

Prize Winner's Concert

1pm • 5 October 2023 • Nickson Room • Lunchtime Concert



PROGRAM

Bianca Dwyer

- Solo No. 149
from The All-American Drummer Charley Wilcoxon
(1894–1978)
- Cello Suite No. 4 in E-flat Major
V. Bourrée I Johann Sebastian Bach
(1685–1750)
- March Elliott Carter
from Eight Pieces for Four Timpani (1908–2012)

Ella Hicks

- Etude for 2 Drums with Optional Feet! David Montgomery
- St Thomas Sonny Rollins
(b. 1930)

Beth Allen and Mac Johnson

- Not All My Torments Can Your Pity Move Henry Purcell
(1659–1695)
Realised by Benjamin Britten
(1913–1976)
- Sonnet Jules Massenet
(1842–1912)
Georges Pradel
(1840–1908)
- Evening Prayer Modest Mussorgsky
(1839–1881)
Aleksy Pleshcheyev
(1825–1893)
- Liebesbriefchen Erich Korngold
(1897–1957)

Eline van Bruggen and Feodora Zu Hohenlohe

Le Manoir de Rosemonde

Henri Duparc
(1848–1933)

Mädchenblumen

I. Kornblumen

II. Mohnblumen

Richard Strauss
(1864–1949)



Mac Johnson

Mac Johnson is a first-year musician at the University of Queensland, studying a Bachelor of Music (Honours) and a Bachelor of Mathematics. Having been awarded his Licentiate Diploma in piano with Honours in 2022, he is currently pursuing his piano studies under the tutelage of Dr Anna Grinberg. Mac is also actively engaged in the vocal program at UQ, studying voice with Dr Shaun Brown. Outside of his university commitments, Mac pursues various musical engagements across Brisbane, including as a member of The Australian Voices, a Choral Scholar at All Saints Anglican Parish, an organist at St Thomas Aquinas Catholic Church, and an accompanist for various school choirs. Most recently, Mac was the recipient of the 2023 Barbara Hebden Music Bursary from the UQ School of Music, and has since been awarded the Margaret Nickson Prize alongside his collaborative partner Beth Allen, with whom he performed in the inaugural Queensland Art Song Festival earlier in the year. Mac has also received the 2023 Accompanists Guild of Queensland Piano Accompaniment Prize.



Ella Hicks

Ella Hicks is a second-year percussionist and has been playing percussion for around 8 years and drum kit for around 9 years. Over these years she has been fortunate enough to have participated in the Australian Honours Ensemble Program in 2019 and 2020 where she learned valuable ensemble playing skills. Ella was also successful in gaining a position in AYO's Spring Music Camp in 2020. Whilst attending high school at St Rita's College, she was awarded the junior and senior music prizes in 2019 and 2021 respectively and was also instrumental music captain during her final year. Ella was also proud to have won the Isolde Schaupp Memorial prize last year. Ella has been a percussionist in the Queensland Youth Symphony since 2022 and also the UQ Symphony Orchestra. Just recently Ella was successful in gaining a position in the Queensland Symphony Orchestra's Academy Program where she will learn and play with the QSO next year. Ella is extremely thankful for these opportunities and the incredible music education she has received. Please enjoy Ella's performance.



Eline van Bruggen

Born in The Netherlands into a family of professional musicians, Eline has always shown a passion for performing. She started with Suzuki Method at the age of four and is a proficient flautist as well as vocalist. This year, Eline toured to Longreach and Winton with Opera Queensland for the Festival of Outback Opera and performed as a soloist at the Brisbane Festival. She received third prize for the Open Classical Art Song section at the Queensland Vocal Competition and was selected as a finalist for both the Ethel Osborn Prize and the Margaret Nickson Prize for Voice and Piano in 2023. Her operatic roles include Cioletta in *Eine Nacht in Venedig* and Erste Knabe in *Die Zauberflöte* in the University of Queensland's complete productions, as well as Frasquita in *Carmen*, Crobyle in *Thaïs*, Ida in *Die Fledermaus*, and Poppea in *L'incoronazione di Poppea* in staged concert excerpts. Eline attended the Cuskelly College of Music Summer School Opera Program earlier this year, where she learned from internationally recognised vocal coaches. Soon to complete her second year of study under the tutelage of Sarah Crane, Eline looks forward to performing a solo program with the Indooroopilly Chamber Orchestra at the end of the year.



Bianca Dwyer

Bianca Dwyer is an emerging percussionist in her 3rd year of her Bachelor of Music (Hons) Studies. She has been involved in UQSO and QYS throughout her studies and has been an active member of the Brass Banding community for many years. She has a deep passion for learning and performing all types of percussion.





Feodora Zu Hohenlohe

Feodora began studying piano at age 5 and was awarded an LMusA with distinction in 2018. She has performed alongside renowned Australian pianists Stephen Emmerson and Stewart Kelly at the Coramba Chamber Music Festival and has received masterclasses with Timothy Young, Tamara-Anna Cislowska, Oleg Stepanov and Jayson Gillham. In 2019, she auditioned for and was accepted into the Rising Stars Program at the Sydney Conservatorium of Music under the tuition of Natalia Ricci. After exploring other interests during the period of the pandemic, she commenced study at The University of Queensland in 2022 under the tuition of Dr Anna Grinberg. To date she is working towards competitions and performances for 2024 and is planning to continue her studies overseas upon graduation. Feodora is also part of the Southern Cross Soloists Next Gen Program 2023 and performed in the Bangalow chamber music festival 2023. She will be performing alongside fellow Next Gen members as well as core members of the Southern Cross Soloists throughout the year.

Beth Allen

Beth is delighted to share all she and Mac have learnt this past year. During her time at University, Beth enjoyed performing in excerpts from 'Boccaccio', 'Idomeneo', 'Offenbach' and 'Prodana Nevesta' in the UQ singers 'High Tea at the Opera' showcase. She also previously performed as Papagena in the UQ School of music 2022 production of 'The Magic Flute' and was awarded the 2023 Ethel Osbourne Prize along with her colleague Connor Wilmore. She is excited to showcase her role as 'Agricola' in 'Eine Nacht in Venedig' later in the year. Beth was also lucky enough to workshop a few of her Nickson prize pieces with Mac at the Australian Art Song Festival with mentors Benjamin Appl and Sholto Kynock. Beth would like to thank Mac for his incredible partnership this year and all those who made this possible.



TEXTS AND TRANSLATIONS

Not All My Torments Can Your Pity Move

Not all my torments can your pity move,
Your scorn increases with my love.
Yet to the grave I will my sorrow bear;
I love, tho' I despair.

Sonnet

The great woods were awakening, it was
barely daylight
In the green foliage the enchanted birds,
Celebrated in the first light of morning;
And I sat pensively at the foot of an oak tree.

Despite the mild spring, my soul was in pain;
I waited for my love. Suddenly... quick
footsteps
Trample the lawn... drunk with
voluptuousness
We mingled our breath in a tender kiss...

I wrapped my arms around this supple and
beautiful body,
My heart, pressing against yours, quieted our
moans;
And our hands returned embrace for
embrace!
The thicket covered us with its thick coat.
The sun faded, the stars grew pale,
The earth disappeared... and the heavens
opened up!

Evening Prayer

Oh, dear Lord, Watch over father and mother,
And let no harm come to them!
Oh, dear lord, watch over Brother Vasenka
and Brother Mishenka.
Oh, dear lord watch over Granny who loves
us dearly,
And grant to her happiness for years to come,
Granny is good to us, granny is very old, Oh
dear lord!

Oh dear lord, bless them all!
Auntie Katie, Natasha, masha, parasha, liubla,
Varia, Sasha, Olga, Tania, Nadia.
Uncle Peter, Kolia, Volodia, Grisha, Sasha,
After all of them, take care of them, all Lord!
And Filia, Vania, Litia, Petia, Dasha, Pasha,
Sonia, Douniushka.

Nanny, nanny, tell, is that all?
"I cant believe you have forgotten? You must
learn to remember: Oh dear, lord, protect me
too and look after me."
Now, is that all

Liebesbriefchen

From far away , I think of you, my little one
I am lonely, but with a true heart
In my thoughts are you, and you alone, my
love's peace.
I always see your face, lovely and bright.
And you resound in me for ever.
You alone light up my world.

Le Manoir de Rosemonde

With sudden and ravenous tooth,
Love like a dog has bitten me.
By following the blood I've shed -
Come, you'll be able to follow my trail.

Take a horse of fine breeding,
Set out, and follow my arduous course
By quagmire or by hidden path,
If the chase does not weary you.

Passing by where I have passed,
You will see that, solitary and wounded,
I have traversed this sorry world,

And that thus I went off to die
Far, far away, without ever finding
The blue manor of Rosamonde.

Kornblumen

Cornflowers are what I call those girls,
Those gentle girls with blue eyes,
Who simply and serenely impart
The dew of peace, which they draw
From their own pure souls,
To all those they approach,
Unaware of the jewels of feeling
They receive from the hand of Heaven:
You feel so at ease in their company,
As though you were walking through a
cornfield,
Rippled by the breath of evening,
Full of devout peace and gentleness.

UQ ARTS

Creative connections

We are proud to launch UQ Arts. Since opening its doors in 1910, The University of Queensland has produced and supported deeply thoughtful work across the arts.

It's been an important feature of life at our university and we are proud of our students, staff and alumni, who have done so much to enrich our communities.

Our work in the arts is wide-ranging, including design, public art, rich museum and archive collections, publishing, teaching and learning, and cultural events. We offer specialist programs in music, drama, and creative writing. Our Anthropology Museum, the UQ Art Museum and the R.D. Milns Antiquities Museum, as well as the Fryer Library, have stunning collections that have been built up over decades.

We know the arts foster creativity and deepen a sense of belonging. They enable and support positive social understanding.

UQ Arts will enable us to link up the way we profile our activities in order to make the arts at UQ more accessible to audiences like you. Everyone is welcome to enjoy and participate in our work. The opportunity to facilitate thoughtful experiences, provoke meaningful conversations, and encourage new ideas is at the heart of our goal of building creative connections.

UQ Arts is both new and omnipresent: art is everywhere, and it matters.

Professor Heather Zwicker

Executive Dean
Faculty of Humanities,
Arts and Social Sciences



We invite you to join
our UQ Arts community
uq.edu.au/arts



**THE UNIVERSITY
OF QUEENSLAND**
AUSTRALIA

CREATE CHANGE