Bassoon

1. ‘Berceuse from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Figure 6 to Figure 8.

2. ‘Introduction’ from ‘The Rite of Spring’ – Stravinsky
   - Beginning to three bars after Figure 3.
BASSON- Stravinsky: Firebird

Berceuse

Andante M.M. 1.60

Tempo! Un poco rit. a Tempo

PARCHEMENT BRAND NO 9-10 Lines NORTHERN CALIFORNIA MUSIC PROJECT

Balwin Inc.
New York, U.S.A.
2019 University of Queensland Symphony Orchestra
audition excerpts

Cello

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Figure 15 to the end.

   - Bars 1 to 7.

3. ‘The Rite of Spring’ – Stravinsky
   - Figure 142 to three bars after figure 148
1. Copland - Hoedown
Play bracketed measures (#15 to end)

Quarter = 108

[Music notation image]

END
STRAVINSKY  Firebird Suite
First Movement
Tempo; quaver = 105

Molto moderato.
Stravinsky: Rite of Spring – Danse Sacrale
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

Clarinet

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Figure 20 to the end

2. ‘Variation de l’oiseau de feu’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Figure 9 to the end

3. ‘Rhapsody in Blue’ – Gershwin
   - Bar 1 to figure 2
B excerpts

Firebird Suite, Igor Stravinsky
In the Dance of Kastchei
A clarinet or B-flat clarinet
Play entire excerpt

Dotted quarter note mm. = 76
Double Bass

1. ‘The Rite of Spring’ - Stravinsky
   - Figure 186 to figure 201

   - Bars 1 to 7
STRAVINSKY  Firebird Suite  
First Movement  
Tempo: quaver = 105  

Note: all ARCO (no pizz line)
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

**Flute**

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Four bars before figure 9 to first bar of figure 10.

2. ‘Variation de l’oiseau de feu’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Entire excerpt
#2 COPLAND, RODEO
Flute

\[d=120\]

\[\text{mp}\]
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

French Horn

1. ‘The Rite of Spring’ - Stravinsky
   - Figure 25 to figure 26
   - Figure 43 to figure 46
   - Figure 77 to six bars after figure 78

2. ‘Finale’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Figure 11 to figure 12.
1. Stravinsky, 1st mvt., reh 25 to 3 before 26. Horn 1 in F.

2. Stravinsky, The Rite of Spring, 1st mvt., reh 43 to 46. Horn 1 in F.
5. Stravinsky, The Rite of Spring, 1st mvt., 4 bars after reh 77 to end of mvt. Horn 1 in F.
Firebird Suite, Igor Stravinsky
Play entire excerpt

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FINALE

Lento Maestoso d.54

Dolce cantabile

4

4
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2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

Percussion and Timpani

1. Xylophone
   - ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland

Figure 10 to figure 12

2. Bass drum
   - ‘The Rite of Spring’ – Stravinsky

Figure 72 to the first strike of figure 74.

3. Timpani
   - ‘The Rite of Spring’ – Stravinsky

Figure 189 to the end
STRAVINSKY

Rite of Spring

[189] - end
Trombone

1. ‘Buckaroo Holiday from ‘Four Dance Episodes: Rodeo’ – Copland
   - Figure 9 to figure 23

2. ‘Infernal Dance’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Two bars before figure 1 to figure 3
   - Figure 10 to figure 14
   - Figure 22 for 12 bars
Excerpt 4: Stravinsky, The Firebird Suite (Infernal Dance 2 before reh1 to reh3)

Danse infernale du roi Kastchei

Trombone

\( \frac{4}{4} \)

\( \text{Trombone} \)

Solo

mf

ff

f

ff

ff

Sord. auf

FINE
#11—Stravinsky: Firebird Suite (1919)

#12—Stravinsky: Firebird Suite (1919)
2019 University of Queensland Symphony Orchestra
and University of Queensland Winds audition excerpts

Trumpet

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   • Bar 1 to five bars after figure 2.

2. ‘Infernal Dance’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   • Figure 1 to figure 3
   • Figure 8 to two bars after figure 13

3. Rhapsody in Blue – Gershwin
   • Figure 2 for four bars
#2 COPLAND, RODEO
Trumpet in Bb
Allegro
Rhapsody in Blue

Trumpet

In B♭

Più mosso

Solo

Vls.

Moderato assai

Crescendo

Poco rit.

Al tempo

Wha wha Mute

Wha wha effect
2019 University of Queensland Symphony Orchestra

Tuba

1. ‘The Rite of Spring’ – Stravinsky

- Figure 64 to figure 71
- Figure 110 to figure 114
- Figure 78 to for six bars
Excerpt 1
STRAVINSKY Le sacre du printemps (The Rite of Spring)
Tuba 1: Figure 64 to Figure 71

Excerpt 2
STRAVINSKY Le sacre du printemps (The Rite of Spring)
Tuba 2: Figure 110 to Figure 114
Stravinsky, reh. 78 to end of 1st part.
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

Viola

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   - Figure 9 for eight bars.
   - Figure 11 to eight bars after figure 12.

2. ‘Infernal Dance’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   - Figure 17 to figure 21.
Hoedown from Rodeo (String Orchestra Version) by Aaron Copland. Quarter note = 120

*Note the clef change at the beginning.
*Play 8 measures of Rehearsal 9.
Viola Excerpt 2:
From Copland: Hoedown from Rodeo

Required tempo: $\frac{1}{4} = 120$ bpm

Notes:
- Play UPPER notes in the divisi at 12
- Bowings may be added or changed for expressive purposes.
2019 University of Queensland Symphony Orchestra and University of Queensland Winds audition excerpts

Violin

1. ‘Hoe-Down’ from ‘Four Dance Episodes: Rodeo’ – Copland
   • Figure 9 to figure 11

2. ‘Variation de l’oiseau de feu’ from ‘Suite: The Firebird (1919)’ – Stravinsky
   • Entire excerpt – top divisi line only.
VIOLIN
Copland, "Hoedown," Quarter note = 120
Stravinsky - Firebird (prepare top line)