

Bachelor of Arts/Bachelor of Education (Secondary) - Music Specialisation 2018 Dual Degree Program Structure

Please ensure that you read and understand the following important information about your program.

To be eligible to enrol in a dual degree program you must ensure that you satisfy the entry requirements for both programs.

The Bachelor of Arts / Bachelor of Education (Secondary) program is a four year pre-service teacher qualification that develops specialist teachers across the year levels 7 – 12 (secondary schooling phase).

Once enrolled it is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course Lists under the **Program Requirements** link for each program in the Programs and Courses website: <http://www.uq.edu.au/study>.

You are not required to submit this program plan for approval. However, if you have any questions or concerns about meeting degree requirements, especially in the year prior to your Professional Year, please contact the Faculty of Humanities and Social Science for advice.

PROGRAM GUIDELINES

You must complete a total of 64 units for the program.

The Bachelor of Arts/ Bachelor of Education (Secondary) dual program consists of the Bachelor of Arts which provides the content knowledge for your teaching areas and the Bachelor of Education (Secondary) which provides the skills, knowledge and practical experience required for teaching.

If you are preparing to teach Music and a second teaching area, please consult the last pages of this planner for assistance in choosing the appropriate major for your chosen teaching area. Alternatively, you may choose to have music as your only teaching area. To do so, follow the Plan 1 structure on the following page.

Please note: If you are admitted into this dual degree program mid-year or obtain partial credit you will need to ensure that you structure your program so that you are able to enter the final year of Bachelor of Education in semester one – the final year of the BEd(Sec) program is a year-long professional year commencing in semester 1 only.

Bachelor of Arts Requirements:

- ❖ 32 units from the BA List, comprising either:
 - 24 units for Stream B of the extended major in Music plus 8 units of additional music courses from the BA List (Plan 1); or
 - 32 units for two majors, one of which must be Stream B of the major in Music (Plan 2).

You must choose BA Majors listed on the last pages to be eligible for entry into the Professional Year.

Bachelor of Education (Secondary) Requirements:

- ❖ 32 units from the BEd(Sec) List, comprising:
 - 16 units for Part A, including EDUC3001 and EDUC3002; and
 - 16 units from Part B (the Professional Year).

Part A teaches issues pertinent to teaching and schooling and is completed in conjunction with the requirements of the BA degree.

Part B (the Professional Year) develops professional expertise required for teaching and can only be commenced when the BA and BEd(Sec) Part A requirements have been met. Part B (the Professional Year) must commence in Semester One.

This planner is intended as a guide only and is based on current scheduling of courses. Students should note that the scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the Faculty of Humanities and Social Sciences for advice if course scheduling has changed.

BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2018 DUAL DEGREE STRUCTURE**Plan 1: Music for both specialist teaching areas****Semester 1 Entry**

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER ONE 2018			
MUSC1050 Music in Society 1	2	EDUC1029 Introduction to Education	2
MUSC1600 Musicianship 1	2	EDUC1050 Teaching and Learning Tools in 21 st Century Knowledge Societies	2
SEMESTER TWO 2018			
MUSC2051 Music in Society 2	2	EDUC2049 Identity, Youth Cultures and Education	2
MUSC2060 Musicianship 2	2		
MUSC elective from BA course list *	2		
YEAR TWO			
SEMESTER ONE 2019			
MUSC2510 Music in Society 3	2	EDUC3001 Learning, Mind and Music Education	2
MUSC elective from BA course list *	2		
MUSC elective from BA course list *	2		
SEMESTER TWO 2019			
MUSC2810 Indigenous Australian Music	2	EDUC2090 Indigenous Knowledge and Education	2
MUSC elective from BA course list	2	EDUC3002 Becoming a Professional Music Educator	2
YEAR THREE			
SEMESTER ONE 2020			
MUSC3170 Conducting – Instrumental	2	EDUC3701 Diversity and Inclusive Education	2
MUSC3840 Multi-Instrumental Pedagogy A	2		
MUSC4800 Creative Music Making	2		
SEMESTER TWO 2020			
MUSC3160 Conducting – Choral	2	EDUC3099 Towards Professional Practice	2
MUSC3845 Multi-Instrumental Pedagogy B	2		
MUSC elective from BA course list *	2		
YEAR FOUR (PROFESSIONAL YEAR)			
SEMESTER ONE 2021			
		EDUC4700 Teachers as Researchers	1
		EDUC4710 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
SEMESTER TWO 2021			
		EDUC4700 Teachers as Researchers	1
		EDUC4715 Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
TOTAL	32	TOTAL	32

* At least one of these electives must be from the Music extended major course list

BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2018 DUAL DEGREE STRUCTURE**Plan 2: Music as one of two specialist teaching areas****Semester 1 Entry**

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER ONE 2018			
MUSC1050 Music in Society 1	2	EDUC1050 Teaching and Learning Tools in 21 st	2
MUSC1600 Musicianship 1	2	Century Knowledge Societies	
Gateway course in other major	2		
SEMESTER TWO 2018			
MUSC2051 Music in Society 2	2	EDUC1029 Introduction to Education	2
MUSC2060 Musicianship 2	2		
Gateway course in other major	2		
YEAR TWO			
SEMESTER ONE 2019			
MUSC2510 Music in Society 3	2	EDUC3001 Learning, Mind and Music Education	2
Elective course in Music major	2		
Cornerstone course in other major	2		
SEMESTER TWO 2019			
Elective course in Music major (must be level 3 if previous elective was level 2)	2	EDUC3002 Becoming a Professional Music Educator	2
Elective course in other major	2	EDUC2049 Identity, Youth Cultures and Education	2
YEAR THREE			
SEMESTER ONE 2020			
MUSC4800 Creative Music Making	2	EDUC3701 Diversity and Inclusive Education	2
Capstone course in other major	2		
Elective course in other major	2		
SEMESTER TWO 2020			
Elective course in other major	2	EDUC2090 Indigenous Knowledge and Education	2
Elective course in other major (must be level 3 if previous electives were level 2)	2	EDUC3099 Towards Professional Practice	2
YEAR FOUR (PROFESSIONAL YEAR)			
SEMESTER ONE 2021			
		EDUC4700 Teachers as Researchers	1
		EDUC4710 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUCXXXX Curriculum Foundations	1
		EDUC6XXX Specialist Teaching Area	1
		EDUC6XXX Elective	1
SEMESTER TWO 2021			
		EDUC4700 Teachers as Researchers	1
		EDUC4715 Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUCXXXX Curriculum Foundations	1
		EDUC6XXX Specialist Teaching Area	1
		EDUC6XXX Elective	1
TOTAL	32	TOTAL	32

BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2018 DUAL DEGREE STRUCTURE**Plan 1: Music for both specialist teaching areas****Semester 2 Entry**

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER TWO 2018			
MUSC elective from BA course list *	2	EDUC1029 Introduction to Education	2
MUSC elective from BA course list *	2		
SEMESTER ONE 2019			
MUSC1050 Music in Society 1	2	EDUC1050 Teaching and Learning Tools in 21 st	2
MUSC1600 Musicianship 1	2	Century Knowledge Societies	
SEMESTER TWO 2019			
MUSC2051 Music in Society 2	2	EDUC2049 Identity, Youth Cultures and Education	2
MUSC2060 Musicianship 2	2		
YEAR TWO			
SEMESTER ONE 2020			
MUSC2510 Music in Society 3	2	EDUC3001 Learning, Mind and Music Education	2
MUSC elective from BA course list *	2		
MUSC elective from BA course list *	2		
SEMESTER TWO 2020			
MUSC2810 Indigenous Australian Music	2	EDUC2090 Indigenous Knowledge and Education	2
MUSC elective from BA course list *	2	EDUC3002 Becoming a Professional Music Educator	2
YEAR THREE			
SEMESTER ONE 2021			
MUSC3170 Conducting – Instrumental	2	EDUC3701 Diversity and Inclusive Education	2
MUSC3840 Multi-Instrumental Pedagogy A	2		
MUSC4800 Creative Music Making	2		
YEAR FOUR			
SEMESTER TWO 2021			
MUSC3160 Conducting – Choral	2	EDUC3099 Towards Professional Practice	2
MUSC3845 Multi-Instrumental Pedagogy B	2		
YEAR FIVE			
SEMESTER ONE 2022			
		EDUC4700 Teachers as Researchers	1
		EDUC4710 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
SEMESTER TWO 2022			
		EDUC4700 Teachers as Researchers	1
		EDUC4715 Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
TOTAL	32	TOTAL	32

* At least one of these electives must be from the Music extended major course list

BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2018 DUAL DEGREE STRUCTURE**Plan 2: Music as one of two specialist teaching areas****Semester 2 Entry**

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER TWO 2018			
Gateway course in other major	2	EDUC1029 Introduction to Education	2
SEMESTER ONE 2019			
MUSC1050 Music in Society 1	2	EDUC1050 Teaching and Learning Tools in 21 st	2
MUSC1600 Musicianship 1	2	Century Knowledge Societies	
SEMESTER TWO 2019			
MUSC2051 Music in Society 2	2	EDUC2049 Identity, Youth Cultures and Education	2
MUSC2060 Musicianship 2	2		
Gateway course in other major	2		
YEAR TWO			
SEMESTER ONE 2020			
MUSC2510 Music in Society 3	2	EDUC3001 Learning, Mind and Music Education	2
Elective course in Music major	2		
Cornerstone course in other major	2		
SEMESTER TWO 2020			
Elective course in Music major (must be level 3 if previous elective was level 2)	2	EDUC3002 Becoming a Professional Music Educator	2
Elective course in other major	2		
YEAR THREE			
SEMESTER ONE 2021			
MUSC4800 Creative Music Making	2	EDUC3701 Diversity and Inclusive Education	2
Capstone course in other major	2		
Elective course in other major	2		
SEMESTER TWO 2021			
Elective course in other major	2	EDUC2090 Indigenous Knowledge and Education	2
Elective course in other major (must be level 3 if previous electives were level 2)	2	EDUC3099 Towards Professional Practice	
YEAR FIVE (PROFESSIONAL YEAR)			
SEMESTER ONE 2022			
		EDUC4700 Teachers as Researchers	1
		EDUC4710 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUCXXXX Curriculum Foundations	1
		EDUC6XXX Specialist Teaching Area	1
		EDUC6XXX Elective	1
SEMESTER TWO 2022			
		EDUC4700 Teachers as Researchers	1
		EDUC4715 Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUCXXXX Curriculum Foundations	1
		EDUC6XXX Specialist Teaching Area	1
		EDUC6XXX Elective	1
TOTAL	32	TOTAL	32

**You must complete the prerequisites for two teaching areas from the following list by completing the requirements for the BA major as specified.
Teaching areas marked with * cannot be combined with any other teaching area marked with *.**

TEACHING AREAS	ARTS MAJOR REQUIRED FOR TEACHING AREA	INFORMATION TO ASSIST WITH COURSE SELECTION TO MEET THE ELIGIBILITY REQUIREMENTS FOR THE TEACHING AREA – ARTS MAJOR RULES MUST STILL BE ADHERED TO	ADDITIONAL INFORMATION
Chinese	Chinese Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus.
	Chinese Translation and Interpreting Major (16 units)	This stream allows students who are native speakers of Chinese to meet the eligibility requirements for teaching Chinese as a second language.	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus
Drama*	Drama Major (16 units)	Select courses that incorporate practice and theory	Students in Queensland high schools study dramatic languages (elements of drama, skills of performance, styles and their conventions, contexts and texts) and dramatic perspectives (heritage — before 1980, and contemporary — after 1980).
Economics *	Economics Major (16 units)	Select courses in comparative economic systems, international economics, the economic role of the government and advanced courses in macro-economic policy, monetary economics, industrial relations, economic development, regional, urban and environmental economics and studies of Asian economics.	
English	English Major (16 units)	Select a combination of English Literature (a minimum of four courses) and Media Studies courses from the English major list. The School of Education strongly advises students to complete ENGL1800, MSTU1001, ENGL2060 (Shakespeare), WRIT2250 and at least one of ENGL1100, ENGL2100, ENGL3620 being for Australian Literature.	Students should consider the following points when selecting their courses: <ul style="list-style-type: none"> ▪ Select broad English literature courses that cover a range of styles. ▪ Include some study in Australian literature and Shakespeare. ▪ Useful Media Studies topics include Introduction to Film and Television; Australian Cinema; Film Movements and Genres.
Film, Television and the New Media *	Film and Television Studies Major (16 units) OR Media and Digital Cultures (16 units)		<ul style="list-style-type: none"> ▪ Select a combination of courses in theory and production. ▪ You are advised to ensure you select courses that all belong to the one major so as to meet the Bachelor of Arts major requirements.
French	French Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus.
Geography	Geography Major (16 units)	Select courses in both physical and cultural areas, covering topics such as geomorphology, settlement and economic geography, bio-geography, people and the environment, geographical studies of development and Australian geographical inquiries.	
German	German Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus.

History	Ancient History / History Major (16 units)	Select courses in both Ancient History (ANCH) and Modern History (HIST). Courses that cover a wide range of civilisations and time periods are most suitable. The School of Education recommends that students complete both ANCH1240 and ANCH1250 as foundation studies for any further study in Greek and Roman history.	It is recommended that topics in Egyptian, Greek and Roman history be covered for Ancient History. Modern History topics should include, but are not limited to, Medieval and Australian history. Students should avoid concentrating on one country/region's history as a breadth of knowledge is required.
Japanese	Japanese Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
Legal Studies *	Criminology Major (16 units)	Select courses that cover the legal system, crime and society, civil obligations, the individual, and the law and society and law in a changing society.	
Mathematics A, B and C	Mathematics Major (16 units)	First year courses in Mathematics and Statistics A broad combination of advanced courses in pure maths and applied maths.	
Music	Music Major (16 units)	See separate dual program planner for BA/BEd (Secondary) for students with Music as a teaching area.	
Spanish	Spanish Major (16 units)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus..

Information regarding relevant content for the teaching areas in Queensland Schools has been obtained from the Queensland Studies Authority Subject Guides which can be viewed in full at www.qcaa.qld.edu.au. Follow the link to Year 11 and 12, then select the subject from the A-Z subject list.