



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

CREATE CHANGE



The University of Queensland School of Music presents

# Spectrum

3-5 May 2024

From classical to contemporary soundscapes, join us for a festival of music at UQ St Lucia.

This event is proudly associated with

UQ ARTS

# Message from Professor Liam Viney

Head of School



**Welcome to *Spectrum*, UQ School of Music's inaugural on-campus festival. *Spectrum* enriches our communities through an array of live performances across the beautiful St Lucia campus.**

*Spectrum* celebrates the growth of UQ Arts and our partnerships. The final concert, for example, features our supremely talented Industry Fellow Deline Briscoe collaborating with our students. A Yalanji musician who connects language with music, Deline's work contributes to the development of Third Cultural Space collaboration – a term for the ways in which Indigenous and non-Indigenous musicians can work together. We also partner with the UQ Art Museum through *Spectrum*. While not featured in this festival, many will know that the Art Museum houses the UQ pipe organ, an instrument with profound links to the University's cultural history. Audiences will be thrilled to learn that the organ has been fully restored – stay tuned for major projects celebrating this glorious instrument's re-birth. Finally, *Spectrum* spotlights many UQ ensembles featuring staff and student side-by-side collaboration, a feature of our work that gives us great pride.

Looking ahead, the School is involved with another festival – Opera Queensland's Festival of Outback Opera in Longreach and Winton. 23 UQ students and staff will perform alongside Opera Queensland

and Queensland Symphony Orchestra musicians. Later in the year we resume our long-term relationship with QPAC in a major UQ Symphony Orchestra and UQ Chorus performance of the Mozart Requiem. This performance will also feature the premiere of a new choral work and the winner of our student concerto competition, all under the baton of Dane Lam.

Throughout the year collaborations with the Brisbane Symphony Orchestra and the Brisbane Chorale will feature UQ voice students as soloists, and our regular weekly lunchtime series in the Nickson Room continues to showcase our talented students, staff and affiliates. Stay tuned for UQ's production of Mozart's *The Marriage of Figaro* later in 2024.

While these performance and engagement activities represent the public face of the School's work, they are also just one aspect of our mission to deliver excellent outcomes in education, research and engagement. In teaching we are supporting deeper digital capability in our Bachelor of Music students, while strengthening our core commitment to foundational music education for future professional musicians and music teachers. We are also excited to build on last year's successful School of Music research symposium with a second iteration in September.

Once again, welcome to *Spectrum* – we hope you enjoy hearing beautiful sounds across the very special place that is the St Lucia campus.

# Festival program

We are delighted to announce the inaugural School of Music Festival, animating the beautiful St Lucia campus across 3 days in May.

## Friday 3 May

### Melodies among the pages: Chapter 1

#### 📍 UQ Centre Foyer

11-11:30am

Durriwiyn (Jamaine Wilesmith)  
Directed by Chris Perren

12-12:30pm

Ray April  
Directed by Chris Perren

1-1:30pm

UQ SignWaves (Flute Ensemble)  
Directed by Patrick Nolan

#### 📍 UQ Centre Lecture Theatre

11:30am-12pm

UQ Chamber Singers  
Directed by Graeme Morton

12:30-1pm

UQ Brass Ensemble  
Directed by Bob Schultz

1:30-2pm

UQ Singers  
Directed by Shaun Brown

### How we remember tomorrow: Reflections in music\*

#### 📍 UQ Art Museum 5:30-6:30pm

### Echoes of Iberia: Canciones and Canções\*

#### 📍 Nickson Room, Zelman Cowen Building (51) 7-8pm

## Saturday 4 May

### Melodies among the pages: Chapter 2

#### 📍 UQ Centre Foyer

11-11:30am

Durriwiyn (Jamaine Wilesmith)  
Directed by Chris Perren

12-12:30pm

Ray April  
Directed by Chris Perren

1-1:30pm

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Directed by Shaun Brown

1:30-2pm

UQ Wind Octet  
Directed by Brian Catchlove

### UQ Percussion: The madness of rhythm and sound\*

#### 📍 Nickson Room, Zelman Cowen Building (51) 6-7pm

## Sunday 5 May

### Rhapsody in C: Gershwin to Riley\*

#### 📍 GHD Auditorium, Advanced Engineering Building (49) 2-3:30pm

\*Ticketed events

# Melodies among the pages: Chapter 1

Friday 3 May 2024

Registrations are not required for these concerts.

Simply show up and enjoy the music!

## Program

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Directed by Chris Perren

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**Melodies among the pages: Chapter 1 presents a curated collection of musical performances showcasing the remarkable talent nurtured by The University of Queensland.**

Set against the backdrop of the Alumni Book Fair, these performances are a confluence of Indigenous narratives, choral harmonies and orchestral brilliance.

Kicking off the series is Durriwiyn, also known as Jamaine Wilesmith, a descendant of the Biripi and Worimi peoples. Wilesmith's work is a testament to his heritage, blending traditional storytelling with a contemporary sonic palette. His intuitive approach to music manifests in a soundscape that oscillates between the tranquil and the tempestuous, promising audiences an immersive auditory experience.

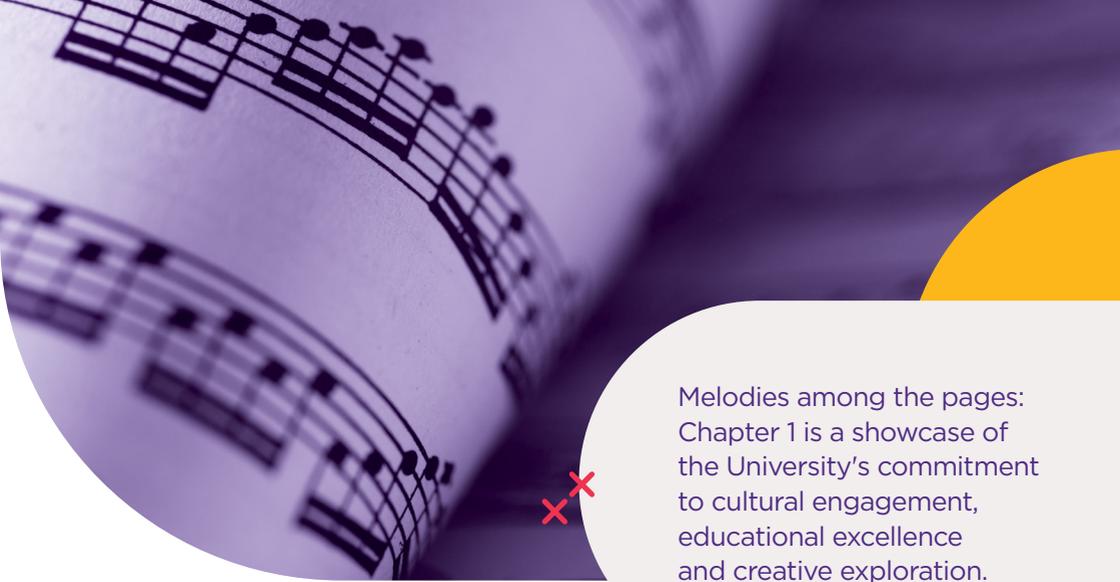
The program continues with the UQ Chamber Singers, under the guidance of Dr Graeme Morton. This ensemble brings together vocal artists from across the University, delivering a repertoire that traverses time - from the Renaissance to present-day compositions.

\*Please note: capacity is limited in the UQ Centre Lecture Theatre. Attendees will be welcomed into the Lecture Theatre on a first-come, first-serve basis, until capacity is reached.



More  
information





Melodies among the pages: Chapter 1 is a showcase of the University's commitment to cultural engagement, educational excellence and creative exploration.

Their performances are not just artistic expressions but also contributions to the University's rich research culture, echoing through venues as diverse as St John's Cathedral and regional tours.

Following is the captivating vocals of Ray April, singer-songwriter and alum of the School of Music. With her enchanting, atmospheric sound, Ray April is a musical storyteller, who explores different personas and crafts dreamy worldsapes through her songs.

The next performance by the UQ Brass Ensemble, directed by Bob Schultz, will resound throughout the entire venue as the group delivers the rich and expressive sonority that is synonymous with these instruments.

SignWaves, the University's collective of flautists, adds a unique instrumental layer to the concert series. Led by Patrick Nolan, and with compositions ranging from duets to full flute ensemble, the group's repertoire is a celebration of the flute's versatility.

A select group from the UQ Singers present a program of solos and ensembles from the opera and music theatre worlds. This troupe are in the final stages of their preparation for their forthcoming participation in Opera Queensland's Festival of Outback Opera, taking place at Longreach and Winton in May.

Melodies among the pages: Chapter 1 is more than a series of performances; it's a showcase of the University's commitment to cultural engagement, educational excellence and creative exploration. The UQ Centre transforms into a stage where the University community and the public come together in appreciation of a shared musical heritage. This series is an invitation to experience the fusion of academia and artistry, a harmonic journey that celebrates UQ's distinguished alumni and their contributions to the arts.

# How we remember tomorrow: Reflections in music

Friday 3 May 2024, 5:30–6:30pm • Doors open at 5pm  
UQ Art Museum

The University of Queensland School of Music proudly announces the collaborative composition project *Musical Miniatures*, a compelling fusion of music and memory set against the artistic backdrop of the UQ Art Museum's latest exhibition *How we remember tomorrow*.

This innovative event brings together the creative talents of UQ's composition and performance students in reflective and imaginative artistic dialogue with each other and with the evocative artworks featured in the UQ Art Museum's current exhibition.

Reflecting on the themes of recollection and future legacies, the project comprises up to a dozen original compositions.

These musical pieces, a mix of duets, trios and quartets, feature an array of wind, brass and vocal compositions.

The works will be brought to life by groups of performance students under the guidance of Patrick Nolan, Robert Davidson and Shaun Brown. This event will animate the spaces of the UQ Art Museum, inviting the audience to explore a multi-sensory experience of sight and sound.

The compositions draw inspiration from 2 poignant sources: the evocative artworks featured in the UQ Art Museum's current exhibition and powerful poetry penned by refugees. Students will engage with these works, extracting a line, a sentiment or a story to serve as the genesis of their musical creations. The performances are crafted to resonate with the exhibition's theme, highlighting the University's commitment to interdisciplinary collaboration and cultural enrichment.



Get  
tickets





Get  
tickets



# Echoes of Iberia: Canciones and Canções

Friday 3 May 2024, 7–8pm • Doors open 6:45pm  
Nickson Room, Level 4, Zelman Cowen Building (51)

**Be transported to the Iberian Peninsula via a program that embodies the spirit of Spanish and Portuguese culture.**

Works by Granados, de Falla, Rodrigo, Guastavino and Villa Lobos are innovatively presented in a special collaboration between voices and cellos under the direction of Shaun Brown and Patrick Murphy.

This intimate concert is a celebration of collaboration within UQ's student cohorts, reflecting dedication to craft and the interpretation of cultural narratives through music. Join us for a mesmerising hour that traverses the spectrum of human emotion – and Iberia.

# Melodies among the pages: Chapter 2

Saturday 4 May 2024

Registrations are not required for these concerts.

Simply show up and enjoy the music!

## Program

### 📍 UQ Centre Foyer

11-11:30am

Durriwiyn (Jamaine Wilesmith)

Directed by Chris Perren

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Ray April

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1-1:30pm

SignWaves (Flute Ensemble)

Directed by Patrick Nolan

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UQ Wind Octet

Directed by Brian Catchlove

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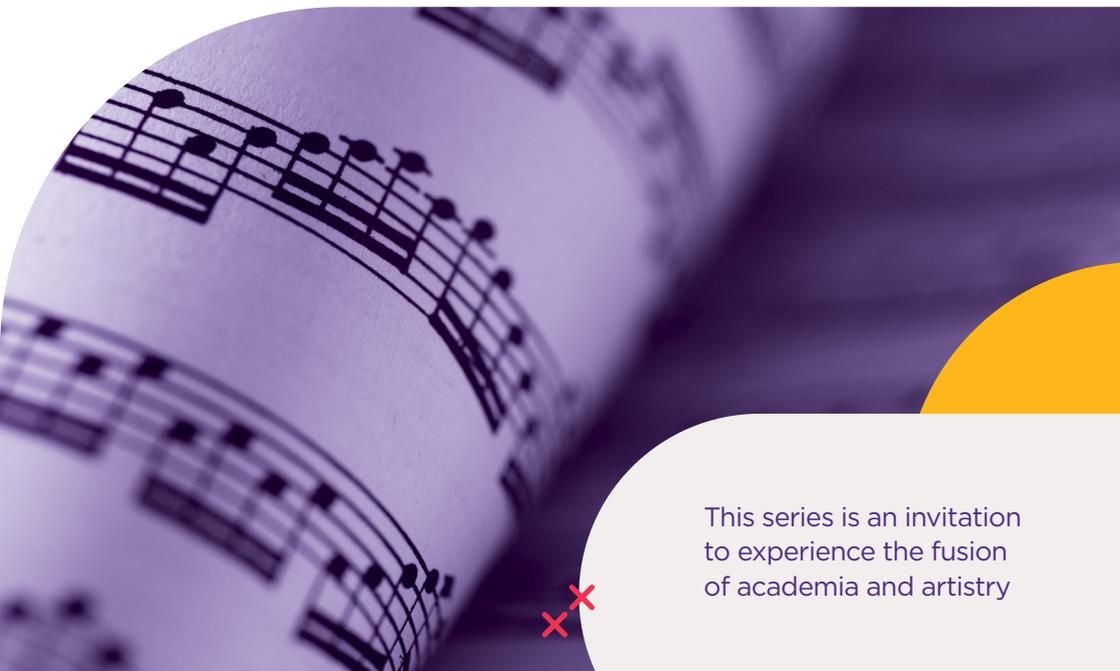
More  
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The program culminates with the UQ Wind Octet, led by Brian Catchlove. This vibrant group will present a program that displays the intricate interplay of melodies and harmonies as 8 talented wind musicians come together to exhibit their artistry. Join them for a memorable performance that celebrates the beauty and versatility of wind instruments in this intimate setting.

Melodies among the pages: Chapter 2 is more than a series of performances; it's a showcase of the University's commitment to cultural engagement, educational excellence, and creative exploration. The UQ Centre transforms into a stage where the University community and the public come together in appreciation of a shared musical heritage. This series is an invitation to experience the fusion of academia and artistry, a harmonic journey that celebrates UQ's distinguished alumni and their contributions to the arts.



This series is an invitation to experience the fusion of academia and artistry

# UQ Percussion: The madness of rhythm and sound

Saturday 4 May, 6–7pm • Doors open 5:45pm

Nickson Room, Level 4, Zelman Cowen Building (51)

## Program

### Power Struggle

Nathan Daughtrey

### Tree Tree Too!

John Parker

### Rhyme or Reason

Nathan Daughtrey

### Aquarium

Camille Saint-Saëns arr. Matt Moore

**Under the leadership of Angus Wilson, UQ percussion students perform sonically diverse percussion ensemble works intertwined with engaging solo compositions.**

Complex rhythms, melodic fluency, ensemble communication and instrumental power underpins the repertoire which highlights the versatility and virtuosity of the ensemble.

In concert with vibrant and briskly rhythmic newer works, the program features a vivid interpretation of Saint-Saëns' *Aquarium* from *The Carnival of the Animals*. Performed on keyboard percussion, the students reveal a gentle aspect of percussion instrumentation. The student solo repertoire spans a wide spectrum of styles, showcasing pieces from various eras on a diverse collection of instruments and musical arrangements. Our percussion instructors, Angus Wilson and Jacob Enoka, will also participate in the performance.



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tickets



# Rhapsody in C: Gershwin to Riley

Sunday 5 May, 2-3:30pm • Doors open 1:30pm  
GHD Auditorium, Advanced Engineering Building (49)

## Program

### Acknowledgement of Country

Deline Briscoe, Robert Davidson  
and Sketch

### Rhapsody in Blue      George Gershwin

Viney-Grinberg Duo

### In C      Terry Riley

Sketch and friends

The acclaimed Viney-Grinberg Duo then presents George Gershwin's iconic *Rhapsody in Blue*, which celebrated its 100-year anniversary in February this year. Described at its premiere as "an experiment in modern music", *Rhapsody in Blue* sits comfortably beside a more recent work of great innovation – Terry Riley's *In C*, a pivotal work of minimalism from 1964 that has been instrumental in transforming contemporary Western musical culture. This is a rare opportunity to hear a work that helped shape the soundtrack of the contemporary world.

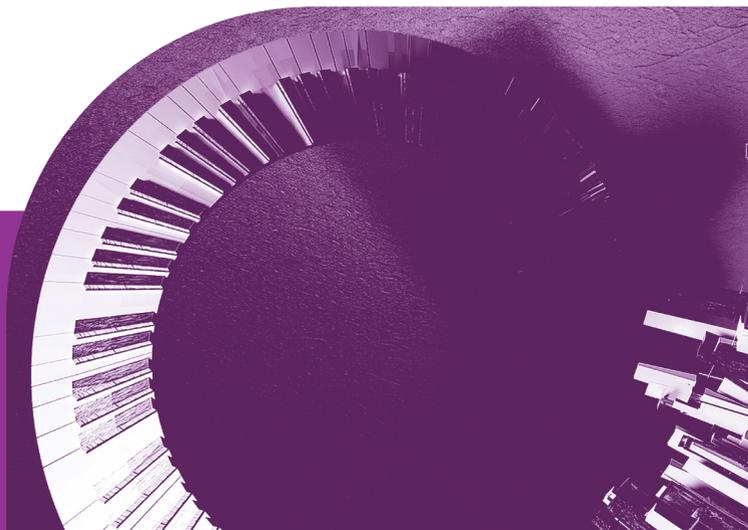
**The University of Queensland  
is delighted to present the  
grand finale of *Spectrum*.**

*Rhapsody in C: Gershwin to Riley*  
commences with an Acknowledgement of  
Country performed by Yalanji musician Deline  
Briscoe with Robert Davidson and Sketch.

This event is  
supported by



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# UQ ARTS



# Creative connections

Since opening its doors in 1910, The University of Queensland has produced and supported deeply thoughtful work across the arts.

It's been an important feature of life at our University and we are proud of our students, staff and alumni, who have done so much to enrich our communities.

Our work in the arts is wide-ranging, including design, public art, rich museum and archive collections, publishing, teaching and learning, and cultural events. We offer specialist programs in music, drama and creative writing. Our Anthropology Museum, the UQ Art Museum and the RD Milns Antiquities Museum, as well as the Fryer Library, have stunning collections that have been built up over decades.

We know the arts foster creativity and deepen a sense of belonging. They enable and support positive social understanding.

UQ Arts will enable us to link the way we profile our activities in order to make the arts at UQ more accessible to audiences like you. Everyone is welcome to enjoy and participate in our work. The opportunity to facilitate thoughtful experiences, provoke meaningful conversations and encourage new ideas is at the heart of our goal of building creative connections.

UQ Arts is both new and omnipresent: art is everywhere, and it matters.

**Professor Heather Zwicker**

Executive Dean  
Faculty of Humanities,  
Arts and Social Sciences



We invite you to join  
our UQ Arts community

# Study at UQ

**Our School's motto is "Music and...". UQ is the place where students who excel at music can focus on their craft while broadening their horizons.**

Our flagship Bachelor of Music (Honours) and Bachelor of Arts music programs are designed to build practical depth and intellectual breadth. Each of these degrees can be taken in a variety of dual degree combinations, including Science and Education.

Employability and Work-Integrated-Learning experiences are central to the ethos of the School of Music. Students learn alongside and perform with our industry partners, through internship and mentoring partnerships with major Queensland performing arts organisations.

The Bachelor of Music (Honours) is a four-year degree that supports students in developing their creative potential as professional musicians, giving them a solid foundation in music history, practical skills and theory. In the first 3 years, students complete courses in performance studies, musicianship, musicology and music research methods, alongside a range of elective music courses in ensemble performance, music education, popular music, music technology and the psychology of music.

Composition is an option for those students who are interested in honing their craft in creating original works or leading ensembles.

A research project in fourth year enhances students' employability by developing their ability to articulate musical ideas in sophisticated and complex ways.

The Bachelor of Arts (BA) includes Music, Popular Music and Technology, and Music Psychology.

The Music major expands students' understanding in musicianship, music history, music pedagogy and practical music-making. Students learn how sonic materials are organised, develop literacy in music notations, composing and improvising, explore different genres and improve their critical appreciation and historical knowledge of music.

The Popular Music and Technology major explores popular music and media technologies in flexible and creative ways that strengthen students' career prospects in the arts, government, business, education, science and technology sectors. Students learn vital future workforce skills in collaboration, critical thinking, design thinking, computational thinking and transdisciplinary and social intelligence.

The Music Psychology minor examines how people think, feel and behave in relation to music. Students learn how music and related psychological processes operate in larger sociocultural contexts, connecting with the world around them, and how to apply their knowledge and skills in music practice, educational, therapeutic, and organisational contexts.

The Master of Music incorporates contemporary theory and practice across an 18-month postgraduate program that provides students with a variety of pathways to professional leadership opportunities.

With a flexible study program that can be customised to individual career goals, students can diversify and extend their professional practice. Students are able to select courses according to their interests as they deepen and broaden their learning in areas such as performance, conducting, music theory, education, technology and composition.

The School of Music also provides opportunities for individual postgraduate students to undertake Doctor of Philosophy and Master of Philosophy research projects, producing new knowledge and gaining expertise in various fields, including music performance, composition, musicology, popular music and technology, music psychology and music education.



### Make a gift to support students

Your donation helps UQ's School of Music continue to offer free performances for the whole community to enjoy, and to train the next generation of leaders in music performance, composition and education.



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THE UNIVERSITY  
OF QUEENSLAND  
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CREATE CHANGE



## Thank you for joining us at our inaugural festival, *Spectrum*.

The University of Queensland School of Music looks forward to you joining us for our next major concert at the Queensland Performing Arts Centre (QPAC) on 15 September 2024.

[music.uq.edu.au](https://music.uq.edu.au)

