

Live at UQ Concert Series presents



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

CREATE CHANGE

# Dots+Loops: Material

1pm • 10 August 2023 • Nickson Room • Virtual Concert



# MATERIAL

MATERIAL weaves delicate foley, live percussion, droning feedback and pulsing synths together into a seamless performance both contemplative and relentless in equal measures. Created and performed by composer/producer Connor D'Netto and performance artist Yvette Agapow, the collaboration draws on their shared contemporary classical, ambient and noise music practices, meditating on both the materials and the materiality of art and the work of artists.

## About Dots + Loops

Dots+Loops is Australia's post-genre arts series, inclusively exploring the spaces in between a traditional classical concert, an underground club gig, and an experimental art show.

We take exciting, adventurous and thought-provoking live art of all kinds, and present it in relaxed, accessible urban spaces. Combined with a passion for community, social equity, and quality over quantity, our shows culminate in a unique performance experience, which has been consistently applauded by critics, audiences and performers alike.

Over nine years, we have presented 24 concerts and 5 festivals, commissioned and premiered 25 new Australian works, and are in the fifth year of running an annual Fellowship Program for emerging artists.







# Connor D'Netto

Connor D'Netto is a composer of contemporary classical music, described as “the model contemporary Australian composer” by ABC Classic FM. Balancing driving rhythm, heartfelt lyricism drawn from his background as a classical singer, a lushly textural approach to orchestration, and the incorporation of electronic elements, Connor’s work is a constant attempt to bring together sprawling artistic interests, and in doing so, create connections across audiences and communities.

# Yvette Ofa Agapow

Yvette Ofa Agapow is a Meanjin-based experimental musician working at the intersection of noise, ambient, drone music and acoustic vocal and percussion improvisation. Combining these musical tendencies with an intentional approach to presentation and performance, she interrogates her personal relationship to pain, catharsis and feminine subjectivity.





**The UQ Friends of Music is a community of students, staff, alumni and music enthusiasts.**

**We create opportunities for shared and interactive experiences that involve a diverse range of activities both at the school and off campus.**

The UQ Friends of Music provides connections with staff, students and alumni of the School of Music. It contributes to enriching the cultural fabric of our community while providing opportunities to engage with local and international artists visiting UQ.

UQ Friends of Music, established in 2015 by graduates with an interest in music, is an association created and driven by volunteers that aspires to develop stronger connections with current UQ students, graduates and the wider community.

UQ Friends of Music welcomes all members of the community with an interest in music to join its collaborative association.

Members enjoy exclusive access to concerts, lectures, masterclasses and research seminars.

The convenor of the UQ Friends of Music is Dr Shaun Brown.

## JOIN THE CONVERSATION

Keep up to date with the latest information on concerts, events, news and research seminars at The School of Music.



**UQSchoolofMusic**



**@musicuq**



**bit.ly/30mX85e**



**music.uq.edu.au/events**



**concerts@uq.edu.au**



**soundcloud.com/  
uq-music**

## UQ Friends of Music Scholarship Fund

**bit.ly/FoM-Fund**