UQ School of Music

Music Accompanists

Practical Studies Recital Examinations

The School of Music provides accompanists to BMus(Hons) students in practical studies courses for their end of year recital.

BMus(Hons) students are required to submit their proposed recital program by Friday of the final teaching week for Semester One. The School uses the information in these proposed programs to allocate accompanists to students at the beginning of Semester Two.

The School of Music pays for the assigned accompanist to work with the student for:

1. the recital examination, and
2. one hour of rehearsal with the student (two hours for students enrolled in MUSC4201 or MUSC4211).

Students can make private arrangements with their accompanist for additional rehearsals, but students must pay for those rehearsals themselves and those rehearsals cannot take place at the School of Music.

Weekly Lessons

The School of Music does not provide accompanists to BMus(Hons) students for their weekly lessons with their instrumental teacher.

BMus(Hons) students have the option of paying an accompaniment for lessons fee each semester. Students who pay the fee are allocated an accompanist by the School of Music for four of their weekly lessons in that semester.

Terms and Conditions

1. The accompaniment fee is $400 for one semester.
2. The School of Music will consider the preferences of the student and/or the instrumental teacher in assigning the accompanist, but reserves the right to allocate a different accompanist to the one preferred by the student and/or instrumental teacher.

Application Process

1. Discuss the appropriateness of working with an accompanist during four of your weekly lessons with your instrumental teacher, and find out if they recommend a particular accompanist.
2. Pay the $400 accompaniment for lessons fee using the online payment form.
3. Provide your receipt to the School Office at music@uq.edu.au and advise if you have a preference for working with a particular accompanist.
4. You will be advised by email when your accompanist has been appointed.