

2018 UQSO and UQW auditions

Friday 16th February 2018

Nickson Room, School of Music, UQ

Auditions for UQ Symphony Orchestra (UQSO) and UQ Winds (UQW) will take place on **Friday 16th February 2018** from 9.00am to 12.30pm (**strings**) and from 1.00pm to 5.45pm (for **woodwind, brass, timpani, and percussion**) in the **Nickson Room** at the School of Music, UQ. Both ensembles share the same excerpts list.

All candidates should prepare all excerpts appropriate to their instrument. Candidates should select the 1st parts for their respective instruments (i.e. 1st violins, 1st flute, 1st trumpet, etc.) unless specified differently. Candidates should also be aware of any transposition details pertaining to that part. String players should select the highest divisi line (if required). Candidates are strongly advised to fully research the excerpts from which these are drawn from. Particular attention should be paid to tempo selection, rhythm, dynamics, and style.

The audition sub-timings are as follows:

9.00 to 10.30	Violins
10.30 to 11.00	Violas
11.15 to 12.15	Violoncelli
12.15 to 12.30	Double Basses
1.00 to 2.00	Flutes
2.00 to 2.15	Oboes
2.15 to 2.45	Clarinets
2.45 to 3.00	Bassoons
3.15 to 3.45	Trumpets
3.45 to 4.15	French Horns
4.15 to 4.45	Trombones
4.45 to 4.55	Tubas
5.00 to 5.45	Percussion and timpani

Excerpts

Knowledge of the entire sections will give each candidate an appropriate tempo guide.

The excerpts can be downloaded from:

1. *Symphonie Fantastique, opus 14* – Berlioz

[http://imslp.org/wiki/Symphonie_fantastique,_H_48_\(Berlioz,_Hector\)](http://imslp.org/wiki/Symphonie_fantastique,_H_48_(Berlioz,_Hector))

Scroll down to “sheet music”, click on the “parts (22)” tab, and download the appropriate part for your instrument.

2. Timpani and percussion

<http://www.music.udel.edu/areas/percussion/current-students/Documents/Percussion%20Audition%20Packet%20C.pdf>

The above sources can be cross-referenced with your appropriate instrument’s excerpts, as shown below:

WOODWIND

Flute

1. Berlioz – 1st movement: figure 2 to figure 3.
2. Berlioz – 1st movement: figure 5 to figure 6.
3. Berlioz – 2nd movement: figure 31 to figure 33.
4. Berlioz – 3rd movement: figure 37 to figure 39.
5. Berlioz – 5th movement: figure 63 to figure 65.
6. Berlioz – 5th movement: figure 81 to figure 84.

Oboe

1. Berlioz – 1st movement: figure 11 to figure 13.
2. Berlioz – 1st movement: figure 16 to figure 17.
3. Berlioz – 2nd movement: figure 31 to figure 35.
4. Berlioz – 3rd movement: start to figure 37.
5. Berlioz – 4th movement: figure 56 to figure 57.
6. Berlioz – 5th movement: figure 83 to figure 84.

Clarinet

1. Berlioz – 1st movement: figure 2 to figure 3.
2. Berlioz – 2nd movement: figure 31 to figure 33.
3. Berlioz – 2nd movement: figure 35 to figure 36.
4. Berlioz – 4th movement: figure 56 to figure 57.
5. Berlioz – 5th movement: figure 83 to figure 84.
6. Berlioz – 5th movement: figure 85 to the end.

Bassoon

1. Berlioz – 1st movement: figure 11 to figure 12.
2. Berlioz – 3rd movement: figure 41 to figure 43.
3. Berlioz – 4th movement: start to figure 53.
4. Berlioz – 5th movement: figure 63 to figure 65.
5. Berlioz – 5th movement: figure 71 to figure 73.
6. Berlioz – 5th movement: figure 83 to figure 84.

BRASS

Trumpet (from 'Cornetto 1' part)

1. Berlioz – 4th movement: figure 53 to figure 54.
2. Berlioz – 4th movement: figure 56 to figure 58.
3. Berlioz – 5th movement: figure 80 to figure 82.

French Horn

1. Berlioz – 1st movement: figure 2 to figure 3.
2. Berlioz – 1st movement: figure 4 to figure 5.
3. Berlioz – 2nd movement: figure 32 to figure 34.
4. Berlioz – 4th movement: figure 54 to figure 56.

Trombone

1. Berlioz – 4th movement: figure 56 to figure 58.
2. Berlioz – 5th movement: figure 62 to figure 63.
3. Berlioz – 5th movement: figure 85 to the end.

Tuba

1. Berlioz – 5th movement: figure 56 to figure 59.
2. Berlioz – 5th movement: figure 62 to figure 63.
3. Berlioz – 5th movement: figure 66 to figure 67.
4. Berlioz – 5th movement: figure 84 to figure 85.
5. Berlioz – 5th movement: figure 86 to the end.

TIMPANI & PERCUSSION

NB: Please follow instructions earlier prescribed!

Timpani

1. Britten – Young Person’s Guide to the Orchestra: Variation M.

Percussion

1. Prokofieff: The Birth of Kije: figure 1 to figure 2 (side drum).
2. Dukas - The Sorcerer’s Apprentice: figure 17 to figure 24 (glockenspiel).
3. Shostakovich – The Golden Age: Polka: figure 45 to figure 56.

STRINGS

Violin

1. Berlioz – 1st movement: figure 1 to figure 2.
2. Berlioz – 1st movement: figure 4 to figure 6.
3. Berlioz – 2nd movement: figure 22 to figure 23.
4. Berlioz – 5th movement: figure 63 to figure 65.
5. Berlioz – 5th movement: 4 bars before figure 81 to figure 82.

Viola

1. Berlioz – 1st movement: figure 16 to figure 17.
2. Berlioz – 2nd movement: figure 28 to figure 29.
3. Berlioz – 2nd movement: 6 bars after figure 36 to the end.
4. Berlioz – 4th movement: figure 44 to figure 45.
5. Berlioz – 5th movement: figure 78 to figure 82.

Violoncello

1. Berlioz – 2nd movement: figure 36 to the end.
2. Berlioz – 3rd movement: figure 41 to figure 43.
3. Berlioz – 4th movement: figure 54 to figure 55.
4. Berlioz – 5th movement: start to figure 62.
5. Berlioz – 5th movement: figure 82 to figure 84.

Double Bass

1. Berlioz – 2nd movement: Start to figure 21.
2. Berlioz – 3rd movement: figure 41 to figure 43.
3. Berlioz – 4th movement: figure 50 to figure 53.
4. Berlioz – 5th movement: start to figure 62.
5. Berlioz – 5th movement: figure 70 to figure 75.

Application process

1. There is no need to complete and return the application form if you are a BMus/BMus (Hons) student. It is a mandatory audition if you are a BMus/BMus (Hons) student at UQ.
2. Please complete and return the application form if you are not a BMus (Hons) student at UQ.

Audition process

1. Please arrive at the School of Music no later than 15 minutes prior to your instrument group's time. You will be shown to a practice room for your warm-up period.
2. All auditions will take place **behind screens** to guarantee anonymity and equality. Please do not talk to the audition panel or wear shoes that may indicate your gender.
3. Listen to the instructions given by the administration team supervising the auditions as well as the audition panel.
4. Play beautifully!

Results

Results will be published by email no later than Sunday 18th February 2018.

UQSO and UQW music collection

Music will be available for collection from the Architecture and Music Library (ARMUS) from early on Monday 19th February 2018.

First rehearsals

Tuesday 20th February 2018 – UQSO (6.30 to 9.30pm)
Thursday 22nd February 2018 – UQW (6.30 to 9.30pm)

Rehearsal schedules will be available on various Electronic Course Profiles beforehand and will be sent out by the UQSO/UQW student administrators.