A MESSAGE FROM THE HEAD OF SCHOOL

It is with great pleasure that I invite you to participate in the UQ Music 2018 Concert Series. The series allows the School to share the work of its outstanding staff and students as well as acclaimed national and international artists. Our mission to develop “thinking musicians who innovate, shape, produce and create musical thought and practice for a better world” is demonstrated in the range and scope of activities in the series.

In 2018 the Tinalley String Quartet joins the School as an Ensemble in Residence, contributing to the concert and performance teaching programs, and providing students with a model of excellence in creative practice.

As well as continuing our collaborations with St John’s Cathedral, the Queensland Music Festival and our partnership with the UQ Art Museum, we are launching a new concert series in 2018 in collaboration with St John’s College, “Around the Organ”.

The School’s focus on creative collaborations is evidenced in partnerships with 4MBS and Musica Viva with whom we shall celebrate the 30th anniversary of the 4MBS Musica Viva Sid Page Memorial Prize. We are thrilled that the generous bequest of Paula and Tony Kinnane will bring the famed Richard Gill AO to UQ as the 2018 Musician in Residence, as well as support a student tour to regional Queensland. We are also delighted to continue our creative partnership with the Xi’an Symphony Orchestra with a performance tour to Xi’an through the support of the Sleath Bequest, the Office of the Deputy Vice-Chancellor Academic and UQ’s Employability scheme.

We acknowledge the contributions to and support of the Concert Series by the Queensland Performing Arts Centre, Ray White Clayfield and the UQ Alumni and Friends as well as the Vice-Chancellor’s office.

The School’s creative collaborative community is made possible through the exemplary work of our dedicated staff and students. Please join us throughout the year to share in our music-making.

Professor Margaret S. Barrett  
Head of School – UQ School of Music

Please visit us at music.uq.edu.au
A MESSAGE FROM THE ARTISTIC DIRECTOR

In the 2018 UQ Concert Series we are proud to offer a truly world class line-up of performances by established solo artists and chamber ensembles. This year has a particular emphasis on the voice in recognition of Shaun Brown’s recent appointment as Voice Performance Fellow at the school. Aside from a performance showcasing Shaun’s considerable talents, we are privileged to welcome acclaimed soprano Greta Bradman, star tenor Andrew Goodwin, and the internationally acclaimed partnership of Laetitia Grimaldi (soprano) and Ammiel Bushakewitz (piano).

Chamber music is at the core of performance and teaching at the UQ School of Music, so it is only fitting that the series should feature four performances by our newest Ensemble in Residence, the Tinalley String Quartet, and an appearance by the acclaimed Arcadia Winds in addition to our existing Ensembles in Residence, the Viney-Grinberg Piano Duo and the White Halo Ensemble, as well as associate artists Topology. Brisbane-based pianist Daniel De Borah will make two appearances in the series together with tenor Andrew Goodwin and cellist Meta Weiss and we welcome local artists Kupka’s Piano, and Raquel Bastos (viola) with Alex Raineri (piano). Following on from White Halo’s 2017 tour to Melbourne, we are pleased to have Elizabeth Sellars (violin) and Kenji Fujimara (piano) visit us from Monash University and to forge ever stronger ties between these two Group of Eight institutions.

All this, in addition to our own exceptionally talented students who will present concerts in various guises including the UQ Symphony Orchestra, Pulse Chamber Orchestra, the UQ Chamber Singers, the UQ Singers and the UQ Winds, will make 2018 a year to remember.

Associate Professor Adam Chalabi
Artistic Director, Concert Series – UQ School of Music
ENSEMBLE IN RESIDENCE: VINEY-GRINBERG DUO

Piano Performance Fellows Drs Liam Viney and Anna Grinberg followed up their 2016 ABC Classics CD, *Four Hands: Australian Music for Piano*, with a new release on Tall Poppies called *Diamond Morning, Music for Two Pianos* in late 2017. Move Records will release a further CD in early 2018 with classics of the four hand repertoire by Schubert, Debussy and Stravinsky combined with Australian music by Roy Agnew and Tim Dargaville. Two more CDs including eight new works commissioned by the Duo are scheduled for release in late 2018. In 2017, the Viney-Grinberg Duo was voted among the Top 5 in the 4MBS Treasured Queensland Classical Musician poll and performed Mozart’s Piano Concerto No. 10 in E-flat major K. 365 with the UQSO at QPAC to great acclaim.

*Four Hands: Australian Music for Piano* has received glowing reviews in The Australian, Limelight, and the Music Trust ezine Loudmouth. It is available for purchase at the ABC Shop: shop.abc.net.au/products/viney-grinberg-four-hands-cd

Liam and Anna will perform on the following dates:

- **22 March** Thursday, 1pm – Nickson Room
  Viney-Grinberg Duo

- **2 May** Wednesday, 1pm – Nickson Room
  Tinalley String Quartet with Liam Viney and Anna Grinberg

- **2 August** Thursday, 1pm – Nickson Room
  Adam Chalabi and Anna Grinberg

- **30 August** Thursday, 1pm – Nickson Room
  Patrick Murphy, Nicole Tait and Anna Grinberg

- **13 September** Thursday, 1pm – Nickson Room
  Viney-Grinberg Duo

“The performances are bristling with verve and flair”

– Vincent Plush, The Australian
ENSEMBLE IN RESIDENCE: WHITE HALO ENSEMBLE

White Halo has been Ensemble in Residence at UQ since 2014. It has undertaken performances at QPAC, Bangalow festival, Monash University, Victorian College of the Arts Secondary School and at various venues in and around Brisbane. The focus of White Halo’s creative output has been multi instrument collaboration and the commissioning and performance of new works for piano quartet. To date the group have commissioned works from Matthew Hindson, James Ledger, Andrew Ford and Paul Dean.

Their 2018 season focuses on the premiere recording of two piano trios and a song cycle by leading Australian composer Paul Stanhope that will take place in Sydney in November. Some of the works to be recorded will be previewed in the ensemble’s October lunchtime concert.

The White Halo Ensemble will perform in the Nickson Room at 1pm on Thursday 4 October 2018.

“White Halo seeks to break barriers and explore new terrain within the art of chamber music through reimagining the classics of the repertoire, and commissioning new works by leading composers”
ENSEMBLE IN RESIDENCE: TINALLEY STRING QUARTET

The School of Music is excited to announce that the Tinalley String Quartet have joined us as an official Ensemble in Residence, with Cello Performance Fellow Patrick Murphy joining Associate Professor Adam Chalabi in this acclaimed ensemble. In 2017, Tinalley undertook two major recording projects after receiving an Australia Council grant, featuring the music of Ravel and Debussy and the early string quartets of Mendelssohn. The quartet appeared at the Coriole, Port Fairy and Tasmanian Chamber Music Festivals and presented their triannual concert series at the Sydney Opera House and Melbourne Recital Centre featuring guest artists Greta Bradman and Daniel De Borah.

Tinalley has commissioned Nigel Westlake to reimagine his song cycle for voice and orchestra, Compassion, for string quartet, piano, bass and percussion to be premiered at the 2018 Adelaide Festival and will be recorded on the ABC Classics label.

The Tinalley String Quartet will perform on the following dates:

- **15 March** Thursday, 1pm – Nickson Room
- **18 March** Sunday, 11am – UQ Art Museum
- **29 April** Sunday, 11am – UQ Art Museum
- **2 May** Wednesday, 1pm – Nickson Room

Tinalley String Quartet with Liam Viney and Anna Grinberg

See the Tinalley String Quartet’s website for more information about upcoming performances: [tinalley.com.au](http://tinalley.com.au)
Associate Professor Adam Chalabi was invited to be Guest Concertmaster of the Queensland Symphony Orchestra for a performance of Mahler’s Symphony No. 5 in 2017, as well as travelling to China with members of the UQ Symphony Orchestra where he led a collaboration between the Xi’an Symphony Orchestra and the UQSO. He has been invited to play as Guest Concertmaster of Sydney Symphony Orchestra for two projects in 2018 conducted by Donald Runnicles and Vladimir Ashkenazy.

Cello Performance Fellow Patrick Murphy continued his work with the Southern Cross Soloists and the Bangalow Music Festival in 2017, in addition to curating the Twilight in the Red Box series as part of the Queensland Music Festival (QMF).

He toured to Cairns with the UQ Pulse Chamber Orchestra to lead the Trinity Bay State High School String Festival, performing and taking masterclasses with 110 students and 15 teachers from across Far North Queensland, as well as leading the Along the Silk Road workshop in association with QMF and the Southern Cross Soloists. This workshop brought together student musicians from diverse cultural backgrounds to explore their musical traditions.

Aside from their performances with Tinalley, Adam and Patrick will also appear in the below concerts:

- **2 August** Thursday 1pm – Nickson Room
  Adam Chalabi and Anna Grinberg

- **30 August** Thursday 1pm – Nickson Room
  Patrick Murphy, Nicole Tait and Anna Grinberg
After successful performances of Walton’s Symphony No. 1 in B-flat minor in celebration of the Alumni Friends of UQ Golden Jubilee and Mahler’s Symphony No. 2 ‘Resurrection’, the Vice-Chancellor’s Concert Series will continue in 2018.

In May, the UQ Symphony Orchestra performs Berlioz’s revolutionary *Symphonie Fantastique* under the direction of Dr Warwick Potter, as well as the winning composition from the 2018 Percy Brier Memorial Prize. The orchestra will then be joined by the UQ Chorale and selected secondary school choirs under the direction of Graeme Morton to perform Fauré’s beautiful Requiem.

In October, the American-born violinist Stefanos Melas, currently undertaking a PhD at UQ, joins the UQSO to perform Bernstein’s *Serenade (after Plato’s Symposium)*. The UQSO will also perform Shostakovich’s epic Symphony No. 10.

The Vice-Chancellor’s Concert Series will be held on the following dates:

- **27 May** Sunday 2pm – QPAC Concert Hall
  Fantastique Fauré
- **21 October** Sunday 2pm – QPAC Concert Hall
  Lenny and Dimitri: Cold War Titans

Tickets cost $30 for adults and $18 for concessions, and are available at [www.qpac.com.au](http://www.qpac.com.au)

“The Alumni Friends of UQ Golden Jubilee Concert was a triumph. Under the leadership of Warwick Potter the audience was treated to a delightful program of contrasts”

– Juliet O’Brien, Secretary, Alumni Friends of UQ

The Vice-Chancellor’s Concert Series is presented in association with: With the generous support of:
COLLABORATIONS WITH 4MBS 103.7 CLASSIC FM

The School of Music deepened its longstanding association with 4MBS Classic FM in 2017, with the monthly broadcast of the ‘Music from UQ’ program reaching over 90,000 listeners each month. Highlights from the 2017 broadcasts included excerpts from the UQSO and UQ Chorale’s performance of Mahler’s Symphony No. 2 ‘Resurrection’ at QPAC, the release of the UQ Chamber Singers CD and performances of compositions by UQ alumni Joe Twist, John Rotar and Connor D’Netto as well as by Senior Lecturer in Composition Dr Robert Davidson.

Several of our students have been supported by 4MBS Classic FM through internships with the radio station. The students curated the materials for, recorded and presented segments for broadcast, gaining valuable industry experience.

4MBS Classic FM has also been a longstanding supporter of the 4MBS Musica Viva Sid Page Memorial Prize for Chamber Music, now in its 30th year. In 2018, the School of Music is excited to announce that the finals concert will be broadcast live on 4MBS Classic FM, going out to listeners across the country as our students strive to achieve their best performances.

The finals concert will be held at 1pm on Thursday 25 October in the Nickson Room.

The School of Music thanks 4MBS for their support of our Concert Series and our students and Musica Viva for their support of the Sid Page Prize.
VISITING ARTIST
GRETA BRADMAN (SOPRANO)

A national treasure, Greta Bradman is an internationally acclaimed Australian soprano at home on the opera, recital, and concert stage. Her debut album for Decca Classics, My Hero, recorded with Richard Bonynge and the English Chamber Orchestra enjoyed both critical acclaim and record breaking chart success. She also recently received critical acclaim for her performances as Mimi in La bohème for Opera Australia in the Sydney Opera House (January–March 2017).

The School of Music is enormously privileged to welcome Ms Bradman as part of the UQ Masters Concert Series for a performance in the Nickson Room at 1pm on Thursday 16 August 2018.
VISITING ARTIST
ANDREW GOODWIN (TENOR)

A graduate from the St Petersburg Conservatory, tenor Andrew Goodwin has appeared with orchestras and opera companies in Europe, the UK, Asia and Australia, including the Bolshoi Opera, Gran Theatre Liceu Barcelona, Teatro Real Madrid, La Scala Milan and Opera Australia. He performs regularly with duo partner Daniel de Borah with whom he has recorded Schubert’s Die Schöne Müllerin and Winterreise for ABC Classic FM.

In 2018 Andrew will be heard in recitals with Daniel de Borah and returns to the Melbourne, Sydney and Queensland Symphony Orchestras, Sydney Philharmonia (Bach B minor Mass), Melbourne Bach Choir (Mozart Requiem) and Pinchgut Opera (title role in Artaxerxes, Hasse).

We are delighted to welcome Mr Goodwin as part of the UQ Masters Concert Series for a performance with Daniel de Borah in the Nickson Room at 1pm on Thursday 1 March 2018.
VISITING ARTISTS

Daniel de Borah

Pianist Daniel de Borah has emerged in recent years as one of Australia’s foremost musicians, consistently praised for the grace, finesse and imaginative intelligence of his performances.

- **1 March** Thursday, 1pm - Nickson Room with Andrew Goodwin
- **23 August** Thursday, 1pm – Nickson Room with Meta Weiss

Topology

Topology are established leaders in musical creativity in Australia, prolific creators of new original work, expert collaborators across genres and art forms and award-winning music educators.

- **22 February** Thursday, 1pm – Nickson Room

Raquel Bastos & Alex Raineri

Together with acclaimed Brisbane pianist Alex Raineri, Bastos will explore the rich musical lyricism of the Iberian Peninsula, featuring the compositions of Australian composer Dr Cécile Elton.

- **8 March** Thursday, 1pm – Nickson Room
Kupka’s Piano
Taking its name from František Kupka’s iconic 1909 painting The Piano Keys, this contemporary music ensemble aims to entice audiences into hearing new sounds, new structures, new musical ideas.

- **29 March** Thursday, 1pm – Nickson Room

Ammiel Bushakevitz & Laetitia Grimaldi
The acclaimed partnership of Israelia pianist Ammiel Bushakevitz and French soprano Laetitia Grimaldi presents a program of French art song entitled Songs from the Belle Epoque.

- **17 May** Thursday, 1pm – Nickson Room

Elizabeth Sellars & Kenji Fujimara
Violinist Elizabeth Sellars and pianist Kenji Fujimura are on staff together at Monash University’s School of Music, where they bring their wealth of experience to the School’s performing and teaching activities.

- **31 May** Thursday, 1pm – Nickson Room

Meta Weiss
American cellist Meta Weiss has established herself as one of the leading cellists of her generation and currently holds the position of Senior Lecturer in Cello at the Queensland Conservatorium.

- **23 August** Thursday, 1pm – Nickson Room with Daniel de Borah

Nicole Tait
Nicole Tait is Principal Bassoonist with the Queensland Symphony Orchestra and has toured with the Chamber Orchestra of Europe, the Deutscher Kammer Philharmonie and Ensemble Modern.

- **30 August** Thursday, 1pm – Nickson Room with Patrick Murphy and Anna Grinberg

Arcadia Winds
The quintet is fast becoming a fixture in the Australian musical scene, known for their energetic, joyful and spontaneous performances, and advocacy for wind instrument performance and education.

- **20 September** Thursday, 1pm – Nickson Room
SHAUN BROWN

The School of Music is delighted to announce the appointment of Mr Shaun Brown to the full-time role of Voice Performance Fellow. Shaun, together with wife Sarah Crane, has worked for many years with UQ’s vocal students and their energy has driven many exciting projects.

Shaun performs regularly as a baritone with Opera Queensland and has worked and studied in England, Germany, Italy and the United States of America. In 2017 he toured the state for A Night with Opera Queensland as well as performing the baritone solo in Walton’s Beethoven’s Feast with the Brisbane Symphony and Philharmonic Orchestras and the Brisbane Chorale. In 2018 he will continue performing with Opera Queensland in productions of The Merry Widow and Don Giovanni as well as touring Queensland with Project G&S.

Shaun is also in demand high demand as an adjudicator for vocal and choral competitions and eisteddfods, coaching Cairns State High School Choir to victory in Education Queensland’s Choral Fanfare 2017. Shaun also holds a position as an examiner for the Classical Voice, Singing for Leisure and the Musical Theatre syllabi for the Australian Music Examinations Board.

Shaun will appear in concert with pianist Alex Raineri in the Nickson Room at 1pm on Thursday 19 April.
THE UQ SINGERS

The UQ Singers encompasses all of the emerging artists majoring in classical singing at The University of Queensland. Directed by Shaun Brown, the group regularly performs opera excerpts and art song at different venues around South-East Queensland. Highlights in 2017 included a performance of Bach’s *St Matthew Passion* with the Pulse Chamber Orchestra and the first ever performance of a full opera by UQ voice students, presenting a semi-staged version of Purcell’s *The Fairy Queen* with the Brisbane Baroque Players.

In 2018, the UQ Singers will be continuing their partnerships with the Amadeus Orchestra and the Brisbane Baroque Players.

The UQ Singers will perform on the following dates:

**An Evening of Song with the UQ Pianists**
- **18 May** Friday, 6pm – Nickson Room

**Opera Excerpts Gala**
- **10 June** Sunday, 3pm – Nickson Room

**Grand Opera Concert with the Amadeus Orchestra**
- **26 August** Sunday – time and venue TBC

**Around the Organ**
- **6 October** Saturday, 3pm - The Chapel, St John’s College

**Opera in the Park**
- **14 October** Sunday, 2:30pm – Brisbane Botanic Gardens, Mt Cootha

**Opera Excerpts Gala**
- **4 November** Sunday, 3pm – Nickson Room
UQ MUSIC @ ST JOHN’S

Following the success of the inaugural series in 2017, UQ Music @ St John’s features performances by woodwind soloists, the UQ Winds, and the UQ Chamber Singers in 2018. This series will also feature numerous world premieres by School of Music’s award-winning cohort of student composers, led by Dr Robert Davidson.

The Cathedral is kindly offering our audience members complimentary coffee and cake from 10am prior to each UQ Music @ St John’s concert. Entry is free so come along and listen to the stars of tomorrow in the beautiful and serene setting of St John’s Cathedral in the Brisbane CBD.

UQ Music @ St John’s concerts will be held on the following dates:

- **22 May** Tuesday, 11am – St John’s Cathedral
  UQ Winds - Music for brass ensemble and flute choir

- **21 August** Tuesday, 11am – St John’s Cathedral
  UQ Student Performers - No strings attached: music for unaccompanied winds

- **18 September** Tuesday, 11am – St John’s Cathedral
  UQ Chamber Singers – Music for chamber choir

- **16 October** Tuesday, 11am – St John’s Cathedral
  UQ Winds – Music for brass ensemble and flute choir

St John’s Cathedral

Photo: Chris Hall
AROUND THE ORGAN

This new series in 2018 introduces the much-acclaimed Tickell pipe organ in St John's College within The University of Queensland to the university community and beyond. In this collaboration between the School of Music and St John's College, organ recitalists will perform as soloists and in various accompanying and continuo roles with associate artists.

The beautiful and intimate acoustic space of the St John's College Chapel makes for a delightful concert experience. Join us for afternoon tea to follow the performance where you can meet the artists and chat with musical friends old and new.

Around the Organ will take place on:

- **24 March** Saturday, 3pm – with the UQ Chamber Singers
- **12 May** Saturday, 3pm – with the UQ Flute Students
- **1 September** Saturday, 3pm – with the Pulse Chamber Orchestra
- **6 October** Saturday, 3pm – with the UQ Singers

Tickets will be available through Eventbrite.com.au approximately one month before each concert.

- $25 General admission
- $15 Seniors, pensioners, UQ Music and St John's College alumni
- $5 all university and school students

Around the Organ is presented in association with St John's College within The University of Queensland
The ongoing collaboration between the School of Music’s composition students and the UQ Art Museum’s exhibitions continues in 2018 with The Sounds of Time.

The Sounds of Time is an evening of original chamber music by University of Queensland BMus(Hons) composition students Blake Peterson, Jamison Bulloch and Katherine Summit. The music, inspired by the Time Crystals exhibition at the UQ Art Museum, will be performed by UQ musicians amongst the artworks of Robert Smithson. Refreshments will be provided following the concert. The Sounds of Time will take place in the UQ Art Museum at 6pm on Friday 1 June.

Other concerts held at the UQ Art Museum in 2018 include:

- **18 March** Sunday, 11am – Tinalley String Quartet
- **29 April** Sunday, 11am – Tinalley String Quartet
- **29 July** Sunday, 11am – Pulse Chamber Orchestra

Bookings are essential for all concerts as places are limited, please register using the web form on the webpage for each concert at music.uq.edu.au/events

*Embedded in Robert Smithson’s art are themes central to vanguard composition: seriality and repetition, fugue and drone, internal reflection and epic expansion. But Smithson also loved rock’n’roll, country and western, B-movie soundtracks and the found audio of industrial machinery. Smithson’s art invites composers to score New York’s downtown art scene, from party soundtrack to raw audio materiality.*

– Chris McAuliffe, Curator of Time Crystals.

From left to right: Blake Peterson, Katherine Summit and Jamison Bulloch
PULSE CHAMBER ORCHESTRA

Directed by Cello Performance Fellow Patrick Murphy and founded in 2012, Pulse Chamber Orchestra brings together dynamic BMus(Hons) string players. Pulse has an eclectic repertoire that ranges from baroque to contemporary classical music.

Supported by the generous bequest of Paula and Tony Kinnane, Pulse toured to Cairns in 2017, leading the Trinity Bay State High School String Festival. The Festival was directed by UQ BMus(Hons) alumna Stephanie Grenning and brought together over 100 students and staff from 15 schools across North Queensland.

Pulse will perform at UQ on:
- 26 July Thursday, 1pm – Nickson Room
- 29 July Sunday, 11am – UQ Art Museum
- 1 September Saturday, 3pm – The Chapel, St John’s College

TWILIGHT IN THE RED BOX

In July, Pulse will once again be collaborating with Queensland Music Festival in a concert series curated by Patrick Murphy – ‘Twilight in the Red Box’.

The concerts will be performed at the State Library of Queensland’s Red Box:
- 8 July Sunday, 5:30pm
- 15 July Sunday, 5:30pm.
- 22 July Sunday, 5:30pm.

Only 50 tickets to each concert will be available in June via the Queensland Music Festival website, qmf.org.au.

‘Twilight in the Red Box’ is presented by Queensland Music Festival, Brisbane City Council, The University of Queensland and State Library of Queensland.

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UQ CHAMBER SINGERS

Now in their fifth year, the UQ Chamber Singers are one of Australia’s most vibrant young choral ensembles, drawing excellent singers from the School of Music and across the wider university. Under the direction of Graeme Morton AM, Choral Conducting Fellow at the School of Music and Director of Music at St John’s Anglican Cathedral, Brisbane, the ensembles focusses on the traditional and specialist choral repertoire as well as contemporary art music.

In 2017, the UQ Chamber Singers were privileged to perform Bach’s B Minor Mass with the Queensland Symphony Orchestra under the direction of Stephen Layton, Director of Music at Trinity College, Cambridge. Other highlights included performing Bach’s St Matthew Passion with the Pulse Chamber Orchestra, the release of their CD recorded in 2016, and Sing Noël, a Choral Christmas Celebration with the UQ Singers.

The UQ Chamber Singers will perform on:

- **24 March** Saturday, 3pm – The Chapel, St John’s College
- **26 April** Thursday, 1pm – Nickson Room
- **6 September** Thursday, 1pm – Nickson Room
- **18 September** Tuesday, 11am – St John’s Cathedral

Join the UQ Chamber Singers for the special event ‘A Thousand Graceful Inventions’: The Glorious Age of Medieval and Renaissance Canons with a pre-concert talk (with refreshments) by Dr Denis Collins and Dr Jason Stoessel.

General admission $30, concessions $20, school students free.

- **20 October**, 7pm pre-concert talk, 8pm concert
  St John’s Cathedral
UQ SCHOOL OF MUSIC
PERFORMANCE PRIZES

Each year, through the generous support of our donors, the School of Music runs performance prizes for its students. The competition format provides an opportunity to test their skills in a true concert environment, drawing out the best performances that our students have to offer. The prize finals and Prize Winners Concerts are highlights in our performance calendar, showcasing the dedication and skill of our students and teaching staff.

This year we are delighted to introduce a new student prize for piano accompaniment in association with the Accompanists Guild of Queensland.

- 9 May  Wednesday, 8pm – Nickson Room.

We are also delighted to be the hosts of the 2018 Australasian Double Reed Society (ADRS) National Competition.

- 21 July  Saturday, all day – Nickson Room

adrs
The Australasian Double Reed Society Inc.
Queensland Division

Each semester, we showcase the winners of our prizes in a Thursday Lunchtime Concert. All finals for our prizes are open to the public, with dates and times for the finals concerts available on our website at music.uq.edu.au/events

Semester 1 Prize Winners Concert
Sleath String Performance Prize, Wind and Brass Prize, Accompanists Guild of Queensland Prize
- 10 May  Thursday, 1pm – Nickson Room

Semester 2 Prize Winners Concert
Richard Pollett Prize for Strings, Burnett William Wendorff Memorial Prize for Classical Piano, Ethel Osborn Prize for Voice
- 11 October  Thursday, 1pm – Nickson Room

4MBS Musica Viva Sid Page Memorial Prize for Chamber Music
- 25 October  Thursday, 1pm – Nickson Room

For more information about supporting the School of Music’s performance prizes, please visit uq.edu.au/giving or contact UQ Advancement on 07 3346 3900.
“Perhaps it’s just as well that Leonard Bernstein is dead. Otherwise he’d probably have to relinquish his great reputation as a musical educator – or at least share it with Sydney’s Richard Gill.”

John Carmody, The Sun Herald
CONCERT VENUES

The Nickson Room is located in the UQ School of Music. Level 4, Zelman Cowen Building (51), Staff House Road, The University of Queensland, Saint Lucia campus.

The UQ Art Museum is located on University Drive in front of the Great Court, The University of Queensland, Saint Lucia campus.

The Chapel, St John's College is located on College Rd, The University of Queensland, St Lucia Campus

You can locate these buildings using www.uq.edu.au/maps.

Paid visitor parking is available in two Multi Level car parks on Sir Fred Schonell Drive, or pay-and-display machines on University drive and Mill Road. Taxi ranks are situated on University Drive and Chancellor’s Place. There are also public transport options including bus, train and ferry. www.uq.edu.au/about/transport contains full information.

St John's Cathedral is located at 373 Ann St, Brisbane City. Limited parking may be available in the Cathedral Carpark adjacent to the Cathedral itself, with paid parking available in the Cathedral Square Secure Parking facility. There are numerous bus routes that operate nearby, and the Cathedral is a short walk from Brisbane Central Train Station and the Riverside CityCat Ferry Stop.

The Queensland Performing Arts Centre (QPAC) and Red Box (within the State Library of Queensland) are located in the South Bank Cultural Precinct. The precinct is adjacent to the South Brisbane train station, the Cultural Centre bus station and the South Bank CityCat and ferry stop. There are numerous car park facilities in the area.
FURTHER INFORMATION

Unless otherwise specified, admission is free to UQ School of Music concerts.

music.uq.edu.au/events contains more details about all our concerts, including any additional concerts that are scheduled as the year progresses.

Sign up for fortnightly email updates about upcoming concerts at music.uq.edu.au/sign-up

For other enquiries, please contact the Concerts and Engagement Officer:

T +61 7 3365 4949
E concerts@uq.edu.au

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