

2024 UQ School of Music Annual Research Symposium

Wednesday 11 September 2024

Level 4, Zelman Cowen Building (51), UQ St Lucia

9:00am-9:05am Nickson Room (51-434)

Welcome and Acknowledgement of Country	Associate Professor Eve Klein
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9:05am-10:10am Nickson Room (51-434)

Keynote 1	Chair: Dr Mary Broughton
'Sounds of sweet sorrow': The psychology of enjoying negative emotion in music	Professor Emery Schubert

10:10am-11:10am Nickson Room (51-434)

Session 1: Performance Practice	Chair: Associate Professor Denis Collins
<i>10:10am-10:30am</i> Choral curatorship reimagined: What Forum Theatre can teach us about artistic democracy	Mohamed Shahril Bin Mohamed Salleh
<i>10:30am-10:40am</i> Music through creative writing: Narrative and imagery in the performance of contemporary Australian repertoire	Emily Winter
<i>10:40am-11:00am</i> Correspondence: The musical interpretation of Ravel's masterpiece <i>Gaspard de la Nuit</i> gained from Bertrand's poetry and Jacques Callot's engravings	Nathan (Zekun) Zhang
<i>11:00am-11:10am</i> In appreciation: Professor Colwyn Trevarthen and Communicative Musicality: All human communication is musical	Professor Jane Edwards

11:10am-11:30am Student Common Room (51-451)

Morning tea

11:30am-12:30pm

Nickson Room (51-434)

Parallel Sessions

Session 2A: Psychology of Music	Chair: Jacinta Wang
11:30am-11:50am Investigating Australian studio music teachers' flourishing across the career span	Susan Moore
11:50am-12:10pm Investigating the impact of a multi-sensory music education program on the social and emotional skills and behaviours of children with Autism Spectrum Disorder	Maureen Hampele
12:10pm-12:30pm A conceptual framework for social health and wellbeing in community: Folk performing arts groups in the context of COVID-19	Dr Mary Broughton

Room 460 (51-460)

Parallel Sessions

Session 2B: Artistic Research	Chair: Demetra Politakis
11:30am-11:50am Artist-responsive opera composition and performance	Associate Professor Eve Klein
11:50am-12:00pm Time to workshop: Enriching new music composition through performer expertise	Abigail Lui
12:00pm-12:10pm A conversation with soul: New sound design in sample-based synthesis viewed through aesthetic expression	Guangbin Shi
12:10pm-12:30pm Translations, conversations and atmospheres: Reframing artist-friendly language and approaches in self-production	Tony Dupé

12:30pm-1:00pm

Nickson Room (51-434)

Session 3	Chair: Associate Professor Julie Ballantyne
Indigenising absences in the curriculum: Piloting and evaluating curriculum innovation in historical musicology	Associate Professor Katelyn Barney, Professor Tracey Bunda and Associate Professor Denis Collins

1:00pm-1:30pm

Student Common Room (51-451)

Lunch

1:30pm-2:30pm

Nickson Room (51-434)

Keynote 2	Chair: Professor Liam Viney
Music and hidden treasures: Innovation as ethical imperative	Dr Eloise Doherty

2:30pm-3:40pm

Nickson Room (51-434)

Parallel Sessions

Session 4A: Artistic Research	Chair: Associate Professor Eve Klein
2:30pm-2:50pm Title: Systems of notation for teaching finger drumming on pad controllers	Dr. Chris Perren
2:50pm-3:00pm Breathing efficiency: A mixed methods case study	Lauren Emily Folster
3:00pm-3:10pm Undoing: An exploration of music practice	Sophia Mackson
3:10pm-3:30pm Compositional process of Ten Hands	Dr Robert Davidson
3:30pm-3:40pm 'Sangsara Dalem Gusti': A narrative musical composition based on the passion of Jesus Christ for mixed ensemble	Nikolas Antares Adi Pradana Wisnumurti
3:40pm-4:00pm Extra questions and discussion time	

Room 460 (51-460)

Parallel Sessions

Session 4B: Musicology and Music Education	Chair: Dr Anne Levitsky
2:30pm-2:50pm Composing careers in education	Associate Professor Julie Ballantyne
2:50pm-3:00pm The enduring legacy of monophonic Byzantine chant in Australia: Educational possibilities for Greek-to-English chant adaptation in Greek Orthodox communities	Demetra Politakis
3:00pm-3:10pm Music teachers' perceptions towards community music and its influence on teaching approaches	Wong Li Qing Valerie
3:10pm-3:30pm Life histories, careers, and competencies of multi-stylistic professional musicians	Hayden Mitt
3:30pm-3:40pm 'Chinese style': An invented tradition	Li Chen
3:40pm-4:00pm Musical courtesan as an icon in the scene of 'concert'	Jacinta Wang

4:00pm-4:15pm

Student Common Room (51-451)

Afternoon tea

4:15pm-5:00pm

Nickson Room (51-434)

Panel Discussion	Chairs: Demetra Politakis and Jacinta Wang
Topics: 1. Being a researcher today: Navigating academic and artistic pathways across institutional and industry contexts 2. Employability & forging your career path	Panel members: Professor Emery Schubert Dr Eloise Doherty Dr Anne Levitsky
Close of proceedings and thanks to presenters	Associate Professor Eve Klein

Poster presentations

Understanding the 'regional problem' in Queensland music: A research brief for a mixed methods phenomenological study examining the experience of music engagement, creation, and consumption in rural Queensland	Hayden Mitt
The role of colour code in musical notation to Indonesian early young beginner piano students	Yuniasri Maya Aisyah

5:00pm-6:00pm

Patina at Alumni Court

Optional social activity
<i>Attendees are invited to move to Patina for an informal drink and conversation at the conclusion of the symposium. Participation is entirely optional and drinks will need to be paid for personally.</i>