*, ending with a double bar line.

### 3) BEETHOVEN, Symphony No.5, 3<sup>rd</sup> movement cont'd...

#### Excerpt 2

*Allegro*

131 *ff* *p* *f*

141

150

159 *f*

166

175 1-6 2 3 4

186 5 6

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 8

Detailed description: This is a musical score for the bassoon part of the third movement of Beethoven's Symphony No. 5. The excerpt covers measures 131 to 211. The music is in 3/4 time and D minor. It begins with a dynamic of fortissimo (ff) at measure 131, followed by piano (p) at measure 135, and fortissimo (f) at measure 139. The score includes various articulations such as slurs, accents, and dynamic markings like *dimin.* and *sempre più piano*. There are also performance instructions like **B** and *ff*. The piece concludes with a double bar line and a repeat sign at measure 211.