

Fig 21 - 26 only

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

TIMPANI

And te

4

Claz.

1 Fl. Vni I

2 Tim. Allegro

pp

2 3 4 3 5 4 5 Ob.

cresc

mf

1 6 7 Ob. Fag.

2 8 cl.

1 cl.

9 Cor.

10 Tim.

5 11 3

Ob. Cl. Cor.

12 Tim.

6 Ob.

13

Clar.

5

2

Detailed description: This page contains the timpani part for measures 21 through 26 of the first movement of Prokofiev's Piano Concerto No. 3. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'And te' and a dynamic of 'pp'. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Various instruments are indicated by circled numbers: 1 (Flute I), 2 (Timpani), 3 (Oboe), 4 (Oboe), 5 (Oboe), 6 (Oboe/Fagotto), 7 (Oboe/Fagotto), 8 (Clarinet), 9 (Cor Anglais), 10 (Timpani), 11 (Cor Anglais), 12 (Timpani), 13 (Oboe), and 14 (Clarinet). The tempo changes to 'Allegro' at measure 22. Dynamics include 'cresc', 'mf', and 'f'. The score concludes with a final note in measure 26.

TIMPANI

14 4 Quart. Tim. 15 5 16

17 7 18 Più Mosso Vni I

19 3 8^a 20 Tim. f

21 2 Tim. p cresc. f mp

22 3

23 1 p cresc.

24 4 25 2 f mp mf p

26 And^{te} 3 27 4

28 4 Clar. 29 5 30 2 The con sord.

31 4 molto Rit 32 Allegro Tba I 2 3 4 4

33 2 Cl. Fag. 3 4 Fl. 34 Tim. 2

35 3 4 5 6 7 8 9 36

mp mf cresc. f

TIMPANI

5 (37) 4 (38) poco ritard 4 (39) poco meno Mosso 6 (40) Ob. *mf* *f*

Fl. 8^a Clar. *p*

Tim. (41) 3 (42) 4 (43) Tim. *p* *f* *f*

Tim. (44) 2 Tim. (45) poco più Mosso *p* *f* *f* *f* *f*

1 (46) 1 1 (47) 8 (48) 1 *f* *f* *f* *mp*

2 (49) 1 2 Ritard (50) Più Mosso piano solo *mp*

6 (51) Clar. Fag. *f*

Fl (52) Tim *p* *cresc.* *mf* *p* *mf* *p* *mf* *f* *ff*

II

Tema

Andantino 4 (53) 4 Fag. *f* 1 (54) 5

Var. I (55) Listesso T^o 1 11 (56) 3 Fl. 8^a Clar. (57) 3

TIMPANI

Var. II **58** **Allegro**
 Piatti Tba
f *f* *f*

59 **60**
 Tba Tba con sord.
mf *f*

61 **62**
 G.C.
f *f*

63 **64** **65**
Allegro Moderato Fl. 8^a
 Ob. Clar. *f*

66 **67** **68**
f *f* *f*

69 **70**
Andte meditativo
 Piano solo *f*

71 **72** **73**
f *f* *f*

74 **Allegro Giusto**
 Bassi Tbe *p* *mf*

75 **76**
 Cor. Tamb. G.C. *p* *p*

77 **78**
 Tim. *mf mp* *mf mp*

79
mf mp *mf mp* *mf mp* *mf mp*

TIMPANI

Tim.

mf mp *mf mp* *mf mp* *mf mp*

80 81 82 83 84 85 86 87

3 4 8

Assai Rit molto meno Mosso

III

Allegro, ma non troppo

Fag. 3

88 89 90 91 92 93 94 95 96 97 98 99

5 3 3 4 8 4 5 2 3 1 2 3 4 5 6

Ob. 3 3 3 3

Fl. Cl. p p p mf

Tim. 3 3 4

Cor. 2 3 1

Fag. 1

G.C.

TIMPANI

1 (100) G.C. **poco più Mosso** 2 (101) 8 (102) Clar.

pp

3 cl. (103) Tim. 3

2 (104) 2 (105) 5 (106)

mf *mf* — *f* *f*

5 (107) 3 (108) 4 G.C. 4 1

f *mf* *mf*

1 (109) G.C. 1 **poco ritenuto** 3 (110) **meno mosso** 6

(111) 5 (112) Vni

p

(114) **Listesso To** Piano solo (115) Vni I 8a 2 (116) 7

(117) Vni I 8a 1 (118) 5 (119) **Pochissimo** **Meno Mosso** 5

(120) 5 (121) 6 (122) Vni I *p*

1 (123) Corni 4 **poco Rit** (124) Clar. 4

(125) 7 (126) Clar. 2 (127) Fl. Clar. *p*

TIMPANI

(128) G.C. 5 (129) 5 (130) 6

poco Rit (131) Allegro Fl. Clar.

(132) 5 (133) 3 Ob. 3

(134) Piano

(135) Tim. 6 (136) Ob. (137) 4 Ob. p be

mf Ob. p be (138) f be f be Platti p f

1 (139) 6 (140) 4 Vni I Piano

(141) Tim. 4 (142) 6 (143) 8 (144) 6 (145) Tne.III. f f p

Platti (146) 8 (147) 8 (148) Ob. pp p f

6 (149) ci. 3 Tne.III. (150)

4 Tne I (151) Tim. p cresc.