2019 University of Queensland Symphony Orchestra
audition excerpts

Bassoon

1. ‘Berceuse from ‘Suite: The Firebird (1919)’ – Stravinsky

   • Figure 6 to Figure 8.

2. ‘Introduction’ from ‘The Rite of Spring’ – Stravinsky

   • Beginning to three bars after Figure 3.
THE RITE OF SPRING
(Le Sacre du Printemps)
Suite for Orchestra
PREMIÈRE PARTIE

I. STRAVINSKY

FAGOTTO I

L’ADORATION DE LA TERRE
Lento tempo rubato

Solo ad lib.

Copyright 1921 by Edition Russe de Musique
Copyright assigned 1947 to Boosey & Hawkes Inc. for all countries

All rights reserved
Printed in England
2019 University of Queensland Symphony Orchestra
audition excerpts

**Cello**

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Figure 15 to the end.

   - Bars 1 to 7.

3. ‘The Rite of Spring’ – Stravinsky
   - Figure 142 to three bars after figure 148
1. Copland - Hoedown

Play bracketed measures (#15 to end)

Quarter = 108
STRAVINSKY  Firebird Suite
First Movement
Tempo; quaver = 105

INTRODUCTION

[Music notation]

Molto moderato.

Con sord.
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

Clarinet

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Figure 20 to the end

2. ‘Variation de l’oiseau de feu’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Figure 9 to the end

3. ‘Rhapsody in Blue’ – Gershwin
   - Bar 1 to figure 2
Clarinet in B♭

#2 Colundra, Rodeo
B excerpts

Firebird Suite, Igor Stravinsky
 Infernal Dance of Kastchei
A clarinet or B-flat clarinet
Play entire excerpt

Dotted quarter note mm. = 76
RHAPSODY IN BLUE
THE GREATER BOSTON
YOUTH SYMPHONY ORCHESTRA

Molto moderato

GEO. GERSHWIN
Score by Ferde Grofé
Double Bass

1. ‘The Rite of Spring’ - Stravinsky
   - Figure 186 to figure 201

   - Bars 1 to 7
Stravinsky: Rite of Spring
Double Bass

Note: all ARCO (no pizz line)
French Horn

1. ‘The Rite of Spring’ - Stravinsky
   - Figure 25 to figure 26
   - Figure 43 to figure 46
   - Figure 77 to six bars after figure 78

2. ‘Finale’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Figure 11 to figure 12.
1. Stravinsky, 1st mvt.; reh 25 to 3 before 26. Horn 1 in F.

2. Stravinsky, The Rite of Spring, 1st mvt., reh 43 to 46. Horn 1 in F.
5. Stravinsky, The Rite of Spring, 1st mvt., 4 bars after reh 77 to end of mvt. Horn 1 in F.
Firebird Suite, Igor Stravinsky
Play entire excerpt

FINALE

Lento Maestoso d-54

Dolce cantabile
Percussion and Timpani

1. Xylophone
   - ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland

   Figure 10 to figure 12

2. Bass drum
   - ‘The Rite of Spring’ – Stravinsky

   Figure 72 to the first strike of figure 74.

3. Timpani
   - ‘The Rite of Spring’ – Stravinsky

   Figure 189 to the end
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

**Trombone**

1. 'Buckaroo Holiday from 'Four Dance Episodes: Rodeo'' – Copland
   - Figure 9 to figure 23

2. 'Infernal Dance' from 'Suite: The Firebird (1919)' – Stravinsky
   - Two bars before figure 1 to figure 3
   - Figure 10 to figure 14
   - Figure 22 for 12 bars
Excerpt 4: Stravinsky, The Firebird Suite (Infernal Dance 2 before reh1 to reh3)

Trombone

Danse infernale du roi Kastchei

\( \text{Fine} \)
#11—Stravinsky: Firebird Suite (1919)

#12—Stravinsky: Firebird Suite (1919)
2019 University of Queensland Symphony Orchestra
and University of Queensland Winds audition excerpts

Trumpet

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Bar 1 to five bars after figure 2.

2. ‘Infernal Dance’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Figure 1 to figure 3
   - Figure 8 to two bars after figure 13

3. Rhapsody in Blue – Gershwin
   - Figure 2 for four bars
Stravinsky Firebird Suite (1919)

(Reh. 8 - 2 bars after 13)
Tuba

1. ‘The Rite of Spring’ – Stravinsky

- Figure 64 to figure 71
- Figure 110 to figure 114
- Figure 78 to for six bars
Excerpt 1
STRAVINSKY *Le sacre du printemps (The Rite of Spring)*
Tuba 1: Figure 64 to Figure 71

Excerpt 2
STRAVINSKY *Le sacre du printemps (The Rite of Spring)*
Tuba 2: Figure 110 to Figure 114
3. A. Stravinsky, reh. 78 to end of 1st part.
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

Viola

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Figure 9 for eight bars.
   - Figure 11 to eight bars after figure 12.

2. ‘Infernal Dance’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Figure 17 to figure 21.
Hoedown from Rodeo (String Orchestra Version) by Aaron Copland. Quarter note = 120

Start here:

Stop here

*Note the clef change at the beginning.
*Play 8 measures of Rehearsal 9.
Viola Excerpt 2:
From Copland: Hoedown from Rodeo

Required tempo: $\frac{3}{4} = 120$ bpm

Notes:
- Play UPPER notes in the divisi at 12
- Bowings may be added or changed for expressive purposes.
Stravinsky: Firebird Suite (1919) Danse infernale number 17-21
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

Violin

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Figure 9 to figure 11

2. ‘Variation de l’oiseau de feu’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Entire excerpt – top divisi line only.
VIOLIN
Copland, "Hoedown," Quarter note = 120