



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

2025 School of Music Research Symposium



Wednesday 17 September 2025

**Level 4, Zelman Cowen Building
(51), UQ St Lucia**

&

**Dr Mary Mahoney Amphitheatre,
UQ St Lucia**

Symposium Schedule

Welcome and housekeeping

9:15am-9:30am Nickson Room (51-434)

Chair: Associate Professor Katelyn Barney

Session 1: Rhythm and nature

9:30am-10:10am Nickson Room (51-434)

Chair: Associate Professor Eve Klein

9:30am-9:50am Yuniasri Maya Aisyah

An evaluation of the influence of movement-based instruction in rhythm competencies: A systematic realist review

9:50am-10:10am Dr Robert Davidson

Making music from birdsong

Morning tea

10:10am-10:35am Common Room (51-451)

Session 2A: Cross-cultural musicology (Parallel session)

10:35am-11:35am Nickson Room (51-434)

Chair: Dr Anne Levitsky

10:35am-10:55am

Li Chen

From pipa to piano: Fidelity and creativity in the piano adaptation of Ambush from Ten Sides

10:55am-11:15am

Jacob Fowler

The authentic performance practice of the 'Stylus Phantasticus' in Baroque organ music

11:15am-11:25am

Qianqian Zeng

Innovative integration of Fu poetic form and symphonic composition: A case study of Nanhai Fu (Lightning talk)

11:25am-11:35am

Group discussion of session theme

Session 2B: Music, health and therapy (Parallel session)

10:35am-11:35am

Room 460 (51-460)

Chair: Associate Professor Denis Collins

10:35am-10:55am

Winter Scott

Vocal health in young classical singers

10:55am-11:15am

Lauren Emily Folster

Breathing efficiency for brass musicians: A case study

11:15am-11:25am

Beth Allen

Athleticism meets artistry: Enhancing opera singers' breath management and respiratory efficiency through sports science cross-training (Lightning talk)

11:25am-11:35am

Group discussion of session theme

Lunch and music performances

11:35am-12:45pm

UQ Amphitheatre



Keynote 1: Professor Brydie-Leigh Bartleet

12:45pm-1:45pm Nickson Room (51-434)

Chair: Associate Professor Katelyn Barney

Campfire keynote: Research tales from my life post-PhD at UQ

Session 3A: Technology and trailblazing (Parallel session)

1:45pm-2:45pm Nickson Room (51-434)

Chair: Sarah Maher

1:45pm-2:05pm Johanna Davie

Gender, technology, and agency: Being and becoming a female singer-songwriter in contemporary music production

2:05pm-2:25pm Peter Kurucz

Is this really happening? Sound and the plausibility illusion in virtual reality

2:25pm-2:45pm Dr Chris Perren

Audiovisual phasing music

Session 3B: Social music-making (Parallel session)

1:45pm-2:45pm Room 460 (51-460)

Chair: Dr Simon Perry

1:45pm-2:05pm Valerie Wong Li Qing

A proposed reconceptualisation of community music

2:05pm-2:25pm Maureen Hampele

Investigating the impact of a multisensory music education program on the social and emotional skills and behaviours of Autistic children

2:25pm-2:45pm Sean Burke

The diversity of Australian tuba solo repertoire

Afternoon tea

2:45pm-3:10pm Common Room (51-451)



Keynote 2: Dr Joe Twist

3:10pm-4:10pm Nickson Room (51-434)

Chair: Dr Robert Davidson

Research as collaboration and creative practice

Panel Discussion

4:10pm-4:55pm Nickson Room (51-434)

Chairs: Sarah Maher, Demetra Politakis, Jacinta Wang

Panel members:

Associate Professor Katelyn Barney

Dr Robert Davidson

Dr Joe Twist

Yuniasri Maya Aisyah

Panel members respond to questions from the current student body about forging a career in music

Close of proceedings

4:55pm-5:00pm Nickson Room (51-434)

Chair: Associate Professor Katelyn Barney

Research symposium organising committee

Dr Bianca Reynolds, Executive Assistant to the Head of School

Associate Professor Katelyn Barney, Director of Research

Associate Professor Denis Collins, Deputy Head of School

Dr Graeme Morton, Director of Higher Degrees by Research

Sarah Maher, Demetra Politakis and Jacinta Wang, HDR Student Representatives



For further details contact

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