



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

4MBS Musica Viva Sid Page Chamber Finals

Nickson Room • 1pm • Thursday 19 October 2023



Program

Spiccato Trio

Trio for flute, cello, and piano, Op. 86

II. Andante

I. Allegro molto

Nikolai Kapustin

(1937–2020)

Jacaranda Flute Collective

Grand Quartet in F-sharp Minor for four flutes, Op.46

IV. Finale Allegro vivo

Eugène Walckiers

(1793–1866)

Cellogy

Requiem for three cellos and piano, Op. 66

David Popper

(1843–1913)

Döpplergangers

Andante et rondo, Op. 25

I. Andante

II. Rondo

Franz Doppler

(1821–1883)

In the 2023 4MBS Musica Viva Sid Page Memorial Prize in Chamber Music competition, student ensembles from the UQ School of Music who have reached the finals have been invited to perform their repertoire in concert.

These talented performers have the chance to showcase their skills, with their works being broadcast on 4MBS Classic FM, thus offering them an opportunity to share their chamber music excellence with a broader audience.

Döpplergangers

**Amanda Wong, Robert Blakeley,
Eilsha Chen**

Together Robert Blakeley (flute), Amanda Wong (flute) and Elisha Chen (piano) form the Döpplergangers, a flute/piano trio in the UQ school of music. They nurture a passion for the collaborative process and find joy in making music together. We hope you enjoy the sheer fun and brilliance of Franz Doppler's Andante et Rondo, Op. 25 for 2 flutes and piano.

Cellogy

**Stacey Weir, Sarah Lone, Ella O'Neill,
Mac Johnson**

Meet the student ensemble, Cellogy, a group of four gifted musicians who are captivating audiences with their performances. Comprising of Stacey Weir, Sarah Lone, Ella O'Neill, and Mac Johnson, Cellogy will perform the timeless compositions of the great David Popper, including the enchanting "Requiem for Three Cellos and Piano."

Jacaranda Flute Collective

**Belinda Wong, Amanda Wong, Corina
Palafox, Eline van Bruggen**

The Jacaranda Flute Collective is a group of second and third year Bachelor of Music (Honours) students who are dedicated to sharing new music. With a passion for exploring the collaboration process and learning, the collective's members Eline van Bruggen, Amanda Wong, Belinda Wong and Corina Palafox have enjoyed performing chamber music together as a quartet since 2022. Recent performance highlights include concerts at retirement homes, Customs House, and the Australian Flute Festival.

Spiccato Trio

**Amanda Wong, Emily Winter, Robert
Baillie**

The Spiccato Trio is a recently formed ensemble residing within the UQ School of Music. Comprised of third-years Amanda Wong (flute) and Emily Winter (cello), and second-year pianist Robert Baillie, the group is committed to crafting lively performances of repertoire that challenges the boundaries of traditional Western Art music. Today they will be performing the first two movements of Trio for Flute, Cello and Piano, opus 86, by Nikolai Kapustin. Kapustin (1937-2020) was a Ukrainian-Russian jazz pianist, whose classical compositions emulate the syncopated rhythms, colourful harmonies, and improvisatory flow of the genre he loved.

UQ ARTS

Creative connections

We are proud to launch UQ Arts. Since opening its doors in 1910, The University of Queensland has produced and supported deeply thoughtful work across the arts.

It's been an important feature of life at our university and we are proud of our students, staff and alumni, who have done so much to enrich our communities.

Our work in the arts is wide-ranging, including design, public art, rich museum and archive collections, publishing, teaching and learning, and cultural events. We offer specialist programs in music, drama, and creative writing. Our Anthropology Museum, the UQ Art Museum and the R.D. Milns Antiquities Museum, as well as the Fryer Library, have stunning collections that have been built up over decades.

We know the arts foster creativity and deepen a sense of belonging. They enable and support positive social understanding.

UQ Arts will enable us to link up the way we profile our activities in order to make the arts at UQ more accessible to audiences like you. Everyone is welcome to enjoy and participate in our work. The opportunity to facilitate thoughtful experiences, provoke meaningful conversations, and encourage new ideas is at the heart of our goal of building creative connections.

UQ Arts is both new and omnipresent: art is everywhere, and it matters.

Professor Heather Zwicker

Executive Dean
Faculty of Humanities,
Arts and Social Sciences



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