

UQ School of Music

Recital Digital Recording

Purpose

The School of Music makes a digital recording of all recital examinations for assessment purposes. No other recording devices may be used during a recital examination.

Students who wish to obtain a copy of the digital recording of their recital for their personal review may do so by paying a fee that covers the costs of editing the recital recording.

Terms and Conditions

1. Only the student can request a copy of their recital recording.
2. The cost of editing the recital recording is \$66 including GST.
3. Requests and payments must be made within 2 weeks of the end of the examination period.
4. No warranty is given as to the quality of the recording, and no refund is possible following payment.
5. The recording is for the personal review of the student only, and is not for wider distribution or publication.

Application Process

1. Pay the \$66 editing of recital digital recording fee using the [online payment form](#).
2. Request any of the formatting detailed below by emailing musictechsupport@uq.edu.au.
3. Your recital recording will be made available within 2 weeks of payment.

Format of the recording

By default, students will receive:

- Your full recital, from walking on until final applause
- Fade-in at beginning, fade-out at end
- Audio levels optimised
- Encoded to 720p H264 video format

Alternatively, students may request:

- Music only edit (remove all silence, talking, applause)
- Individual works as separate files
- Alternative file types and resolutions (note: we record at 720p, so can only scale down), including audio-only formats such as MP3 and WAV