Pulse Chamber Orchestra
Directed by Adam Chalabi and Patrick Murphy

11:00 am • 15 August 2023 • St John’s Cathedral
1:00 pm • 17 August 2023 • Nickson Room
Elegy for String Orchestra  
Frederick Septimus Kelly  
(1881 - 1916)  
arr. Trish Dean

Concerto grosso in G minor, op. 6, no. 8  
Arcangelo Corelli  
(1653 - 1713)

“The Christmas Concerto”

Vivace-Grave  
Allegro  
Adagio-Allegro-Adagio  
Vivace  
Allegro  
Largo, Pastorale ad libitum

Concerto Grosso in D minor, RV.565, op.3, no.11  
Antonio Vivaldi  
(1678 - 1741)

Allegro – Adagio e spiccato – Allegro  
Largo e spiccato  
Allegro

Violin Concerto in A minor, BMV 1041  
Johann Sebastian Bach  
(1685 - 1750)

Allegro moderato  
Andante  
Allegro Assai

String Symphony No.10 in B minor  
Felix Mendelssohn Bartholdy  
(1809 - 1847)
Pulse Chamber Orchestra

The Pulse Chamber Orchestra is an ensemble of selected School of Music string students directed by Associate Professor Adam Chalabi and Patrick Murphy. The orchestra performs unconducted, each member contributing to the artistic vision of the works. Pulse’s eclectic repertoire ranges from masterworks of the string orchestra and string quartet genre, to transcriptions of Bartok’s Mikrokosmos and works of contemporary and past Australian composers. Pulse also collaborates frequently with choirs and vocalists, most notably in with The Choir of Temple Church in 2017, in performing liturgical repertoire including works of Bruckner, Rutter, CPE Bach, J.S. Bach and Benjamin

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VIOLIN I
Adam Chalabi*^ In Yi Chae Jasmin Milton (St John’s only) Hanah Lee Isabelle Watson Paul Lim Morgan Ip Ann Carew (Guest and Alumna)

VIOLIN II
Lili Stephens* Abigail Lui Lauren Luo Jeanne Lombard Cameron Howe

CELLOS
Patrick Murphy*^ Ariana Dedecius Stacey Weir Emily Winter Sarah Lone Ella O’Neill Nathan Qiu Matthew Banney Luke Carroll

DOUBLE BASS
Alexandra Elvin*

VIOLA
Helena Burns* Daniel Casey* Sterling Rieck Bridget Wegner Sophia Mackson

HARPSICHORD
Anna Grinberg

Key
* Principal Player
^ Director
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We create opportunities for shared and interactive experiences that involve a diverse range of activities both at the school and off campus.

The UQ Friends of Music provides connections with staff, students and alumni of the School of Music. It contributes to enriching the cultural fabric of our community while providing opportunities to engage with local and international artists visiting UQ.

UQ Friends of Music, established in 2015 by graduates with an interest in music, is an association created and driven by volunteers that aspires to develop stronger connections with current UQ students, graduates and the wider community.

UQ Friends of Music welcomes all members of the community with an interest in music to join its collaborative association.

Members enjoy exclusive access to concerts, lectures, masterclasses and research seminars.

The convenor of the UQ Friends of Music is Dr Shaun Brown.

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