

SignwavesUQ Flute Ensemble

1:00pm • Thursday, 24 August 2023 • Nickson Room



Program

Tango Etude No. 4Astor Piazzollawith soloist Amanda Wong(1921–1992)

Grand Concert Quartet in F# minor, op. 46 Eugene Walkier Allegro ma non tanto (1993–1866)

Random Events Monash Lal

I. A fluteful adventure

II. Ffwah! An explosion of air

III. Ensemble etude

IV. Waves on a secluded beach

Por Una Cabenza Carlos Gardel

(1890 - 1935)

Alfredo Le Pera

(1900–1935)

arr. Gareth McLearnon

Andante et Scherzo Louis Ganne

(1862–1923)

arr. Gudrun Hinze

Nonsense Mel Orriss

Settings of text from Edward Lear's Nonsense

There was an Old Man in a tree...

II. There was a Young Lady whose chin...

III. There was an Old Person of Skye...

IV. There was a Young Lady whose Bonnet...

V. There was an Old Man of Cape Horn...

VI. There was an Old Man of the Dee...

Tango Etude No. 3 Astor Piazzolla

with soloist Monash Lal

Edge Effect Gareth McLearnon

(b. 1980)

Signwaves

SignWaves, a collective of flautists from The University of Queensland, is creating a concert concept, Synchronous Vibrations, to bring a diverse range of flute repertoire of varying ensemble sizes from solo flute to flute choir to delight a diversity of audiences. The character and textural variation available in this format enhance the possibilities for creative and flexible programming. The group was formed in 2020 and has performed in a variety of venues from cathedral, art gallery, atrium, and outdoor settings to standard concert venues.

SignWaves is directed by Patrick Nolan, UQ Music's flute tutor and Director of Wind and Brass. They proudly boast their own composer in residence, Monash Lal.

The group has recorded a range of Lai's works with Corella Recordings (The School of Music's recording label). This is soon to be released.

Ensemble Members

Aillsa Abbott Robert Blakeley Brianna Butters Ailsa Harris Monash Lal Emily Nolis Corina Palafox Alba Rowlands Eline van Bruggen Amanda Wong Belinda Wong Katherine Xin





The UQ Friends of Music is a community of students, staff, alumni and music enthusiasts.

We create opportunities for shared and interactive experiences that involve a diverse range of activities both at the school and off campus.

The UQ Friends of Music provides connections with staff, students and alumni of the School of Music. It contributes to enriching the cultural fabric of our community while providing opportunities to engage with local and international artists visiting UQ.

UQ Friends of Music, established in 2015 by graduates with an interest in music, is an association created and driven by volunteers that aspires to develop stronger connections with current UQ students, graduates and the wider community.

UQ Friends of Music welcomes all members of the community with an interest in music to join its collaborative association

Members enjoy exclusive access to concerts, lectures, masterclasses and research seminars.

The convenor of the UQ Friends of Music is Dr Shaun Brown.

JOIN THE CONVERSATION

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The University of Queensland (UQ) acknowledges the Traditional Owners and their custodianship of the lands on which UQ operates. We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country. We recognise their valuable contributions to Australian and global society.