

Summer Semester 2018/2019 Projects

Investigating Choral Conducting, Choral Music and Rehearsal Techniques

Course: MUSC7710 (Professional Engagement Project) or MUSC7900 (Research Project)

Description: This project investigates the artistic and educational choices informing the making of choral music with young people. Students will develop conducting skills, discover choral music throughout history and will have the opportunity to observe working choirs with some of the country's best choral conductors. Through observation, discussion and practical work students will also be trained in choral conducting and rehearsal strategies. Students will employ these skills to conduct each other in workshops. They will also work with Music staff of Gondwana National Choral School, with students having the opportunity to experience a masterclass with one of the Choral School choirs. By the end of the Gondwana National Choral School students will be enabled to reflect upon the process of choral conducting and rehearsal techniques and its impact upon their own conducting.

Expected Outcomes and Deliverables: Scholars will gain a thorough understanding of choral music and choirs. They will develop skills in choral conducting, which practical workshops and masterclasses. It will also enhance their ability to analyse and choose choral music appropriate for a variety of choirs. The skills and knowledge gained through this project prepares students for future research at honours and postgraduate levels.

Suitable For: This project is open to applications from all students with an interest in choral conducting, choirs and choral rehearsals. The project would also benefit musicians wanting to develop their conducting skills for choirs and expand their knowledge of choral music. All students are given conducting training. Prior experience with choral conducting is welcome. Gondwana National Choral School is open to all interested participants subject to audition. Only UQ enrolled students are eligible to receive credit for MUSC7710 or MUSC7900 in this project. You must enrol in BOTH Gondwana National Choral School and MUSC7710 or MUSC7900 to receive this credit. Interested participants should first discuss these options with the Program Convenor to determine which course is more suitable for their background and interests.

Primary Supervisor: Graeme Morton AM