4MBS Musica Viva Sid Page Chamber Finals

Nickson Room • 1pm • Thursday 19 October 2023
In the 2023 4MBS Musica Viva Sid Page Memorial Prize in Chamber Music competition, student ensembles from the UQ School of Music who have reached the finals have been invited to perform their repertoire in concert.

These talented performers have the chance to showcase their skills, with their works being broadcast on 4MBS Classic FM, thus offering them an opportunity to share their chamber music excellence with a broader audience.
**Jacaranda Flute Collective**  
Belinda Wong, Amanda Wong, Corina Palafox, Eline van Bruggen

The Jacaranda Flute Collective is a group of second and third year Bachelor of Music (Honours) students who are dedicated to sharing new music. With a passion for exploring the collaboration process and learning, the collective’s members Eline van Bruggen, Amanda Wong, Belinda Wong and Corina Palafox have enjoyed performing chamber music together as a quartet since 2022. Recent performance highlights include concerts at retirement homes, Customs House, and the Australian Flute Festival.

**Döpplergangers**  
Amanda Wong, Robert Blakeley, Eilsha Chen

Together Robert Blakeley (flute), Amanda Wong (flute) and Elisha Chen (piano) form the Döpplergangers, a flute/piano trio in the UQ school of music. They nurture a passion for the collaborative process and find joy in making music together. We hope you enjoy the sheer fun and brilliance of Franz Doppler’s Andante et Rondo, Op. 25 for 2 flutes and piano.

**Spiccatto Trio**  
Amanda Wong, Emily Winter, Robert Baillie

The Spiccatto Trio is a recently formed ensemble residing within the UQ School of Music. Comprised of third-years Amanda Wong (flute) and Emily Winter (cello), and second-year pianist Robert Baillie, the group is committed to crafting lively performances of repertoire that challenges the boundaries of traditional Western Art music. Today they will be performing the first two movements of Trio for Flute, Cello and Piano, opus 86, by Nikolai Kapustin. Kapustin (1937-2020) was a Ukrainian-Russian jazz pianist, whose classical compositions emulate the syncopated rhythms, colourful harmonies, and improvisatory flow of the genre he loved.

**Cellogy**  
Stacey Weir, Sarah Lone, Ella O’Neill, Mac Johnson

Meet the student ensemble, Cellogy, a group of four gifted musicians who are captivating audiences with their performances. Comprising of Stacey Weir, Sarah Lone, Ella O’Neill, and Mac Johnson, Cellogy will perform the timeless compositions of the great David Popper, including the enchanting “Requiem for Three Cellos and Piano.”
We are proud to launch UQ Arts. Since opening its doors in 1910, The University of Queensland has produced and supported deeply thoughtful work across the arts. It’s been an important feature of life at our university and we are proud of our students, staff and alumni, who have done so much to enrich our communities.

Our work in the arts is wide-ranging, including design, public art, rich museum and archive collections, publishing, teaching and learning, and cultural events. We offer specialist programs in music, drama, and creative writing. Our Anthropology Museum, the UQ Art Museum and the R.D. Milns Antiquities Museum, as well as the Fryer Library, have stunning collections that have been built up over decades.

We know the arts foster creativity and deepen a sense of belonging. They enable and support positive social understanding.

UQ Arts will enable us to link up the way we profile our activities in order to make the arts at UQ more accessible to audiences like you. Everyone is welcome to enjoy and participate in our work. The opportunity to facilitate thoughtful experiences, provoke meaningful conversations, and encourage new ideas is at the heart of our goal of building creative connections.

UQ Arts is both new and omnipresent: art is everywhere, and it matters.

Professor Heather Zwicker
Executive Dean
Faculty of Humanities, Arts and Social Sciences

We invite you to join our UQ Arts community
uq.edu.au/arts