

UQSO SEM 2 2024 Excerpts

4 Excerpts,

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

OBOE

Excerpt 1: *Andante*, *p*. Flute (Fl) part, starting with a 6-measure rest followed by a melodic line.

Excerpt 2: *Allegro*, *mp*. Oboe 1 (Ob. 1) part, starting with a 3-measure rest followed by a melodic line.

Excerpt 3: *f*, *p*. Oboe (Ob.) part, starting with a 6-measure rest followed by a melodic line.

Excerpt 4: *cresc.*, *mf*, *p*. First Oboe (1^o) part, starting with a 1-measure rest followed by a melodic line.

Excerpt 5: *ff con brio*. First Oboe (1^o) part, starting with a 2-measure rest followed by a melodic line.

Handwritten Annotations: "Oboe Excerpt 1/4 1st oboe" is written in green ink across the bottom of the score. A green bracket highlights the first measure of Excerpt 5.

Musical notation for the first system, featuring a treble clef and a bass clef. The upper staff contains a melodic line with a dynamic marking of *ff*. The lower staff is marked "Col 1°" and contains a whole rest. A double bar line is present in the middle of the system.

Musical notation for the second system, featuring a treble clef and a bass clef. The upper staff begins with a circled measure number 9 and a dynamic marking of *ff*. It includes a triplet of eighth notes marked with a "3" and a dynamic marking of *f*. The lower staff contains a melodic line.

Musical notation for the third system, featuring a treble clef and a bass clef. Both staves contain melodic lines with various dynamics, including a *f* dynamic marking in the upper staff.

Musical notation for the fourth system, featuring a treble clef and a bass clef. The upper staff has a circled measure number 11 and a dynamic marking of *f*. The lower staff is marked "Col 1°" and contains a whole rest.

Musical notation for the fifth system, featuring a treble clef and a bass clef. The upper staff has a circled measure number 12 and a dynamic marking of *ff*. It includes a section marked "Solo" with a dynamic marking of *mp* and a circled measure number 13. The lower staff is marked "Col 1°" and contains a whole rest.

Musical notation for the sixth system, featuring a treble clef and a bass clef. The upper staff has a circled measure number 14 and a dynamic marking of *mp*. The lower staff is marked "Piano solo" and contains a whole rest.

OBOI

33 2 2 Clar fag *pp*

Fl 2 *pp* 34 Timp *p* 35 Ob. *mf* *cresc.*

36 *ff* 37 *f*

Oboe Excerpt 2/4 to 41

38 3 *p* *cresc.* *mf*

39 *poco ritard* *f* *poco meno mosso* Col 1°

f Col 1^o

40

dim. *mf* *f* *f*

p *mp* *f*

41

f Col 1^o 2

42

f

p Col 1^o *cresc.*

43

f *ten* 2

Musical notation for measures 67-68, Oboe part. Measure 67 is marked *mp*. Measure 68 is marked *p*.

Musical notation for measures 68-70, Oboe part. Measure 68 is marked *p*. Measure 69 is marked *cresc. mf*. Measure 70 is marked *f* and *p*.

Var. IV (69) *Andante meditativo*. Musical notation for measures 70-71. Includes a green handwritten note: "Oboe Excerpt 70 3/4".

Piano musical notation for measures 70-71. Includes the instruction "Ob. 1^o Solo" and the dynamic marking *pp*.

Musical notation for measures 71-72. Includes the instruction "Clar" and the dynamic marking *pp*.

Musical notation for measures 72-73. Includes dynamic markings *f* and *pp*.

Var. V (74) *Allegro Giusto*. Musical notation for measures 74-75. Includes the instruction "Bassi" and the dynamic marking *f*.

Musical notation for measures 75-76. Includes the instruction "Passi" and the dynamic marking *p*.

dim. *p* **1** **114** 7 **115** *p*

Listesso T^o **Vni I con 8^a**

Piano solo

Piano **116** Ob. *a 2* *pp*

Oboe Excerpt 4/4

f *p* *f* *pp*

117 1 *a 2* *pp* *f*

f **118** *f* *f*

pp **119** *pochissimo meno mosso* 5 **120** 5 **121** 6 **122** Vni I

cresc. **123** 7 *poco Rit*

124 Fl Clar 4 **125** 7 **126** Fl Clar *p*

127