

**School of Music
2018 Auditions for Entry to the
Bachelor of Music (Honours) Program in 2019**



Applying to Audition

The application to audition form, with all other necessary documents, is due at the School of Music by close of business on **Wednesday 8 August 2018**. The School is not required to accept your application to audition if it is incomplete or received after that date.

To submit a completed application form, either:

- **email an electronic copy** (or scanned electronic copy) of your application, together with all other necessary documents, to music@uq.edu.au, stating in the email (if there is no scanned signature): 'I certify that I have read and agree to the Statement by Applicant as set out in the attached application form'; or
- print out your application, sign it, and **mail the hard copy** of the document, together with all other necessary documents, to the School of Music, Level 4 Zelman Cowen Building, University of Queensland QLD 4072.

The School of Music will advise you of the outcome of your application between **Monday 20 and Friday 24 August**.

Applying for a Place in the Bachelor of Music (Honours) Program

In addition to applying to audition, you must also apply for a place in your chosen Bachelor of Music (Honours) program.

All **domestic students** and **international students currently undertaking Year 12 studies in Australia** apply through the Queensland Tertiary Admissions Centre (QTAC) for a place in the Bachelor of Music (Honours) program. Domestic students apply for a Commonwealth Supported Place (CSP), while international students apply for a full fee paying (FFP) place.

We strongly recommend that students applying through QTAC submit their application before their audition.

- The QTAC code for the UQ Bachelor of Music (Honours) program is 723002.

If you are interested in studying as a dual degree student at UQ, there are separate QTAC codes for those courses: however, **we strongly recommend that you list the UQ Bachelor of Music Honours single program as your highest eligible preference**, as QTAC issues early offers for that program in November 2018. You will have an opportunity to reorder your preferences so that you can be offered a place in your preferred dual degree program in the main December 2018 offer round.

- UQ Bachelor of Music (Honours)/Bachelor of Education (Secondary) dual degree program – QTAC Code 723202
- UQ Bachelor of Music (Honours)/Bachelor of Arts dual degree program – QTAC Code 723302

- UQ Bachelor of Music (Honours)/Bachelor of Science dual degree program – QTAC Code 723402

See the [QTAC website](#) for detailed information about applying for a place: your QTAC application is due in **late September 2018**.

All **international students not currently undertaking Year 12 studies in Australia** apply directly through UQ International for a full fee paying (FFP) place in your preferred Bachelor of Music program.

See the [UQ Future Students](#) website for detailed information about applying for a place: your UQ International application is due by **30 November 2018**.

The Audition Schedule

Most Bachelor of Music (Honours) auditions for admission in Semester One 2019 will be scheduled for:

Orchestral strings:	Saturday 8 September 2018
Recorded audition due date:	Monday 10 September 2018
All other auditions:	Saturday 22 September 2018

If you are unable to attend the audition date for your instrument/voice, we will ask that you submit an unedited audio-visual recording of your fifteen-minute audition program. Detailed instructions for doing so will be emailed to successful applicants. The School of Music will contact you to arrange an interview by telephone or Skype after you have submitted your recording.

If you are unable to attend your audition date and time because of sudden illness or other unexpected circumstances, please notify the School as early as you can (email music@uq.edu.au, telephone 07 3365 4949). Depending on the circumstances, it may be possible to make alternate arrangements for your audition.

The School of Music reserves the right to invite you to audition on a different date to the ones listed above.

The Audition Process

Applicants may audition for one or two of the following instruments:

- Brass (any of horn, trombone, trumpet, tuba)
- Classical Guitar (not electric guitar)
- Percussion (must audition on snare, timpani and one mallet instrument)
- Piano (not electric keyboard)
- Strings (any of cello, double bass, violin, viola)
- Woodwind (any of bassoon, clarinet, flute, oboe)
- Voice

The School of Music determines which instrument you can study in the Bachelor of Music (Honours) program if you are successful in obtaining an offer of a place through the audition process.

Applicants must prepare three classical works of contrasting styles from different periods for the audition. Works should be presented with accompaniment when required: applicants must make personal arrangements for accompaniment. **Blues, jazz, popular, folk, rock and other genres are not acceptable repertoire for your audition.**

The audition takes approximately 15 minutes. You may not be required to play all three pieces during your audition. The audition includes a brief interview where you will be asked questions about your musical interests, experience, and future goals.

Percussionists must audition on snare, timpani and one mallet instrument (xylophone, marimba or vibraphone). You must supply your own sticks and mallets for the audition.

The School may also require you to participate in a musicianship workshop as part of the audition process.

Accompanists

Applicants auditioning on all instruments except classical guitar and piano are likely to require accompaniment for one or more of the works in their audition repertoire. Applicants must make personal arrangements for accompaniment. Details of potential accompanists are available at the [Accompanists' Guild of Queensland website](#).

The School of Music recommends that you:

- contact your accompanist before you apply for audition to ensure their availability and to ensure music for your repertoire is available to them;
- confirm your booking with your accompanist when the School advises you of your audition date and time; and
- re-confirm your booking in the week before your audition date.

The School of Music cannot provide a replacement accompanist if your accompanist is unavailable on the day of your recital.

The Audition Outcome

The School of Music does not provide verbal or written feedback on your audition performance.

Once all auditions have been completed and all DVD recordings have been received, the School determines if it will recommend to QTAC or UQ International that you be offered a place in the Bachelor of Music (Honours) program. In making this decision, the School takes into consideration your performance in the audition and your musical and educational background. The School will advise you of its decision **between Tuesday 2 October and Friday 6 October 2018.**

All **domestic students** receive offers from QTAC based on your QTAC preference listing and eligibility for entry. You will receive an offer from QTAC for your UQ Bachelor of Music (Honours) program providing it is your **highest eligible preference**: if it is your preferred program, please list it as your first preference.

All **international students** receive offers from UQ International.

Scholarships Opportunities

The University of Queensland offers numerous scholarships to support commencing Bachelor of Music (Honours) students in their studies, including (but not limited to):

- The Paula and Tony Kinnane Music Scholarship
- The Howard and Gladys Sleath Scholarship
- The Barbara Hebden Music Bursary
- UQ and St Leo's College Music Achievement Scholarships
- UQ and Duchesne College Music Achievement Scholarships

The Paula and Tony Kinnane Music Scholarship

Awarded for the best audition, with preference given to meritorious applicants from regional and rural Queensland and the Northern Territory. The value of the scholarship is \$20,000 per year for four years.

The Howard and Gladys Sleath Scholarship

Awarded for the best audition on a stringed instrument played with a bow (the double bass, cello, viola or violin). The value of the scholarship is \$7,000 for one year.

The Barbara Hebden Music Bursary

Awarded for the best audition. The value of the scholarship is \$7,000 for one year. Preference may be given to meritorious applicants auditioning on instruments designated by the Head of School as priorities for recruitment for the coming year. The School will announce before the closing date for applications if there are any priorities for recruitment in the current year.

UQ/St Leo's College and UQ/Duchesne College Music Scholarships

The University of Queensland, St Leo's College and Duchesne College offer scholarships to assist students who are high academic achievers and who excel in the practice of music. The value of each scholarship is \$6,000, paid directly to the College as a contribution to the cost of accommodation at the College for one year.

For more information about these and other scholarships, including scholarship application closing dates, check the [School of Music Scholarships and Prizes page webpage](#) and the individual scholarship entries at the [UQ Scholarships website](#).

College Accommodation

The University of Queensland has [ten residential colleges](#) offering student accommodation at the St Lucia campus, including St Leo's College and Duchesne College. Most residential colleges provide full catering for undergraduate students. For information regarding applications, availability and fees, please contact the college directly.