Orchestral Visions

2pm, Sunday 14 May 2023
Dron Auditorium, St Peters Lutheran College
Directed by Adam Chalabi
Thank you for joining us and making music a part of your Mother’s Day. We’re pleased to present a program that threads together “visions” of different places, events and experiences all expressed through beautiful sounds. After a Mendelssohnian preambule, Verdi’s music captures the drama of tensions between Italy, Spain and Germany in the mid-18th century. The touching story of a pioneer couple in Copland’s Appalachian Spring takes place within a panoramic vista, a nostalgic vision of America’s rural past. Finally, Haydn’s 104th Symphony, the “London”, is forever linked to that city and its bustling energy.

Today’s concert comes in a very busy period for the School of Music. Just next week, 20 of our students will perform in Longreach and Winton, as we partner with Opera Queensland in their Festival of Outback Opera. Our instrumental students will work alongside musicians of the Queensland Symphony Orchestra, and our vocal students will be featured on the main stage. Closer to home, our students have been featured at the Universitas 21 Presidential Symposium, and will headline proceedings at the Mayne Circle event later this month. School of Music students pursuing a career in education will be sponsored to attend the Maryborough Music Conference in July, where our staff will also be featured as keynote speakers and presenters. Finally, we look forward to our 2023 Vice-Chancellor’s Concert in QPAC on 10 September, where Dane Lam will lead the UQSO in a gripping performance of Mahler’s 4th Symphony.

Thank you to everyone involved in today’s performance, including our students, staff and their family and friends who support them in their creative work. A special thank you to St Peters Lutheran College for our ongoing partnership and the opportunity to make music in the wonderful Dron Auditorium.

Professor Liam Viney
Head of School of Music
Program

**String Symphony No. 10 in B minor**
- Adagio-Allegro
Composed by Felix Mendelssohn
Performed by Pulse Chamber Orchestra

**Appalachian Spring (chamber version for 13 instruments)**
Composed by Aaron Copland
Performed by Copland Ensemble

**Overture to La forze del destino**
Composed by Giuseppe Verdi
Performed by UQ Symphony Orchestra

**Interval**

**Symphony No. 104 in D major, “London”**
- Adagio-Allegro
- Andante
- Minuet-Trio
- Finale: Spiritoso
Composed by Franz Joseph Haydn
Performed by UQ Symphony Orchestra
The Pulse Chamber Orchestra is an ensemble of selected School of Music string students directed by Associate Professor Adam Chalabi and Patrick Murphy. The orchestra performs unaccompanied, each member contributing to the artistic vision of the works. Pulse’s eclectic repertoire ranges from masterworks of the string orchestra and string quartet genre, to transcriptions of Bartok’s *Mikrokosmos* and works of contemporary and past Australian composers.

Pulse also collaborates frequently with choirs and vocalists, most notably with The Choir of Temple Church in 2017, and performing liturgical repertoire including works of Bruckner, Rutter, C.P.E. Bach, J.S. Bach and Benjamin Britten.
“...Through their vibrant performances, our musicians entertain us, challenge us, and enrich the quality of life for our community. The Series highlights the School of Music as a world-leading institution for teaching, research, and performance.”

Professor Deborah Terry AO
Vice-Chancellor and President
The University of Queensland

UQ Symphony Orchestra
Director Adam Chalabi

The University of Queensland Symphony Orchestra (UQSO) is one of the southern hemisphere’s leading youth ensembles. It is comprised mainly of students from the Bachelor of Music (Honours) program and includes performers from other schools within the University, making the orchestra a truly collaborative ensemble.

The orchestra’s repertoire includes full symphonic works, concertos with students, staff or guest soloists, compositions by students of the School, and repertoire related to conducting workshops. Combined choral/orchestral performances take place together with UQ vocal ensembles and invited secondary school performance partners.

UQSO has an important orchestral heritage in Queensland. In September 1939, prominent Brisbane musician Dr Robert Dalley-Scarlett combined his community orchestra with UQ student musicians to perform at a University Revue. One of the student members who performed that night, Joan Osborn, recalled that newsboys were shouting “Germany invades Poland” on the night. In the 1950s, medical student Ralph Schureck formed a University Orchestra. Later the orchestra was bequeathed to the care of Hugh Brandon and Gordon Spearritt. The foundations for the current Orchestra at the School of Music were laid in the early 1970s under Professor Noel Nickson.

Previous UQSO recordings can be downloaded via the School of Music’s SoundCloud page:

soundcloud.com/uq-music
Adam Chalabi
UQSO Director and Co-director Pulse Chamber Orchestra

Associate Professor Adam Chalabi is the Violin Performance Fellow at The University of Queensland School of Music. He is first violinist of the internationally renowned Tinalley String Quartet and held the position of Concertmaster of Orchestra Victoria from 2009-2014 before assuming the artistic directorship of the company from 2013-2014. He has appeared as guest concertmaster with major Australian orchestras including the Sydney, Melbourne, Queensland, Adelaide and Tasmanian Symphony Orchestras and previously held the position of Head of Strings at the Australian National Academy of Music.

Born in 1977, Adam Chalabi began his violin studies at the age of 4 with the Suzuki Method. His early teachers were Alison Apley and Felicity Lipman. He subsequently attended the junior department of Guildhall School of Music and Drama and the Purcell School of Music before completing his studies at the Royal Northern College of Music in Manchester under the tutelage of Maciej Rakowski.

Adam has appeared as soloist with the Brisbane Philharmonic Orchestra playing Barber Violin Concerto and the Zürich Chamber Orchestra in performances of Bach, Vivaldi and Schnittke Concerti. He has given performances of Nielsen Violin Concerto in England and Sweden and the rarely performed Alban Berg Chamber Concerto. He has recorded numerous acclaimed CDs for the Decca, ABC Classics, Capriccio and Move labels with Tinalley String Quartet, UQ Chamber Players and Linos Ensemble.

Adam plays on an 1805 Joseph Panormo violin. He is also very grateful to have been supported by the Countess of Munster, Ian Fleming and Lawrence Atwell Charitable Foundations.
# The University of Queensland Symphony Orchestra

**Director**  
Adam Chalabi

**Violin 1**  
Adam Chalabi  
In Yi Chae+  
Lili Stephens  
Jasmine Milton  
Emma Masterman  
Jenna Park  
Ann Carew (guest)  
Paul Lim

**Violin 2**  
Isabelle Watson^  
Fan Yang  
Ran Luo  
Tom Howard  
CiCi Yong  
Abigail Lui  
Jeanne Lombard  
Cameron Howe

**Viola**  
Daniel Casey^  
Helena Burns  
Sterling Rieck  
Bridget Wegner  
Delli Martin  
Sophia Mackson

**Cello**  
Ariana Dedecius^  
Kaden Kuo  
Emily Winter  
Sarah Lone  
Ella O’Neill  
Matthew Banney  
Nathan Qiu  
Luke Carroll  
Stacey Weir  
Catherine Ju  
Kristoffer Apostol  
Oliver Bryant  
Yuhan Zhang

**Oboe**  
Clint Fox^  
Jordan Blake

**Clarinet**  
Alexander Lord^  
Laura McLachlan

**Bassoon**  
Katharine Willison^  
(guest)  
Milly Yip (guest)

**French Horn**  
Thomas  
Ferreira-Montague^  
Max Dielkens  
Heidi Willis  
Verdi  
James Rourke  
Verdi

**Trumpet**  
Angus Cleaver^  
Imraan Jhetam  
Hugh Brennan  
Verdi

**Trombone**  
Max Fitzgerald^  
Samara Kohn  
Spencer  
Coomber-Tomkinson

**Tuba**  
Sean Burke^ (guest)

**Timpani**  
William Elvin^  
Haydn  
Ella Hicks^  
Verdi

**Percussion**  
Bianca Dwyer  
Cymbal  
William Elvin  
Bass drum

**Flute**  
Seoyoung Kim^  
Verdi  
Amanda Wong^  
Haydn  
Belinda Wong  
Haydn

**Piccolo**  
Corina Palafax  
Verdi

**Double Bass**  
Alexandra Elvin^  
Dušan Walkowicz  
(guest)

**Bass drum**

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+ Associate Concertmaster  
^ Section Principal
Copland Ensemble

Violin
Adam Chalabi
In Yi Chae
Jasmine Milton
Lili Stephens

Cello
Ariana Dedecius
Ella O’Neill

Viola
Helena Burns
Daniel Casey

Clarinet
Alexander Lord

Double bass
Alexandra Elvin

Bassoon
Katharine Willison

Flute
Amanda Wong

Piano
Liam Viney

Pulse Chamber Orchestra

Co-directors
Adam Chalabi and Patrick Murphy

Violin 1
Adam Chalabi
In Yi Chae
Jasmine Milton
Hanah Lee
Paul Lim
Issie Watson
Ann Carew (guest)

Violin 2
Lili Stephens
Abigail Lui
Fan Yang
Lauren Luo
Song Ci Yong
Jeanne Lombard
Cameron Howe

Viola
Helena Burns
Daniel Casey
Sterling Rieck
Bridget Wegner
Sophia Mackson
Emilia Siedlicki

Cello
Ariana Dedecius
Stacy Weir
Emily Winter
Ella O’Neill
Sarah Lone
Matthew Banney
Nathan Qiu
Luke Carroll
Catherine Ju
Yuhan Zhang

Double bass
Alexandra Elvin
Study Music at UQ

Our School’s motto is “Music AND...”. UQ is the place where students who excel at music can focus on their craft while broadening their horizons, capitalising on UQ’s rich academic environment. We believe that studying music at a World Top-50 university gives our graduates options in an era of employment uncertainty.

Our flagship Bachelor of Music (Honours) and Bachelor of Arts music programs are designed to build practical depth and intellectual breadth, and each of these degrees can be taken in a variety of dual degree combinations, including Science and Education.

Employability and Work-Integrated-Learning experiences are central to the ethos of the School of Music. Learn alongside and perform with our industry partners, through internship and mentoring partnerships with major Queensland performing arts organisations.

The Bachelor of Music (Honours) is a four-year degree that supports you in developing your creative potential as a professional musician, giving you a solid foundation in music history, practical skills and theory. In the first three years you complete courses in performance studies, musicianship, musicology, and music research methods, alongside your choice of a range of elective music courses in ensemble performance, music education, popular music, music technology and the psychology of music.

You receive weekly principal study lessons with your teacher, many of whom are international performers. Composition and conducting are options for those of you who are interested in honing your craft in creating original works or leading ensembles.

A research project in fourth year develops your employability by developing your ability to articulate musical ideas in sophisticated and complex ways.

The Bachelor of Arts (BA) includes majors in Music, Popular Music and Technology, and a minor in Music Psychology.

The Music major expands your understanding in musicianship, music history, music pedagogy, and practical music-making. Learn how sonic materials are organised, develop literacy in music notations, composing and improvising, explore different genres, and improve your critical appreciation and historical knowledge of music.

The Popular Music and Technology major explores popular music and media technologies in flexible and creative ways that strengthen your career prospects in the arts, government, business, education, and the science and technology sectors. Learn vital future workforce skills in collaboration, critical thinking, design thinking, computational thinking, transdisciplinary and social intelligence.

The Music Psychology minor examines how people think, feel, and behave in relation to music. Learn how music and related psychological processes operate in larger sociocultural contexts, connecting with the world around you, and how to apply your knowledge and skills in music practice, educational, therapeutic, and organisational contexts.
The Master of Music incorporates contemporary theory and practice across an 18-month postgraduate program that provides you with a variety of pathways to professional leadership opportunities. With a flexible study program that can be customised to individual career goals, you can diversify and extend your professional practice. Select courses according to your interests as you deepen and broaden your learning in areas such as performance, conducting and music theory, education, technology, and composition.

The School of Music also provides opportunities for individual postgraduate students to undertake Doctor of Philosophy and Master of Philosophy research projects, producing new knowledge and gaining expertise in various fields, including music performance, composition, musicology, popular music and technology, music psychology, and music education.

Make a gift to support students through this QR Code
Thank you for attending *Orchestral Visions*.

The University of Queensland’s School of Music looks forward to seeing you at our 2023 Vice Chancellor’s Concert, *The Heavenly Life*, at QPAC on 10 September 2023.

For more information on the UQ School of Music:

**Virtual Concerts**
bit.ly/UQVirtualConcertSeries

**Facebook**
facebook.com/UQSchoolofMusic

**SoundCloud**
soundcloud.com/uq-music

**YouTube**
bit.ly/UQMusicYouTube

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Presented by:

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**The University of Queensland**

**CREATE CHANGE**