

# Bachelor of Music (Honours) 2018 Program Structure

**Please ensure that you read and understand the following important information about your program.**

Once enrolled it is your responsibility to ensure that you complete all the requirements for this program in order to graduate. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course Lists under the **Program Requirements** link for this program in the Programs and Courses website: <http://www.uq.edu.au/study>.

You are not required to submit this program plan for approval. However, if you have any questions or concerns about meeting degree requirements, especially when you are nearing the end of your program, please contact the Faculty of Humanities and Social Science for advice.

## **PROGRAM GUIDELINES**

### ***Bachelor of Music (Honours) Requirements:***

- ❖ #64 from the BMus (Hons) List, comprising:
  - #22 for Part A; and
  - At least #18 from Part B, comprising an extended major or two majors or a major and a minor; and
  - #8 from Part H; and
  - The balance from Part B or Part C or other approved courses.

**BACHELOR OF MUSIC (HONOURS) STRUCTURE FOR COMPLETING PART A***For all Bachelor of Music (Honours) students*

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>
<b>YEAR ONE</b>	
<b>SEMESTER ONE</b>	
MUSC1050 Music in Society 1	2
MUSC1201 Practical Studies 1	2
MUSC1600 Musicianship 1	2
Elective course #§	2
<b>SEMESTER TWO</b>	
MUSC1201 Practical Studies 1	2
MUSC2051 Music in Society 2	2
MUSC2060 Musicianship 2	2
Elective course #	2
<b>YEAR TWO</b>	
<b>SEMESTER ONE</b>	
MUSC2201 Practical Studies 2	2
MUSC2510 Music in Society 3	2
MUSC2620 Advanced Musicianship 1	2
Elective course*	2
<b>SEMESTER TWO</b>	
MUSC2201 Practical Studies 2	2
MUSC2630 Advanced Musicianship 2	2
Elective course*	2
Elective course**	2
<b>TOTAL</b>	<b>32</b>

# Students intending to take the Popular Music and Technology major are encouraged to enrol in either MUSC1010 (Introduction to Music Technology) or MUSC1700 (Introduction to Popular Music: the Rock Era).

§ Students intending to take the Music Psychology minor are encouraged to enrol in MUSC1300 (Introduction to Music Psychology).

\* Students intending to take the Performance major or extended major are encouraged to enrol in MUSC2145 (Chamber Music Performance).

\*\* Students intending to take the Musicology major are encouraged to enrol in either MUSC2501 (Medieval History – Medieval/Renaissance) or MUSC2640 (Introduction to Musical Analysis). Students intending to take the Popular Music and Technology Major are encouraged to take MUSC2010 (Music Technology for Live Performance) or MUSC2700 (Beyond Rock: Music in the Digital Age).

**BACHELOR OF MUSIC (HONOURS) STRUCTURE FOR COMPLETING THE COMPOSITION MAJOR**

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>
<b>YEAR THREE</b>	
<b>SEMESTER ONE</b>	
MUSC3231 Composition 3	2
MUSC3600 Counterpoint	2
MUSC4410 Music Research Methods	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC3231 Composition 3	2
MUSC elective or minor course	2
MUSC elective or minor course	2
Elective or BMus minor course	2
<b>YEAR FOUR</b>	
<b>SEMESTER ONE</b>	
MUSC4231 Composition 4	2
MUSC4550 Portfolio of Artistic Research	2
MUSC4800 Creative Music Making	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC4231 Composition 4	2
MUSC4550 Portfolio of Artistic Research	4
Elective or BMus minor course	2
<b>TOTAL</b>	<b>32</b>

**BACHELOR OF MUSIC (HONOURS) STRUCTURE FOR COMPLETING THE MUSIC LEARNING MAJOR**

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>
<b>YEAR THREE</b>	
<b>SEMESTER ONE</b>	
MUSC3170 Conducting – Instrumental	2
MUSC4410 Music Research Methods	2
Elective or BMus minor course	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC2810 Indigenous Australian Music	2
MUSC3170 Conducting – Choral	2
Elective or BMus minor course	2
Elective or BMus minor course	2
<b>YEAR FOUR</b>	
<b>SEMESTER ONE</b>	
MUSC3840 Multi-Instrumental Pedagogy A	2
MUSC4500 Music Thesis	2
MUSC4800 Creative Music Making	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC3840 Multi-Instrumental Pedagogy B	2
MUSC4500 Music Thesis	4
Elective or BMus minor course	2
<b>TOTAL</b>	<b>32</b>

**BACHELOR OF MUSIC (HONOURS) STRUCTURE FOR COMPLETING THE MUSICOLOGY MAJOR**

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>
<b>YEAR THREE</b>	
<b>SEMESTER ONE</b>	
MUSC3600 Counterpoint	2
MUSC4410 Music Research Methods	2
Elective or BMus minor course	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC2501 Music History – Medieval/Renaissance*	2
MUSC2640 Introduction to Musical Analysis*	2
MUSC3540 Seminar in Music History	2
MUSC4420 Independent Study	2
<b>YEAR FOUR</b>	
<b>SEMESTER ONE</b>	
MUSC3560 Historical Performance Practice	2
MUSC4500 Music Thesis	2
Elective or BMus minor course	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC4500 Music Thesis	4
Elective or BMus minor course	2
Elective or BMus minor course	2
<b>TOTAL</b>	<b>32</b>

\* Students who completed this course in Year 2 instead enrol in an MUSC elective or minor course.

**BACHELOR OF MUSIC (HONOURS) STRUCTURE FOR COMPLETING THE PERFORMANCE EXTENDED MAJOR**

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>
<b>YEAR THREE</b>	
<b>SEMESTER ONE</b>	
MUSC3145 Advanced Chamber Music Performance 1	2
MUSC3211 Practical Studies 3	2
MUSC4410 Music Research Methods	2
Elective course	2
<b>SEMESTER TWO</b>	
MUSC3145 Advanced Chamber Music Performance 1	2
MUSC3211 Practical Studies 3	2
MUSC3900 Music Career Skills	2
Elective course	2
<b>YEAR FOUR</b>	
<b>SEMESTER ONE</b>	
MUSC4145 Advanced Chamber Music Performance 2	2
MUSC4211 Practical Studies 4	2
MUSC4550 Portfolio of Artistic Research	2
Elective course	2
<b>SEMESTER TWO</b>	
MUSC4145 Advanced Chamber Music Performance 2	2
MUSC4211 Practical Studies 4	2
MUSC4550 Portfolio of Artistic Research	4
<b>TOTAL</b>	<b>32</b>

**BACHELOR OF MUSIC (HONOURS) STRUCTURE FOR COMPLETING THE PERFORMANCE MAJOR**

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>
<b>YEAR THREE</b>	
<b>SEMESTER ONE</b>	
MUSC3145 Advanced Chamber Music Performance 1	2
MUSC3211 Practical Studies 3	2
MUSC4410 Music Research Methods	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC3145 Advanced Chamber Music Performance 1	2
MUSC3211 Practical Studies 3	2
Elective or BMus minor course	2
Elective or BMus minor course	2
<b>YEAR FOUR</b>	
<b>SEMESTER ONE</b>	
MUSC4211 Practical Studies 4	2
MUSC4550 Portfolio of Artistic Research	2
Elective or BMus minor course	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC4211 Practical Studies 4	2
MUSC4550 Portfolio of Artistic Research	4
Elective or BMus minor course	2
<b>TOTAL</b>	<b>32</b>

**BACHELOR OF MUSIC (HONOURS) STRUCTURE FOR COMPLETING THE POPULAR MUSIC AND TECHNOLOGY MAJOR**

<b>BACHELOR OF MUSIC (HONOURS)</b>	<b>UNITS</b>
<b>YEAR THREE</b>	
<b>SEMESTER ONE</b>	
MUSC2000 Music Subcultures and the Media #	2
MUSC3010 Creative Music Production	2
MUSC4410 Music Research Methods	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC2010 Music Technology for Live Performance *	2
MUSC2700 Beyond Rock: Music in the Digital Age # *	2
MUSC3020 Sound Recording Practice	2
Elective or BMus minor course	2
<b>YEAR FOUR</b>	
<b>SEMESTER ONE</b>	
MUSC3720 Music in Film and Television	2
MUSC4550 Portfolio of Artistic Research	2
Elective or BMus minor course	2
Elective or BMus minor course	2
<b>SEMESTER TWO</b>	
MUSC3730 Songwriting	2
MUSC4550 Portfolio of Artistic Research	4
Elective or BMus minor course	2
<b>TOTAL</b>	<b>32</b>

# Students are required to complete one of these two courses, and can substitute one course for an MUSC elective or minor course.

\* Students who completed this course in Year 2 instead enrol in an MUSC elective or minor course.