2023 Semester Two
Concert Program
The University of Queensland Symphony Orchestra

The University of Queensland Symphony Orchestra (UQSO) is a flagship ensemble of the UQ School of Music and one of the leading pre-professional orchestras in Australia. It is comprised predominantly of students from the Bachelor of Music (Honours) program and includes performers from various Schools within the University as well as UQ staff and alumni, making the orchestra a truly collaborative ensemble. The UQSO performs regularly at Queensland Performing Arts Centre and enjoys an educational partnership with Queensland Symphony Orchestra.

The UQSO’s extensive repertoire includes full symphonic works, concertos with student, staff or guest soloists and compositions by students at the School. Opera productions and combined choral/orchestral performances take place together with the UQ Singers and invited secondary school performance partners, providing its members with a comprehensive performance learning experience. Recent nationally acclaimed performances have included the Queensland premiere of *Eumeralla: a war requiem for peace* by acclaimed composer Deborah Cheetham AO and the debut of conductor and UQ alumnus Dane Lam in his role as Chief Conductor of UQSO in a performance of Beethoven’s 9th Symphony.

**UQ Singers**

The UQ Singers at The University of Queensland School of Music are a group of emerging classical vocalists who engage in diverse solo and chorus projects. They collaborate with The University of Queensland Symphony Orchestra on full operas, opera scenes, and large choral works. In South-East Queensland, they have collaborated with local orchestras and performed in numerous venues.

“...Through their vibrant performances, our musicians entertain us, challenge us, and enrich the quality of life for our community. The Series highlights the School of Music as a world-leading institution for teaching, research, and performance.”

Professor Deborah Terry AO
Vice-Chancellor and President
The University of Queensland
Voyages

September 10th, 2:00pm
Concert Hall, QPAC

Voyages celebrates the thrill and bravery of journey-making. With Dane Lam at the helm of The University of Queensland Symphony Orchestra, our program embarks by presenting the Australian premiere of Raise Hawaiki: Kealaikahiki (The Way to Tahiti) by Hawai‘i-born composer Michael-Thomas Foumai, a work inspired by ancient Polynesian feats of sea-faring. UQ School of Music student In Yi Chae then scales the heights of Tchaikovsky’s beloved Violin Concerto, this being her final year of study before setting forth as a young music professional. Finally, Camille Saint-Saëns’ Organ Symphony in C minor, like Beethoven’s famous 5th symphony in the very same key, creates a narrative of hope and triumph over adversity. From the agitation of its opening to the exhilarating C major conclusion, the Organ Symphony promises to take you on a dramatic musical journey.

Eine Nacht in Vinedig

November 5th, 6:00pm
Nickson Room, Zelman Cowen Building

Experience a captivating musical journey into the future with the UQ Singers from The University of Queensland School of Music as they perform “Eine Nacht in Venedig” (A Night in Venice), an operetta in three acts by Johann Strauss II. Join us for this enchanting showcase of emerging classical artists in a mesmerizing performance like no other.
Queensland Art Song Festival
July 27th, 1:00pm
Nickson Room, Zelman Cowen Building

Follow the path of a heart plagued by love’s malady from Schubert’s classical refinement through to the lyrical romanticism of Schumann. Join soprano Alexandra Flood in her exclusive concert appearance, as she performs her prize-winning Das Lied program, alongside esteemed British pianist and Oxford International Song Festival Artistic Director, Sholto Kynoch.

Collaborations in Art Song
August 3rd, 1:00pm
Nickson Room, Zelman Cowen Building

Discover the enchanting allure of Art Song at the ‘Collaboration in Art Song’ concert! Let yourself be captivated by four exceptional duos, who previously united during the Queensland Art Song Festival, delivering mesmerizing vocal and piano performances.

Dots + Loops: Material
August 10th, 1:00pm
Nickson Room, Zelman Cowen Building

Dots+Loops is Australia’s boundary-breaking music and arts series. They fuse classical, underground club, and experimental art to create a captivating live experience. In urban spaces, they showcase diverse and thought-provoking performances that embrace community, accessibility, and excellence.
Pulse Chamber Orchestra
August 17th, 1:00pm
Nickson Room, Zelman Cowen Building

Pulse Chamber Orchestra is a student ensemble led by Professors Adam Chalabi and Patrick Murphy. They perform without a conductor, allowing each member to contribute to the artistic vision. Their diverse repertoire includes classical masterworks, transcriptions, and pieces by Australian composers.

SignWaves
August 24th, 1:00pm
Nickson Room, Zelman Cowen Building

SignWaves, a collective of flautists from The University of Queensland, captivate audiences with a diverse range of flute repertoire. From solo flute to flute choir, their performances in cathedrals, art galleries, outdoor settings, and concert venues showcase creative and flexible programming. Formed in 2020, they bring character and textural variations to delight all.

American Soprano: Jennifer Youngs
August 31st, 1:00pm
Nickson Room, Zelman Cowen Building

Dr. Jennifer Youngs, Assistant Professor and Coordinator of Vocal Studies at Texas Woman’s University since 2017, holds a Doctor of Musical Arts degree in Performance and Pedagogy, a Master of Music degree in Performance and Opera, and a Bachelor of Music degree in Performance.
Lunchtime Concerts in the Nickson Room
Thursdays, 1:00pm

Sketch Ensemble
September 14th, 1:00pm
Nickson Room, Zelman Cowen Building

Formed in 2021, Sketch specializes in creating fresh works by its members. The ensemble excels in premiering original compositions, Japanese animation and game music arrangements, dynamic animated music notation collaborations with Marike van Dijk, and compositions inspired by natural environments.

Brisbane Chamber Choir: Tides of Ocean
September 21st, 1:00pm
Nickson Room, Zelman Cowen Building

A concert that celebrates the choral sounds of some of our leading contemporary voices in a program that focusses on the ocean and the stars. It includes works by Ėriks Ešenvalds and Australians Stephen Leek, Matthew Orlovich, Andrew Schultz, and others.

UQ Instrumental and Vocal Chamber Ensemble
October 5th, 1:00pm
Nickson Room, Zelman Cowen Building

UQ Instrumental and Vocal Chamber Ensemble’s inaugural concert features compositions by Dimtri Shostakovich and Jake Heggie. The ensemble, comprising UQ staff members and students, will perform Shostakovich’s Op. 127, Seven Romances on Poems by Alexander Blok, as well as Heggie’s Here and Gone.
OZ Chamber Ensemble

October 12th, 1:00pm
Nickson Room, Zelman Cowen Building

Experience the extraordinary synergy of the future as the OZ Chamber Ensemble takes the stage. Comprised of exceptional UQ School of Music staff, their performance promises to captivate with exclusively Australian repertoire, celebrating the rich diversity and creativity of Australian composers.

Sid Page Chamber Competition Finals

October 19th, 1:00pm
Nickson Room, Zelman Cowen Building

Finalist student ensembles from UQ School of Music are granted the opportunity to showcase their talents in a special event, the 2023 4MBS Musica Viva Sid Page Memorial Prize in Chamber Music competition. They will have the chance to perform their captivating works, adding to the excitement of the occasion.

UQ Singers

October 26th, 1:00pm
Nickson Room, Zelman Cowen Building

Don’t miss the grand finale of the lunchtime concert series, featuring an awe-inspiring future performance by the UQ Singers. Be swept away by their enchanting renditions as they showcase the brilliance of classical singing. Join us for an unforgettable musical journey as the emerging artists leave you spellbound with their soulful voices.
For the past six years, the UQ School of Music and St John’s Cathedral have formed a remarkable partnership, curating unforgettable concerts showcasing the immense talent of staff, students, and visiting artists from across Australia. These extraordinary performances have consistently highlighted the brilliance of the UQ Chamber Singers, the proficiency of woodwind students, and the enchanting melodies of the Pulse Chamber Orchestra.

Looking ahead to the St John’s Concert Series in 2023, this exceptional collaboration will reach new heights as our students join forces with specialist tutors from the School of Music. Together, they will embark on a musical journey spanning the Baroque to Romantic eras, delivering breathtaking renditions of seminal works that have defined these rich periods in classical music history. Prepare to be transported and captivated by the magic they create on stage.
Discovery Days
Nickson Room, Zelman Cowen Building

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<th>Date</th>
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<td>16 July</td>
<td>Double Reed Discovery Day</td>
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<td>30 July</td>
<td>Brass Discovery Day</td>
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<td>13 Aug</td>
<td>Clarinet and Saxophone Discovery Day</td>
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The School of Music takes pride in hosting Discovery Days that serve a twofold purpose. Firstly, these events extend targeted support to woodwind and brass students, and by extension, their teachers. They are tailored to address specific needs of their instrument groups, fostering an environment that nurtures them and supports their aspirations, particularly those who may contemplate music studies at the tertiary level.

Secondly, these events are an opportunity to provide invaluable insights and information regarding the study of tertiary music at The University of Queensland, encompassing both the esteemed Bachelor of Music (Honours) program and a diverse range of dual degree options. Through these engaging events, aspiring musicians can explore the wide array of academic offerings and resources available at the university, enabling them to make informed decisions about their educational journey.
Nosferatu by Sketch

August 9th, 6:30pm
New Farm Cinema

Experience the dark tale of undead horror in F. W. Murnau’s 1922 silent-film masterpiece, Nosferatu (German: Eine Symphonie des Grauens). Join us for an exclusive screening, accompanied by a live score composed and performed by UQ’s leading musical talents. Inspired by Bram Stoker’s Dracula, it remains a German expressionist cinema gem.

Early Music from UQ – Concert 1

August 25th, 7:30pm
Nickson Room, Zelman Cowen Building

Experience the rich tapestry of early music at our upcoming concert, where the harmonious blend of instrumental and vocal performances will transport you through the fifteenth to eighteenth centuries. With renowned composers like Bach, Vivaldi, and Monteverdi, this unforgettable musical journey awaits.

Early Music from UQ – Concert 2

August 26th, 6:15pm
St Brigid’s Church, Red Hill

Immerse yourself in the captivating melodies of the past at our upcoming concert. From the elegant compositions of Victoria and Palestrina to the timeless works of DuFay and Binchois, this diverse program celebrates the beauty and intricacy of early music, promising an evening of pure delight.
Project Week Symposium

**September 6th, 10:00am**
Nickson Room, Zelman Cowen Building

Discover the harmonious world of musical connections at the UQ School of Music’s upcoming research symposium. Uniting scholars and enthusiasts, this event promises captivating discussions on the profound relationships between music, culture, and society. Don’t miss this enriching experience!

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MUSC2010 Final Performances

**November 1st, 1:00pm**
The Red Room, St Lucia

Witness the cutting-edge brilliance of tomorrow’s musical pioneers as students from MUSC2010: Music Technology for Live Performance showcase their semester-long dedication. Embrace the electrifying fusion of technology and creativity, as they show their passion and hard work on the stage.

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Chamber Academy Concert

**November 19th, 1:00pm**
Customs House, 399 Queen St, Brisbane City

Indulge in a morning of exquisite chamber music at our upcoming concert, featuring enchanting piano trios, mesmerizing string quartets, and the enchanting sounds of a skillful string ensemble. A captivating experience awaits!
The UQ School of Music is about creating leaders in Music in performance, composition, education and research.

Our courses are inspiring and are lead by nationally and internationally acclaimed music professionals. At UQ your learning experience will be enriched by first class services and facilities and exciting research and international study opportunities.

The University of Queensland enjoys a long tradition of success and is a great destination for music students. A vibrant student life, stunning campus, exceptional study opportunities and inspirational staff and students provide a memorable experience for any student. The University has a focus on engagement, while its ground-breaking research and culture of excellence put it in the ranks of the world’s best universities.

Corella recordings is a record label based in the UQ School of Music.

Our style is eclectic, centering on contemporary art music, expanding outwards to encompass innovative pop, experimental, and electronic music. We are adventurous, playful, inclusive and honest, and we value diversity.

We champion new music and local composers and performers within the UQ School of Music (students, staff) and its surrounding community (alumni, friends).

Our recording and release activities are learning experiences for our students, where the process is as meaningful as the product.