



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

UQ Singers

26 October 2023 • 1:00pm • Nickson Room



Program

Mir ist so wunderbar from <i>Fidelio</i>	Ludwig van Beethoven (1770–1827) lib. Joseph Sonnleithner (1766–1835)
Il bacio (The Kiss)	Luigi Arditi (1822–1903)
Cieli! Che vedo.....Andrò ramingo e solo from <i>Idomeneo</i>	Wolfgang Amadeus Mozart (1756–1791) lib. Giambattista Varesco (1735–1805)
Melons! Coupons! from <i>Carmen</i>	Georges Bizet (1838–1875) lib. Henri Meilhac (1830–1897) lib. Ludovic Halévy (1834–1908)
Sous le dome epais from <i>Lakme</i>	Léo Delibes (1836–1891) lib. Edmond Gondinet (1828–1888) lib. Philippe Gille (1831–1901)
Au fond du temple saint from <i>Les pêcheurs de perles</i>	Georges Bizet lib. Eugène Cormon (1810–1903) lib. Michel Carré (1821–1872)
Alle Maskiert from <i>Eine nacht in Venedig</i>	Johann Strauss II (1825–1899) lib. F. Zell (1829–1895) lib. Richard Genée (1823–1895)
Finale Act 1 from <i>Eine nacht in Venedig</i>	Johann Strauss II lib. F. Zell lib. Richard Genée



UQ Singers

The UQ Singers encompass all the emerging artists who focus on classical singing at The University of Queensland School of Music. They are involved in a variety of solo and chorus projects, from full operas to opera scenes and large choral works in conjunction with The University of Queensland Symphony Orchestra. Major tours to Far North Queensland and the Granite Belt have included working as mentors to young musicians as well as performances for regional audiences. In South-East Queensland, the UQ Singers have worked extensively with local orchestras and performed in many venues from the Botanic Gardens, St John's Cathedral, German Club and in the Upper House of Queensland Parliament.

The Bachelor of Music (Honours) program develops skilled performers in all areas of vocal technique and offers opportunities to perform varied vocal literature. Under the tutelage of Dr Shaun Brown, Sarah Crane, and Milijana Nikolic, students develop the full array of tools required by a professional

singer for public performances through studio lessons, workshops, recitals, opera excerpts and our ever-broadening concert program. Students achieve a high degree of professional competence and learn appropriate stylistic approaches to the literature of various historical periods. In addition, students participate in workshops and workplace learning opportunities with a diverse field of industry professionals, such as Dane Lam, Rosario La Spina, Narelle French, Johannes Fritzsch, Bryan Proberts, Bradley Daley, Rachelle Durkin, John Antoniou, Joseph Ward OBE, Peter Robinson, and Andrew Collis.

In addition to these performing skills, a new stream of stagecraft has been embedded into their training, and here students explore their acting and communication skills as well as directing their own theatrical scenes. The stagecraft team at present is creating and producing a full production of Strauss's *Eine Nacht in Venedig*, where they are involved in all facets of the production; logistics, lighting, ticketing, publicity, front of house, backstage, props, food and beverage, direction, choreography and costuming.



Sarka Budinska

Pianist

Czech-Australian pianist Sarka Budinska is a graduate from the Academy of Performing Arts in Prague. After completing her Master of Arts degree, Sarka collaborated with instrumental and vocal soloists, choirs, and chamber ensembles across the country, including the Czech Radio Choir, acclaimed children's choir Zvonecek, M. Nostitz String Quartet, and performed at venues such as the Rudolfinum and Smetana Concert Hall.

Currently based in southeast Queensland, Sarka is a sought-after collaborative pianist, chamber musician, Czech language/diction coach for singers, and piano tutor.

She currently holds the position of sessional accompanist at the Queensland Conservatorium and at the University of Queensland.

Sarka's passion for vocal repertoire brought her to the Lisa Gasteen National Opera Program (LGNOP), where she worked on multiple productions as a répétiteur and chorus master. These include productions of *Ariadne auf Naxos* by Richard Strauss, conducted by Simone Young AM, *Die lustige Weibern von Windsor* by Otto Nicolai conducted by Ward Stare, and most recently, *Der häusliche Krieg* (Franz Schubert) and *Die Opernprobe* (Albert Lortzing) under the baton of Johannes Fritzsche. In 2021, Sarka also worked with UQ Singers on *Requiem* by Giuseppe Verdi and Mozart's *Die Zauberflöte*, both conducted by Dane Lam.

Sarka is the official vocal accompanist for the 2023 Australian Concerto and Vocal Competition.

cellodreaming.com.au

Shaun Brown

Director

Australian baritone Shaun Brown has performed and studied in England, Germany, France, Italy, and the United States of America. He completed a Doctor of Musical Arts at the University of North Texas. Shaun is well-known to Queensland audiences as a former Opera Queensland Young Artist, with numerous appearances in productions such as Don Giovanni, The Merry Widow, Carmen, Le nozze di Figaro, and the Brisbane touring productions of La Bohème, Il Barbiere di Siviglia, and Ruddigore, or The Witch's Curse!

Internationally, Shaun has sung for Opéra de Lyon at the New Zealand International Arts Festival, Freiburg Opera, The Atelier du Rhin, and has performed in New York at the Center for Contemporary Opera in works by Jake Heggie. He has received critical acclaim as a concert soloist, showcasing his versatility in repertoire such as Britten's War Requiem, Bach's St Matthew Passion, Handel's Messiah, and Mendelssohn's Elijah.

Currently, Shaun holds the position of Director of Performance at The University of Queensland, School of Music, and is highly sought after as an adjudicator for vocal and choral competitions across Queensland.



Cast

Mir ist so wunderbar

Leonore: Beth Allen
Marzelline: Eline van Bruggen
Rocco: Jenson White
Jaquino: Connor Willmore

Il bacio

Annie Rose Paroz

Cieli! Che vedo.....Andrò ramingo e solo

Idamante: Beth Allen
Elettra: Annie Rose Paroz
Ilia: Zoe Seeley
Idomeneo: Connor Willmore

Melons! Coupons!

Frasquita: Eline van Bruggen
Mercedes: Annabelle Julien
Carmen: Tainika Kane-Potaka

Sous le dome epais

Lakme: Eline van Bruggen
Malika: Beth Allen

Au fond du temple saint

Nadir: Connor Willmore
Zurga: Jenson White

Alle Maskiert

Cibioletta: Eline van Bruggen
Pappacoda: Jenson White
Caramello: Aarya Dath
Annina: Annie Rose Paroz

Finale Act 1

Herzog: Connor Willmore
Cibioletta: Eline van Bruggen
Pappacoda: Jenson White
Caramello: Aarya Dath
Annina: Annie Rose Paroz
Delaqua: Timothy Neilson
Barbara: Annabelle Julien
Ensemble: UQ Singers

Ensemble

Eline van Bruggen
Annabelle Julien
Tainika Kane-Potaka
Victoria Lee
Chailyn Cai
Olivia Gilmour
Paige McDonald

Amber J McMahon
Beth Allen
Zoe Seeley
Ni Xin
Cassandra Barnett
Isabelle Schmidt
Annie Rose Paroz
Claire Moulds
Lillian Kuhn

Ziqi Liang
Soren Reynolds
Xin Zhang
Zhuowen Li
Charlotte Jones
Xiaocheng Wang
Aarya Dath
Jackson Eastwood
Connor Willmore

Jenson White
Tim Neilson
Jacob Fowler
Mac Johnson
Jeremy Herron
Patrick Bischoff
Winter Scott
Nic Wallace
Riley Morton
Yi Lu

UQ ARTS

Creative connections

We are proud to launch UQ Arts. Since opening its doors in 1910, The University of Queensland has produced and supported deeply thoughtful work across the arts.

It's been an important feature of life at our university and we are proud of our students, staff and alumni, who have done so much to enrich our communities.

Our work in the arts is wide-ranging, including design, public art, rich museum and archive collections, publishing, teaching and learning, and cultural events. We offer specialist programs in music, drama, and creative writing. Our Anthropology Museum, the UQ Art Museum and the R.D. Milns Antiquities Museum, as well as the Fryer Library, have stunning collections that have been built up over decades.

We know the arts foster creativity and deepen a sense of belonging. They enable and support positive social understanding.

UQ Arts will enable us to link up the way we profile our activities in order to make the arts at UQ more accessible to audiences like you. Everyone is welcome to enjoy and participate in our work. The opportunity to facilitate thoughtful experiences, provoke meaningful conversations, and encourage new ideas is at the heart of our goal of building creative connections.

UQ Arts is both new and omnipresent: art is everywhere, and it matters.

Professor Heather Zwicker

Executive Dean
Faculty of Humanities,
Arts and Social Sciences



We invite you to join
our UQ Arts community
uq.edu.au/arts



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THE UNIVERSITY OF QUEENSLAND'S OPERA SOCIETY PRESENTS



SATURDAY 4TH NOV- 7PM

SUNDAY 5TH NOV - 3PM

THE NICKSON ROOM, ZELMAN COWEN BUILDING (51) UQ ST LUCIA CAMPUS
VIST UQ SINGERS SOCIAL MEDIA FOR MORE INFORMATION!



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