

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Tutti

Hr.

(Solo)

Fag. Hr. (Solo) *p dolce*

Ob. II *p* *dim.*

mf *p* Solo 11 Solo-Viol. *tr*

Tutti Solo 1 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - - poco - più largamente* Solo 6 Solo-Viol. Viol. I Solo-Viol. Viol. I

55 *f* Solo 6 Solo-Viol. *calando* Solo-Viol.

Tempo I 78 *dolce* *p* Tutti 2

89 *p* Solo 3 *mp cresc.* 3 *p*

102 *pp* F1. I Viol. I

Allegro giocoso, ma non troppo vivace

Solo-Solo

Viol. Viol.

5 Tutti

f *f ben marc.* *sf*

113 Solo A *p* *tr*

Vivace non troppo.

Mendelssohn Sym.3 mv1.2 Bars 32-67

Clar. in B \flat

1 20

A

34

44

57

66

B 15 C

f *mf* *cresc.* *f* *ff* *pp* *p*

Detailed description: This is a page of a musical score for the Clarinet in B-flat part of Mendelssohn's Symphony No. 3, Movement 1, bars 32-67. The tempo is marked 'Vivace non troppo'. The score is written on five staves. The first staff begins at bar 32 and includes a first ending bracket (1) and a second ending bracket (2). The second staff continues from bar 34 and includes a 'cresc.' marking. The third staff starts at bar 44 and includes 'f' and 'cresc.' markings. The fourth staff starts at bar 57 and includes 'f' markings. The fifth staff starts at bar 66 and includes a first ending bracket (B), a second ending bracket (C), and 'pp' and 'p' markings. The score is in 2/4 time and features various dynamics and articulations.