

Bachelor of Arts/Bachelor of Education (Secondary) Music 2016 Dual Degree Program Structure

Please ensure that you read and understand the following important information about your program.

To be eligible to enrol in a dual degree program you must ensure that you satisfy the entry requirements for both programs.

Once enrolled it is your responsibility to ensure that you complete all the requirements for each section of this dual program in order to graduate with both degrees. The following information is designed to help you plan your enrolment to meet this goal. Further information can be found in the Official Rules and Course Lists under the **Program Requirements** link for each program in the Programs and Courses website: <http://www.uq.edu.au/study>.

You are not required to submit this program plan for approval. However, if you have any questions or concerns about meeting degree requirements, especially in the year prior to your Professional Year, please contact the Faculty of Humanities and Social Science for advice.

Please note: Students exiting early with one component of a dual degree must complete the single degree requirements of that component. Students will then be required to follow the single degree rules to complete the remaining component from that dual degree.

PROGRAM GUIDELINES

The Bachelor of Arts/Bachelor of Education (Secondary) dual degree program prepares students to be specialist music teachers.

1. The Bachelor of Arts provides the content knowledge for your teaching areas.
2. The Bachelor of Education (Secondary) provides the skills, knowledge and practical experience required for teacher registration and employment.

Bachelor of Arts Section Requirements:

- ❖ #32 from the BA List, comprising either:
 - #24 for Stream B of the extended major in Music plus #8 of additional music courses from the BA List (Plan 1); or
 - #32 for two majors, one of which must be Stream B of the major in Music (Plan 2).

You must choose BA Majors listed on the last two pages to be eligible for entry into the Professional Year.

Bachelor of Education (Secondary) Requirements:

- ❖ #32 from the BEd(Sec) List, comprising:
 - #16 for Part A, including EDUC3001 and EDUC3002; and
 - #16 from Part B (the Professional Year).

Part B (the Professional Year) must commence in Semester One. You must complete all Bachelor of Arts requirements and Part A before you can commence Part B.

BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2016 DUAL DEGREE STRUCTURE**Plan 1: Music for both specialist teaching areas**

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER ONE			
MUSC1050 Music in Society 1	2	EDUC1029 Introduction to Education	2
MUSC1600 Music Techniques & Aural Skills 1	2	EDUC1049 Learning Tools for the 21st Century	2
SEMESTER TWO			
MUSC2051 Music in Society 2	2	EDUC2049 Identity, Youth Cultures and Education	2
MUSC2060 Music Techniques & Aural Skills 2	2	EDUC2090 Indigenous Knowledge and Education	2
YEAR TWO			
SEMESTER ONE			
MUSC2510 Music in Society 3	2	EDUC3001 Learning, Mind and Music Education	2
MUSC2620 Music Techniques & Aural Skills 3	2		
MUSC2800 World Music	2		
SEMESTER TWO			
MUSC2810 Indigenous Australian Music	2	EDUC3002 Becoming a Professional Music Educator	2
MUSC2630 Music Techniques & Aural Skills 4	2		
MUSC elective from BA course list	2		
YEAR THREE			
SEMESTER ONE			
MUSC3170 Conducting – Instrumental	2	EDUC3701 Diversity and Inclusive Education	2
MUSC3840 Multi-Instrumental Pedagogy A	2		
MUSC4800 Creative Music Making	2		
SEMESTER TWO			
MUSC3160 Conducting – Choral	2	EDUC3099 Towards Professional Practice	2
MUSC3850 Multi-Instrumental Pedagogy B	2		
MUSC elective from BA course list	2		
YEAR FOUR (PROFESSIONAL YEAR)			
SEMESTER ONE			
		EDUC4700 Teachers as Researchers	1
		EDUC6610 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
SEMESTER TWO			
		EDUC4700 Teachers as Researchers	1
		EDUC6610 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
TOTAL	32	TOTAL	32

BACHELOR OF ARTS/BACHELOR OF EDUCATION (SECONDARY) 2016 DUAL DEGREE STRUCTURE**Plan 2: Music as one of two specialist teaching areas**

BACHELOR OF ARTS	UNITS	BACHELOR OF EDUCATION (SECONDARY)	UNITS
YEAR ONE			
SEMESTER ONE			
MUSC1050 Music in Society 1	2	EDUC1049 Learning Tools for the 21st Century	2
MUSC1600 Music Techniques & Aural Skills 1	2		
Gateway course in other major	2		
SEMESTER TWO			
MUSC2051 Music in Society 2	2	EDUC1029 Introduction to Education	2
MUSC2060 Music Techniques & Aural Skills 2	2		
Gateway course in other major			
YEAR TWO			
SEMESTER ONE			
MUSC2510 Music in Society 3	2	EDUC3001 Learning, Mind and Music Education	2
Elective course in Music major	2		
Cornerstone course in other major	2		
SEMESTER TWO			
Elective course in Music major (must be level 3 if previous elective was level 2)	2	EDUC3002 Becoming a Professional Music Educator	2
Elective course in other major	2	EDUC2049 Identity, Youth Cultures and Education	2
YEAR THREE			
SEMESTER ONE			
MUSC4800 Creative Music Making	2	EDUC3701 Diversity and Inclusive Education	2
Capstone course in other major	2		
Elective course in other major	2		
SEMESTER TWO			
Elective course in other major	2	EDUC2090 Indigenous Knowledge and Education	2
Elective course in other major (must be level 3 if previous electives were level 2)	2	EDUC3099 Towards Professional Practice	2
YEAR FOUR (PROFESSIONAL YEAR)			
SEMESTER ONE			
		EDUC4700 Teachers as Researchers	1
		EDUC6610 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
SEMESTER TWO			
		EDUC4700 Teachers as Researchers	1
		EDUC6610 Introduction to Professional Practice	2
		EDUC6730 Music: Curriculum Foundations	1
		EDUC6850 Music: Specialist Teaching Area	1
		EDUC6851 Music Choral: STA	1
		EDUC6852 Music Instrumental: STA	1
		EDUC6XXX Elective	1
TOTAL	32	TOTAL	32

You must complete the prerequisites for two teaching areas from the following list by completing the requirements for the BA major as specified. Teaching areas marked with * are offered as Specialist Teaching Areas only. You cannot combine this teaching area with any other teaching area marked with *.

TEACHING AREAS	ARTS MAJOR REQUIRED FOR TEACHING AREA	INFORMATION TO ASSIST WITH COURSE SELECTION TO MEET THE ELIGIBILITY REQUIREMENTS FOR THE TEACHING AREA – ARTS MAJOR RULES MUST STILL BE ADHERED TO	ADDITIONAL INFORMATION
Chinese	Chinese Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCCA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
	Chinese Translation and Interpreting Major (#16)	This stream allows students who are native speakers of Chinese to meet the eligibility requirements for teaching Chinese as a second language.	
Drama*	Drama Major (#16)	Select courses that incorporate practice and theory	Students in Queensland high schools study dramatic languages (elements of drama, skills of performance, styles and their conventions, contexts and texts) and dramatic perspectives (heritage — before 1980, and contemporary — after 1980).
Economics *	Economics Major (#16)	Select courses in comparative economic systems, international economics, the economic role of the government and advanced courses in macro-economic policy, monetary economics, industrial relations, economic development, regional, urban and environmental economics and studies of Asian economics.	
English	English Major (#16)	Select a combination of English Literature (a minimum of four courses) and Media Studies courses from the English major list. The School of Education strongly advises students to complete ENGL1800, MSTU1001, ENGL2060 (Shakespeare), WRIT2250 and at least one of ENGL1100, ENGL2100, ENGL3620 being for Australian Literature.	Students should consider the following points when selecting their courses: <ul style="list-style-type: none"> ▪ Select broad English literature courses that cover a range of styles. ▪ Include some study in Australian literature and Shakespeare. ▪ Useful Media Studies topics include Introduction to Film and Television; Australian Cinema; Film Movements and Genres.
English as a Second Language (ESL) *	Linguistics major (#16)	Select a minimum of #8 of Linguistic courses.	
Film, Television and the New Media *	Film and Television Studies Major (#16)_OR Media, Communication and Cultural Studies (#16)	Students are strongly advised to study WRIT2120 and DECO2210 after their first year. If the Media, Communication and Cultural Studies major is chosen, students must choose Stream B – Media Studies.	<ul style="list-style-type: none"> ▪ Select a combination of courses in theory and production. ▪ You are advised to ensure you select courses that all belong to the one major so as to meet the Bachelor of Arts major requirements.
French	French Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au/ .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.

Geography	Geography Major (#16)	Select courses in both physical and cultural areas, covering topics such as geomorphology, settlement and economic geography, bio-geography, people and the environment, geographical studies of development and Australian geographical inquiries.	
German	German Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
History	Ancient History / History Major (#16)	Select courses in both Ancient History (ANCH) and Modern History (HIST). Courses that cover a wide range of civilisations and time periods are most suitable. The School of Education recommends that students complete both ANCH1240 and ANCH1250 as foundation studies for any further study in Greek and Roman history.	It is recommended that topics in Egyptian, Greek and Roman history be covered for Ancient History. Modern History topics should include, but are not limited to, Medieval and Australian history. Students should avoid concentrating on one country/region's history as a breadth of knowledge is required.
Indonesian	Indonesian (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au *Please note this field has limited practicum and employment opportunities, please contact the School of Education for further information (07) 3365 6550	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Italian	Italian (#16)	Studied cross-institutionally through Griffith University. Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Japanese	Japanese Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Korean	Korean Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au *Please note this field has limited practicum and employment opportunities, please contact the School of Education for further information (07) 3365 6550	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.
Legal Studies *	Criminology Major (#16)	Select courses that cover the legal system, crime and society, civil obligations, the individual, and the law and society and law in a changing society.	
Mathematics A, B and C	Mathematics Major (#16)	First year courses in Mathematics and Statistics A broad combination of advanced courses in pure maths and applied maths.	
Music	Music Major (#16)	See separate dual program planner for BA/BEd (Secondary) for students with Music as a teaching area.	
Spanish	Spanish Major (#16)	Select the stream based on your previous experience with the language. Contact the School of Languages & Comparative Cultural Studies for information regarding the selection process at http://www.slccs.uq.edu.au .	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus. Proficiency will be determined in an interview in the semester prior to commencement of the Professional Year.

Learning Support *	Psychology Major (#16)	Courses relating to developmental and social psychology and cognitive psychology should be chosen.	
Study of Aboriginal and Torres Strait Islander People*	Aboriginal and Torres Strait Island Studies Major (#16)	Select courses that cover topics in identity, culture, origins and change, local area studies and Indigenous views of knowledge.	
Study of Religion *	Studies of Religion Major (#16)	Select courses that cover the nature and significance of religion, religions of the world and religion in Australia and the local community.	<ul style="list-style-type: none"> ▪ Study of Religion as taught in secondary schools offers a broad knowledge and appreciation of diverse religious beliefs and practices, providing insight into peoples and cultures, both past and present. ▪ This teaching area is not a qualification for teaching religious education in CathEd or other denominational schools.
Study of Society*	Sociology Major (#16)	Select courses that cover a range of topics including the shaping of the individual, cultural perceptions, social inequality, control, legal and political power and decision making, social issues.	

Information regarding relevant content for the teaching areas in Queensland Schools has been obtained from the Queensland Studies Authority Subject Guides which can be viewed in full at www.qcaa.qld.edu.au. Follow the link to Year 11 and 12, then select the subject from the A-Z subject list.