7210

RISK DESCRIPTION	TREND	CURRENT	RESIDUAL
Music: Off-Campus Teaching Sessions		Medium	Medium

RISK OWNER	RISK IDENTIFIED ON	LAST REVIEWED ON NEXT SCHEDULED REVIEW		
Gary William Zane Johnson	04/03/2020	04/03/2020	04/03/2021	

RISK FACTOR(S)	EXISTING CONTROL(S)	PROPOSED CONTROL(S)	TREATMENT OWNER	DUE DATE
Off-site environments are not UQ controlled sites and may not be up to UQ's safety standards. Potential for unknown hazards, i.e. electrical hazards, tripping hazards, fire hazards, etc	Control: 1. Obtain safety information for off-site locations. This may require a Workplace Inspection Checklist completed by the supervisor or faculty WHSC. 2. Both students and staff must complete UQ Fire Safety Training modules. 3. Instructor performs local safety induction for the site, including location of fire exits, fire equipment, first aid kits and emergency assembly areas. Control: Instructor to verify that fire extinguisher is within its use by date and smoke detectors are working properly during semester. Control: Instructor to establish emergency procedures including orienting student to emergency exits and emergency assembly area during	Existing controls are adequate		
	first session.			
Students may need to travel to/from other sites other than a UQ campus. Travel may require student's vehicle or use of public transportation. Sessions may occur in evening.	Control: If student drives, they must be licensed to drive at specified time of day and abide by road rules/laws at all times. Ensure student is familiar with conditions of roads on the route to session site. Control: If student is uncomfortable	Existing controls are adequate		
	driving to/from other site due to traffic, unfamiliar route, etc., student can take			

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	public transportation (if possible). This is only a possibility if other site is near a bus route or train station.	
Student may need to transport musical instrument to off-site locations. May require use of public transportation while carrying instrument. Instrument could be heavy or large or awkward to manoeuvre.	Control: If musical instrument is heavy or large or awkward- ask if instructor or other students can assist with transportation. UQ Staff have access to fleet service vehicles through P&F. Consider cases with wheels and sturdy handles. Control: If instrument is too difficult to transport- practice sessions should be held on UQ campus instead.	Existing controls are adequate
Students should travel to bus/train station or home in groups as much as reasonably possible. Students may be unfamiliar with surrounding area, location of bus stops, bus and train stations or taxi ranks, etc.	Control: Students should travel to train station or home in groups as much as reasonably possible. Students familiar with surrounding area, location of bus stops, bus and train stations or taxi ranks.	Existing controls are adequate

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